JEYPORE PORTFOLIO
OF
ARCHITECTURAL DETAILS

JACOB

PART 2

00140726

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JEYPORE PORTFOLIO

OF

ARCHITECTURAL DETAILS.

PART II. PILLARS—CAPS AND BASES.

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PREPARED UNDER THE SUPERVISION

OF

COLONEL S. S. JACOB, *C.I.E.*

BOMBAY STAFF CORPS; ENGINEER TO THE JEYPORE STATE; ASSOC. INSTITUTION OF CIVIL ENGINEERS;
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TB a 36

Issued under the patronage of

His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore.

LONDON:
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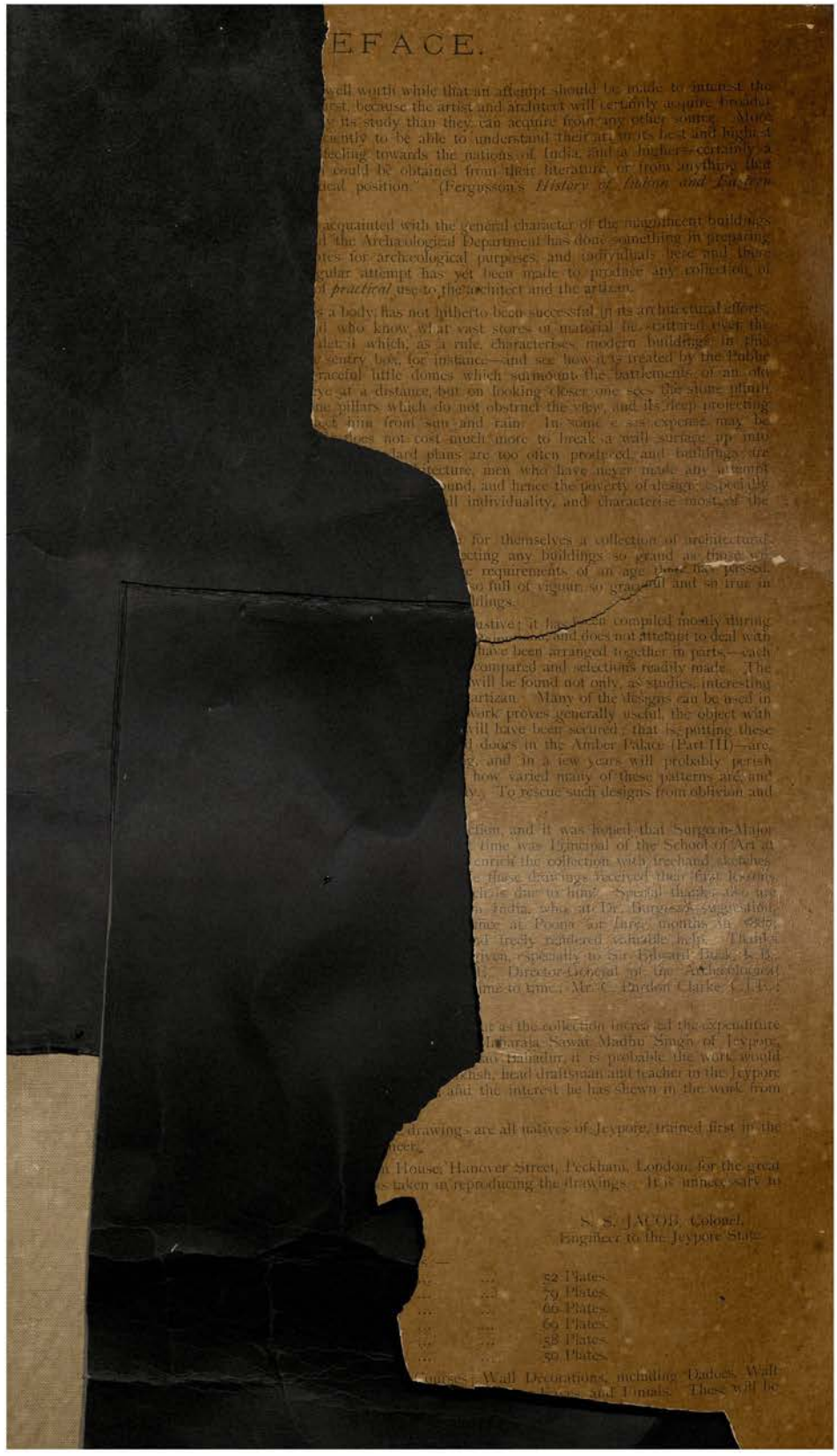
HANOVER STREET, PECKHAM.
1890.

Jeypore Portfolio of Arch

PART II. PILLARS—CA

Plate 1.	Fig. 1.	From the Diwan Khas at Amber
	„ 2.	„ Jas Mandir „
„ 2.	Fig. 1.	„ „ Jas Mandir „
	„ 2.	„ „ [illegible]bar's Mandir „
„ 3.		„ „ Temple of Jagat Sa[illegible]
„ 4.		„ „ Jain Temple of Kalyanji
„ 5.		„ „ Pitham Niwas at Jeypo[illegible]
„ 6.	Fig. 1.	„ „ Ganesh Pol „
	„ 2.	„ „ Sukhniwas „
„ 7.		„ „ Temple of Govindji „
„ 8.		„ „ House of Harji Mall Chau[illegible]
„ 9.	Fig. 1.	„ Nizam-ud-din's Tomb near De[illegible]
	„ 2, 3.	„ the House of Harji Mall Chaud[illegible]
„ 10.		„ „ Temple of Mahadeva at H[illegible]
„ 11.	Fig. 1.	„ „ Temple of Mahadeva at H[illegible]
	„ 2.	„ „ Jag Mandir at Udaypur.
„ 12.		„ „ Jag Mandir „
„ 13.	Figs. 1, 3.	„ Buildings in Rajputana, Jeypo[illegible]
	„ 2.	„ the Cenotaph of Bakhtawar S[illegible]
„ 14.	Fig. 1.	„ Mahadeva's Chattri at Kotah.
	„ 2.	„ the Cenotaph of Raja Megh S[illegible]
	„ 3.	„ a Building
„ 15.	Fig. 1.	„ a Cenotaph
	„ 2, 3.	„ the Cenotaph of Umed Singh [illegible]
„ 16.		„ „ Arhai-din-ka-Jhopra at A[illegible]
„ 17.		„ „ Arhai-din-ka-Jhopra
„ 18.	Fig. 1.	„ Bir Bal's Quarters at Fatch[illegible]
	„ 2.	„ Nizam-ud-din's Tomb near [illegible]
	„ 3.	„ the Suraj Pol Bauri at Uda[illegible]
„ 19	Fig. 1.	„ „ Jain Temple at Sangan[illegible]
	„ 2.	„ Jodhabai's Palace at Fatehpur S[illegible]
	„ 3.	„ the Tomb of Salim Chishti „
Plates 20 to 32.		Pillars from the Palace and other buildings Fatehpur Sikri.
Plate 33.		Enriched Façade from Fatehpur Sikri.
„ 34.	Fig. 1.	From Bukhtawar Singh's Cenotaph at Alwar.
	„ 2.	„ the Palace at Fatehpur Sikri.
„ 35.		Inlaid Pillar from the Diwan-i-Am in the For[illegible] Agra.



EFACE.

well worth while that an attempt should be made to interest the
first, because the artist and architect will certainly acquire broader
its study than they can acquire from any other source. More
ently to be able to understand their art in its best and highest
feeling towards the nations of India, and a higher—certainly a
could be obtained from their literature, or from anything that
ical position." (Fergusson's *History of Indian and Eastern*

acquainted with the general character of the magnificent buildings
the Archæological Department has done something in preparing
tes for archæological purposes, and individuals here and there
ular attempt has yet been made to produce any collection of
practical use to the architect and the artizan.

a body has not hitherto been successful in its architectural efforts.
who know what vast stores of material lie scattered over the
ate it which, as a rule, characterises modern buildings in this
entry box, for instance—and see how it is treated by the Public
raceful little domes which surmount the battlements of an old
ve at a distance, but on looking closer one sees the stone plinth
he pillars which do not obstruct the view, and its deep projecting
ect him from sun and rain. In some cases expense may be
does not cost much more to break a wall surface up into
dard plans are too often produced, and buildings are
tecture, men who have never made any attempt
und, and hence the poverty of design especially
ll individuality, and characterise most of the

for themselves a collection of architectural
ecting any buildings so grand as those of
e requirements of an age [illegible] passed,
so full of vigour, so graceful and so true in
ildings.

ustive; it has been compiled mostly during
and does not attempt to deal with
have been arranged together in parts—each
compared and selections readily made. The
will be found not only, as studies, interesting
artizan. Many of the designs can be used in
work proves generally useful, the object with
will have been secured; that is, putting these
doors in the Amber Palace (Part III)—are,
, and in a few years will probably perish
how varied many of these patterns are, and
y. To rescue such designs from oblivion and

ction, and it was hoped that Surgeon-Major
time was Principal of the School of Art at
enrich the collection with freehand sketches
these drawings received their first training
ch is due to him. Special thanks are also
India, who at Dr. Burgess's suggestion,
ime at Poona for large portions of 1885,
d freely rendered valuable help. Thanks
iven, especially to Sir Edward Buck, K.C.
Director-General of the Archæological
me to time; Mr. C. Purdon Clarke, C.I.E.;

t as the collection increased the expenditure
Maharaja Sawai Madhu Singh of Jeypore,
ur Bahadur, it is probable the work would
nish, head draftsman and teacher in the Jeypore
and the interest he has shewn in the work from

drawings are all natives of Jeypore, trained first in the
neer.

House, Hanover Street, Peckham, London, for the great
s taken in reproducing the drawings. It is unnecessary to

S. S. JACOB, Colonel,
Engineer to the Jeypore State.

... ... 52 Plates.
... ... 79 Plates.
... ... 60 Plates.
... ... 69 Plates.
... ... 58 Plates.
... ... 80 Plates.

Wall Decorations, including Dados, Wall
and Urnals. These will be

Jeypore Portfolio of Arc

PART II PILLARS—CA

This Portfolio contains 70 Plates, representing [illegible] and 31 (Plates 31-51 and

SHORT DESCRIPT

The following brief notes indicate the places and buildings from w
these publications the reader is referred to Fergusson's *Indian and Ea*
Reports of the Archæological Surveys by Cunningham and Burgess; t
and States of Gujarat and Rajputana, the volumes of the *Gazetteer*

Plate 1. Fig. 1.

The Diwan Khas at Amber.

Amber was the capital of Dhoondhar—now the
5 miles north of the present capital—Jeypor
and is now nearly deserted. Amber Palace
though it had no goods landings and th
the more beautiful halls. The [illegible] years th
Maharaja Sawai Jayshigh. For grand
beauty of situation, for the number and
an able to compare anything with Amber.
The floors and all the pillars [illegible]
marble. The outer halls are of red sandstone, ex
and in the interior quadrangles, and are
and have been plastered over with marble
with the marble [illegible] which

Fig. 2.

The Jas Mandir at Amber.

The Jas Mandir is one of the Palace buildings

Plate 2. Fig. 1.

The Jas Mandir at Amber.

Fig. 2.

The Bhat's Mandir or Temple, Ja

This pillar is purely Hindu in style, probably
of the style.

Plate 3. Figs. 1, 2.

The Temple of Jagatsare-Jiji in

These are double pillars taken from one of the
pillar in the Temple and the pillar out
and probably 200 or 400 years old.

Plate 4.

The Temple of Kalyanji in the

A Hindu type of pillar, highly decorated, from
town of Amber.

Plate

The Pitham Niwas at Jeypore.

Jeypore, Jaipur, or Jayapur, City of Victory, and
the Rajput Sawai of the
by simple, about A.D. 1728.
in two rows of three each, di
the centre of one side, about half
The other blocks are intersected by
are again divided by lanes 25 feet
walls, and at the ends of the main
to one another. The population
marble pillar in the Pitham Niwas
is a very good example of a double

Plate 6. Fig.

The Ganesh Pol at Jeypor

This is taken from the Ganesh Pol on
road, and is not [illegible] with everywhere in

Fig. 2.

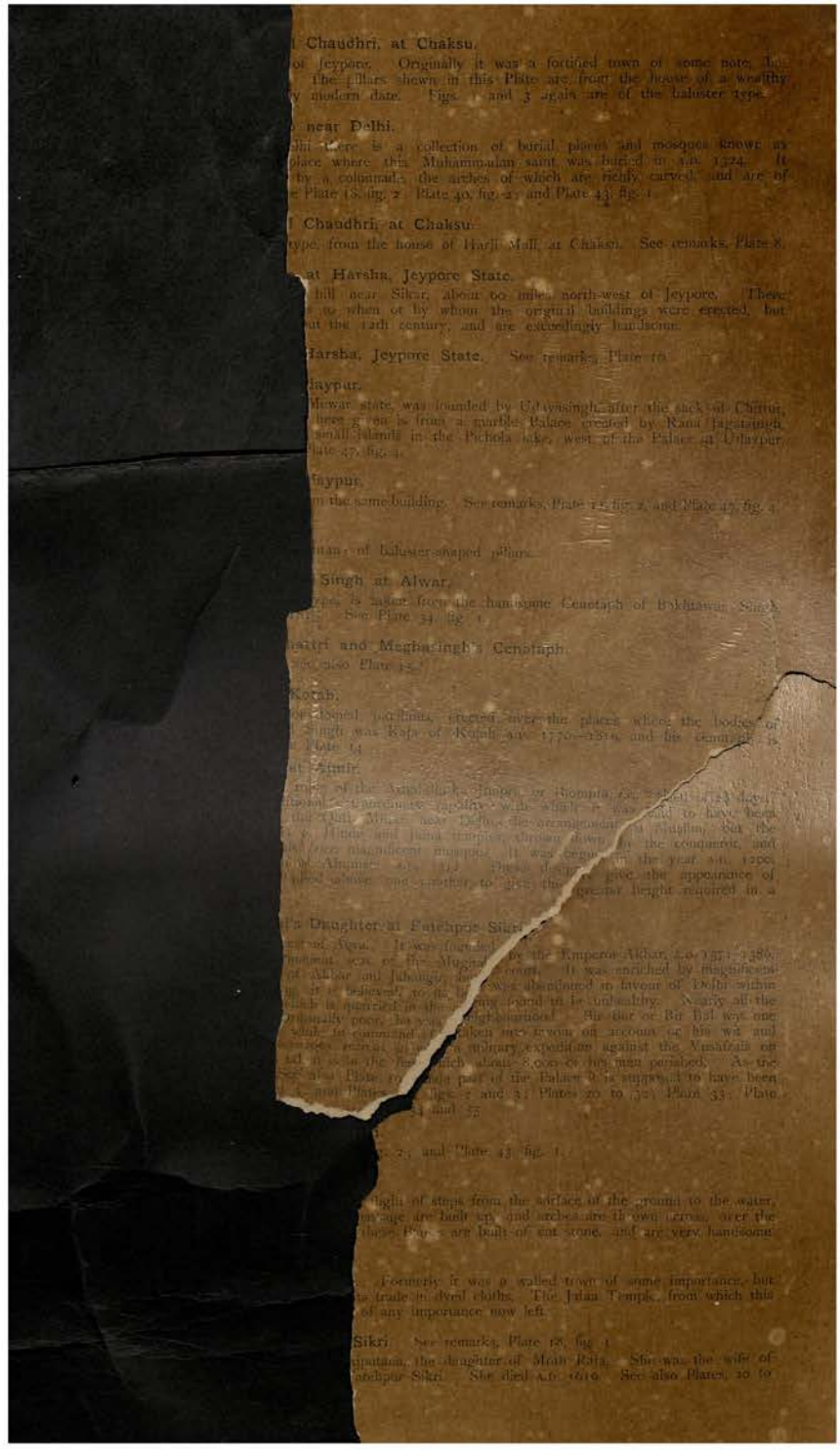
The Sukhniwas at Jeypore

This is part of the Jeypore Palace.

Plate 7.

The Temple of Govindji o

This Hindu Temple is in the precinc
pillar, in the form of a baluster, with



Chaudhri, at Chaksu.

of Jeypore. Originally it was a fortified town of some note. The
The pillars shown in this Plate are from the house of a wealthy
modern date. Figs. 2 and 3 again are of the baluster type.

near Delhi.

this there is a collection of burial places and mosques known as
place where this Muhammadan saint was buried in A.D. 1324. It
by a colonnade, the arches of which are richly carved, and are of
Plate 15, fig. 2; Plate 40, fig. 27 and Plate 43, fig. 1.

Chaudhri, at Chaksu.

type, from the house of Harji Mull, at Chaksu. See remarks, Plate 8.

at Harsha, Jeypore State.

hill near Sikar, about 60 miles north-west of Jeypore. There
to when or by whom the original buildings were erected, but
at the 12th century, and are exceedingly handsome.

Harsha, Jeypore State. See remarks, Plate 10.

daypur.

Mewar state, was founded by Udaysingh, after the sack of Chitor,
three gates is that in marble Palace erected by Rana Jagatsingh
small islands in the Pichola lake, west of the Palace at Udaipur.
late 47, fig. 4.

naypur.

in the same building. See remarks, Plate 12, fig. 2, and Plate 47, fig. 4.

tana of baluster-shaped pillars.

Singh at Alwar.

ages is taken from the chaste stone Cenotaph of Bakhtawar Singh
See Plate 34, fig. 1.

atri and Megha Singh's Cenotaph.

also Plate 35.

Korah.

Sonel Jain, erected over the places where the bodies of
Singh was Raja of Korah A.D. 1770—1815, and his consort is
Plate 34.

at Amir.

mber of the Amber Rajas, or Bhomia, A.D. 1589—1623, days
Chandrawat, together with the whole of it was said to have been
Delhi Miners near Delhi, the arrangements of a wedding. But the
Hindu and Jaina temples, chiefly drawn from the conquered, and
magnificent mosques. It was completed in the year A.D. 1595,
Akabar, A.D. 1556—1605. These designs gave the appearance of
above one another, to give the greater height required in a

a Daughter at Fatehpur Sikri.

Akbar, A.D. 1571—1586,
Akbar and Jahangir, [illegible] rooms. It was enriched by magnificent
it is believed, to the [illegible] was abandoned in favour of Delhi within
[illegible] is quarried in the [illegible] found to be unhealthy. Nearly all the
originally poor, have [illegible] deserted. The tiger or Bir Bal was one
[illegible] is commonly [illegible] taken into favour on account of his wit and
[illegible] service, as in the [illegible] ordinary expedition against the Yusafzais on
[illegible] it was in the [illegible] which about 8,000 of his men perished. As the
[illegible] also Plate [illegible] high part of the Palace [illegible] is supposed to have been
[illegible] Plates [illegible] figs. 2 and 3; Plates 20 to 30; Plate 33; Plate
[illegible] and 37.

[illegible] 2; and Plate 43, fig. 1.

[illegible]ngth of steps from the surface of the ground to the water,
[illegible]sage are built up, and arches are thrown across, over the
[illegible] Baolis are built of cut stone, and are very handsome.

[illegible]. Formerly it was a walled town of some importance, but
[illegible] trade in dyed cloths. The Jaina Temple, from which this
[illegible] of any importance now left.

Sikri. See remarks, Plate 18, fig. 1.

[illegible]ajputana, the daughter of Moth Raja. She was the wife of
[illegible]ehpur Sikri. She died A.D. 1610. See also Plates 20 to

Plate 10. Fig. 3. Tomb of Salim Chishti at Fatehpur S

Shaikh Salim Chishti was a Muhammadan saint, who
was born at Delhi A.D. 1428 and lived on a hill
Emperor he built a splendid mosque on the hill
in the court of the mosque on this hill, where
over his tomb. See Plate 18, fig. 1; Plates 20

Plates 29 to 32. Pillars from the Palaces and other

Many of these pillars, taken from the Panch Mahal, e
to show the variety and skill with which native
is literally a "five storied Pavilion." It is wi
From the uppermost storey could be obtained the
afforded shelter at all times, and being open on all
beautifully sculptured; no two pillars are similar in
Plate 18, fig. 1; also Plate 19, figs. 1 and 3; Plate

Plate 33. Enriched Façade, Sultana's Kiosk at

This beautiful façade, covered with exquisite carving,
She is known as Sultan Razeeyah, the only wife of
and Plate 10, fig. 2.

Plate 34. Fig. 1. Bakhtawar Singh's Cenotaph at Alwa

Fig. 2. The Diwan Khas at Fatehpur Sikri

This is the central pillar of the Diwan Khas at Fatehp
outline of the pillar is Hindu, but the carving wh
of great beauty of design and delicacy of execution.
reaches half way to the interior height of the hall
said to have been used as the position of Akbar's th
the hall, where the four principal advisers of the E
stood on the flats of the abacus and one into
the adverse of the musicians around him. See Plate

Plate 35. The Diwan-i-Am in the Fort, Agra

The Diwan-i-Am or Hall of Public Audience, as
shewn in this plate is of greenish white marble, in
the chunam and great suppression and colour at pr

" 36. Fig. 1. The Machhi Bhawan in the Fort, A

The Machhi Bhawan is the court between the Hon
Jahan, about A.D. 1630.

" Fig. 2. The Moti Masjid in the Fort, Agra

The Moti Masjid or Pearl Mosque in the Fort of Agra
the interior, all of white marble, is sometimes for
black and white marble marked out prayer places in
has been remarked upon as the characteristic fe
and 1655.

" Fig. 3. Man Mandir at Bindraban

This design is from one of the three or four ruins in
probably
since 16th century work.

Plate 37. The Diwan Khas in the Fort, Delhi

The Diwan-i-Khas or Hall of Special Audience, in th
of all of Shah Jahan's buildings. The pillar a
arches at each end being of the fantastic Persian
A
Hasan
[illegible]
It
[illegible]
It

Plate 38. Fig. 1. The Fatehpuri Masjid at Delhi

The Fatehpuri Masjid was built by one of the wives

" Fig. 2. The Nawab's Madrasa at Delhi

This Madrasa or College was founded by Ghazi-ud-di
sandstone in a spacious quadrangle with a fount
from the beginning of the 18th century.

Plate 39. Fig. 1. The Shah Burj, Delhi

This is the last of the three important
A.D. 1648-49. It stands on the
far from Fort Salimgher

" Fig. 2. The Saman Burj, Delhi

The Saman Musamman (or, Jasmin
which was erected by Shah Jahan

Plate 40. Fig. 1. Sawan-Bad on in the

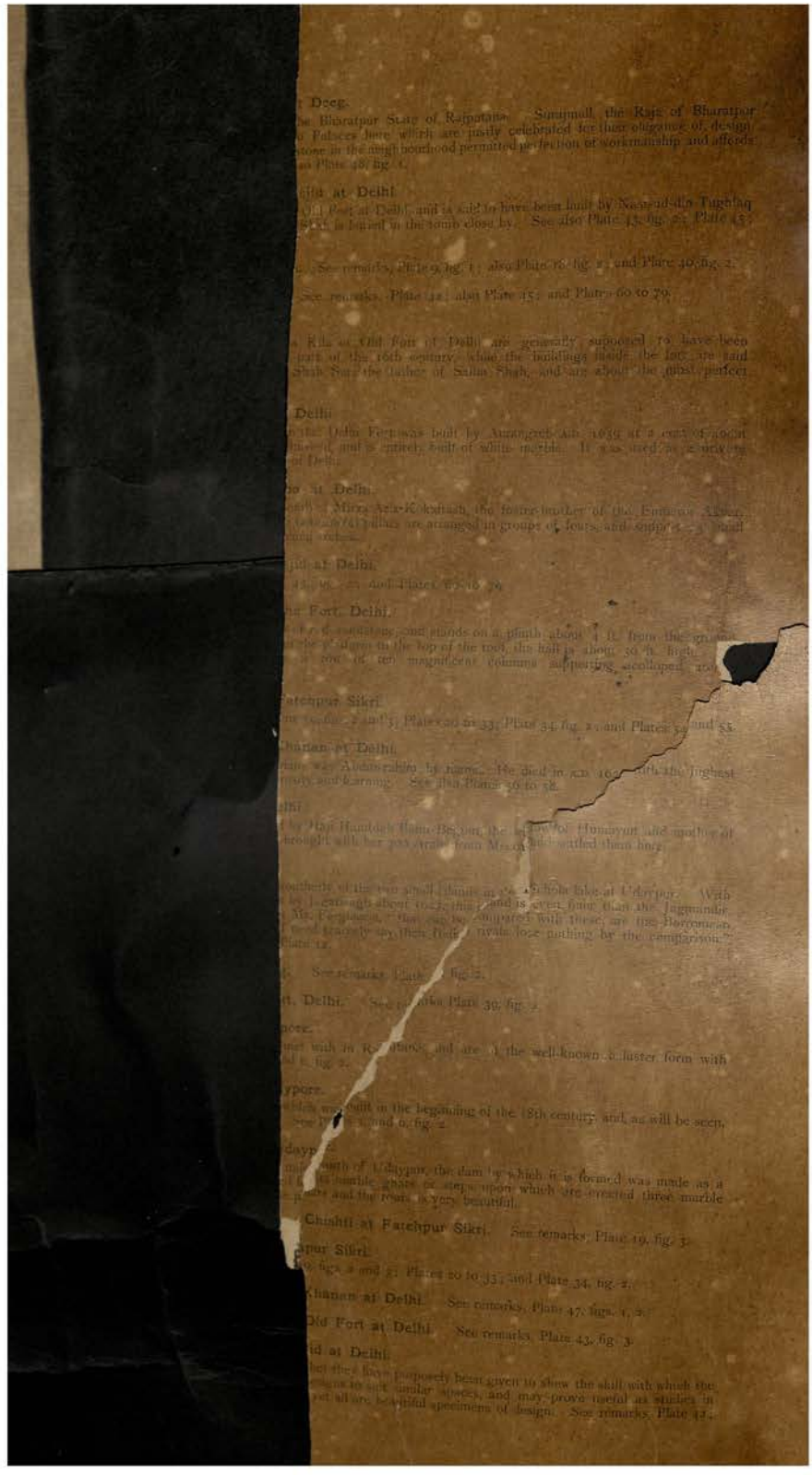
One of the buildings in the Fort, er

" Fig. 2. Tomb of Nizam-ud-d

See remarks, Plate 9, fig. 1; also P

Plate 41. Fig. 1. Humayun's Tomb, D

The Emperor Humayun died
Begum, mother of Akbar, A.D.



PILLARS. BASES.

FROM AMBER PALACE

FIG. 1. DIWAN KHAS. *(Red Sandstone)*

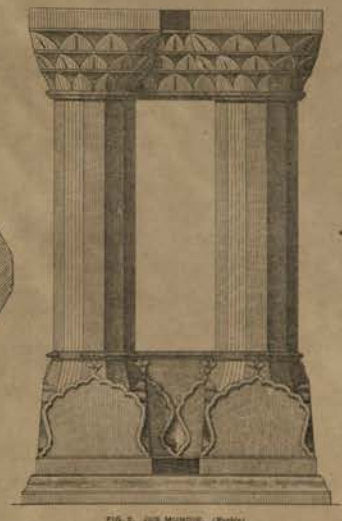
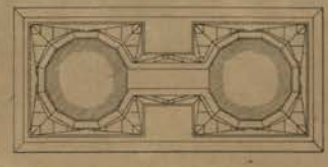


FIG. 2. JOB MUNDIR. (Marble)



Scale 0 1 2 3 4 5 6 Feet

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Unkar and Sohan Lal, del.

PILLARS. BASES.

FROM AMBER PALACE.

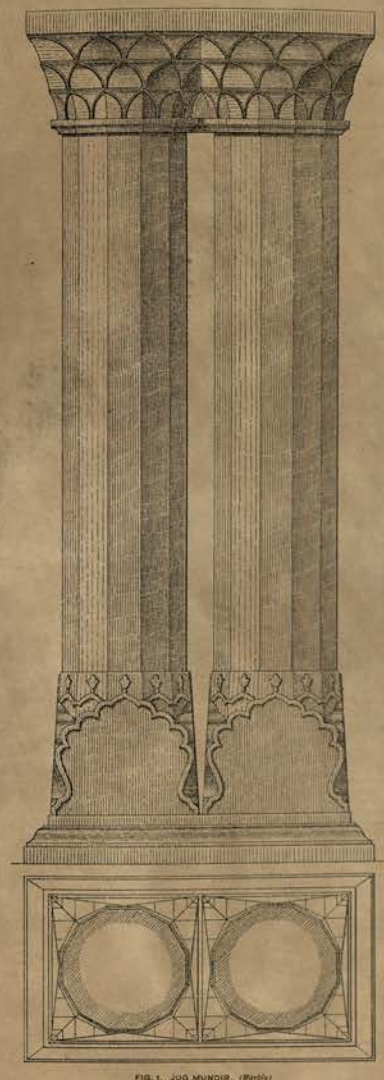
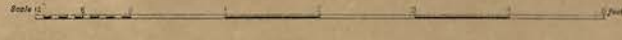


FIG. 1. JUG MUNDIR. (Marble)

FIG. 2. BHAT KA MUNDIR. (Marble)



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Sri Narain and Bhairav Bakah, del.

PILLARS

FROM AMBER. TEMPLE OF JAGAT SURWANJI.

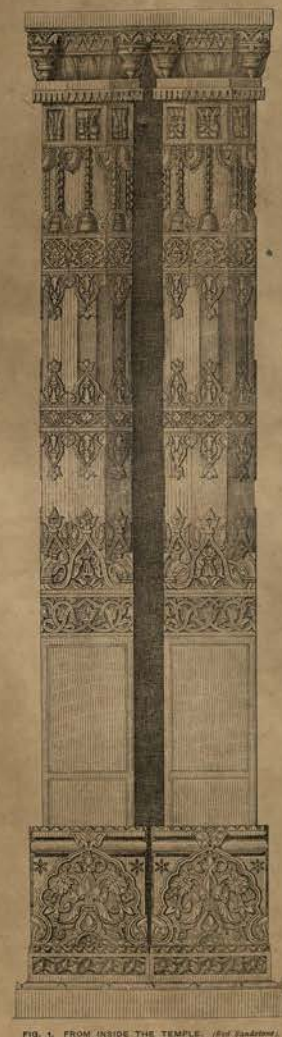

FIG. 1. FROM INSIDE THE TEMPLE. (Red Sandstone).

FIG. 2. FROM OUTSIDE THE TEMPLE. (Marble).

Scale 0 1 2 3 4 5 Feet

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[illegible] STREET, BECKHAM, LONDON.

Unkar and Bhairav Baksh, del.

PILLARS.

FROM THE TEMPLE OF KALIANJI AMEER.

Scale 0 1 2 3 4 1 2 3 Feet

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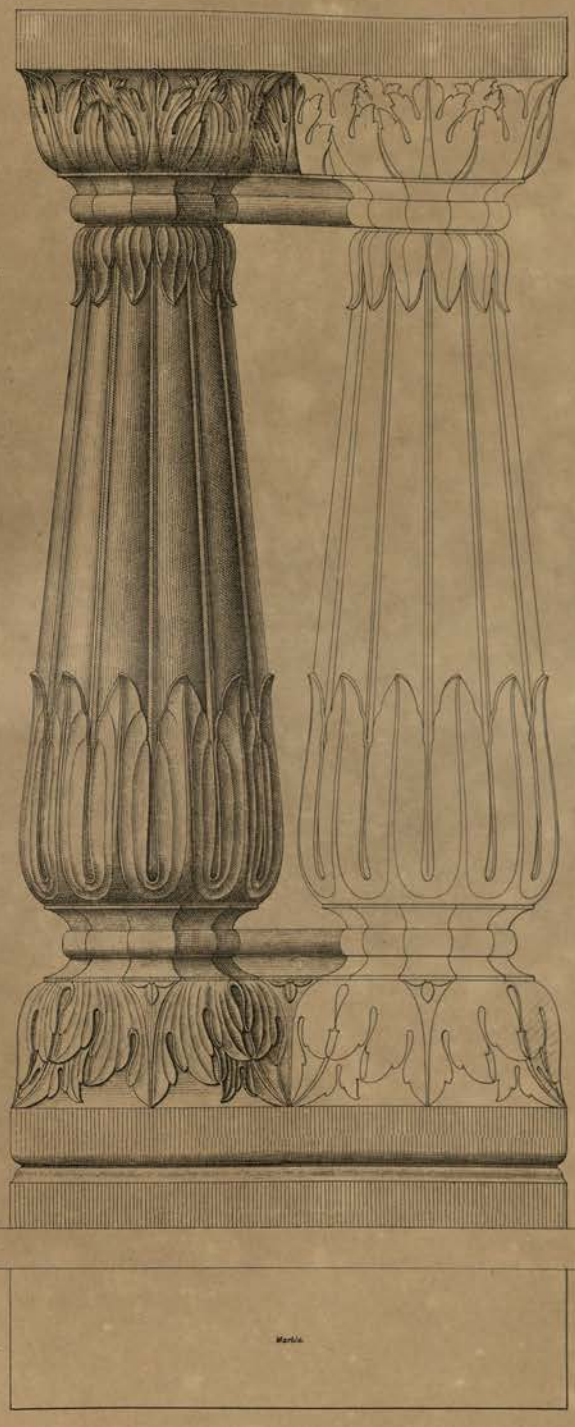
Bhairav Baksh and Sri Narain. del.

PILLARS.

FROM PITUM NEWAS, JEYPORE.



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Bhairav Baksh and Bhora Mull, del.

PILLARS.

FROM THE PALACE, JEYPORE.

FIG. 1. FROM GANESH POLE.

FIG. 2. FROM SUKHNIWAS. (Marble).

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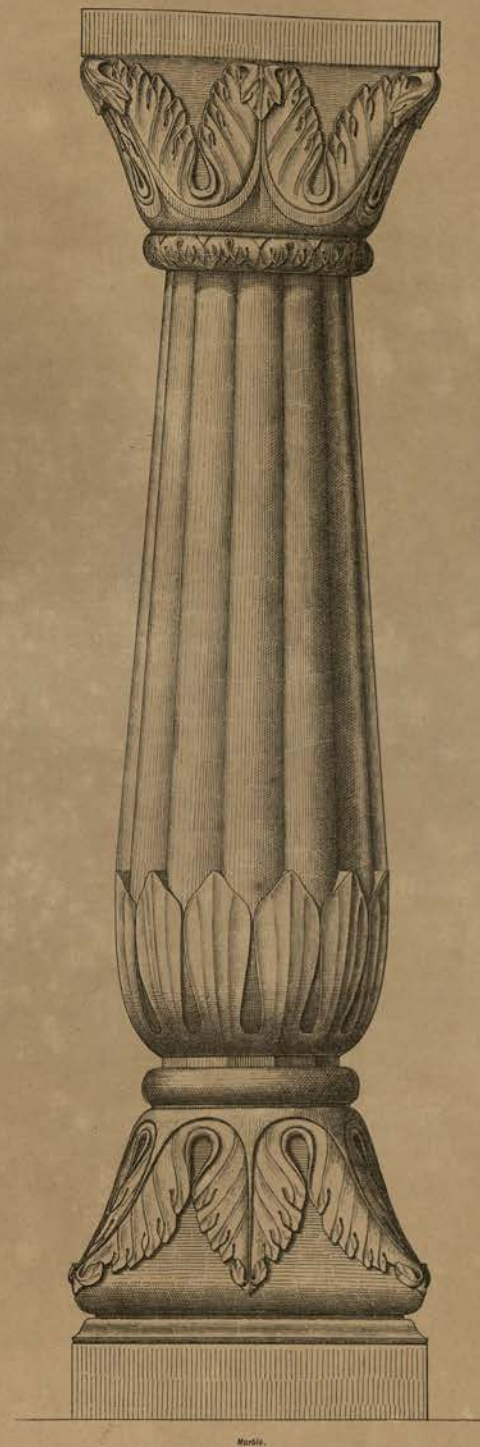
Hirkat and Bhairaw Baksh, del.

PILLARS.

FROM TEMPLE OF GOBINDJI, JEYPORE.



Marble.

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Bhairav Baksh and Unkar, del.

PILLARS.

PILLARS FROM HOUSE OF HURJI MAL CHOUDRI, CHATSU.

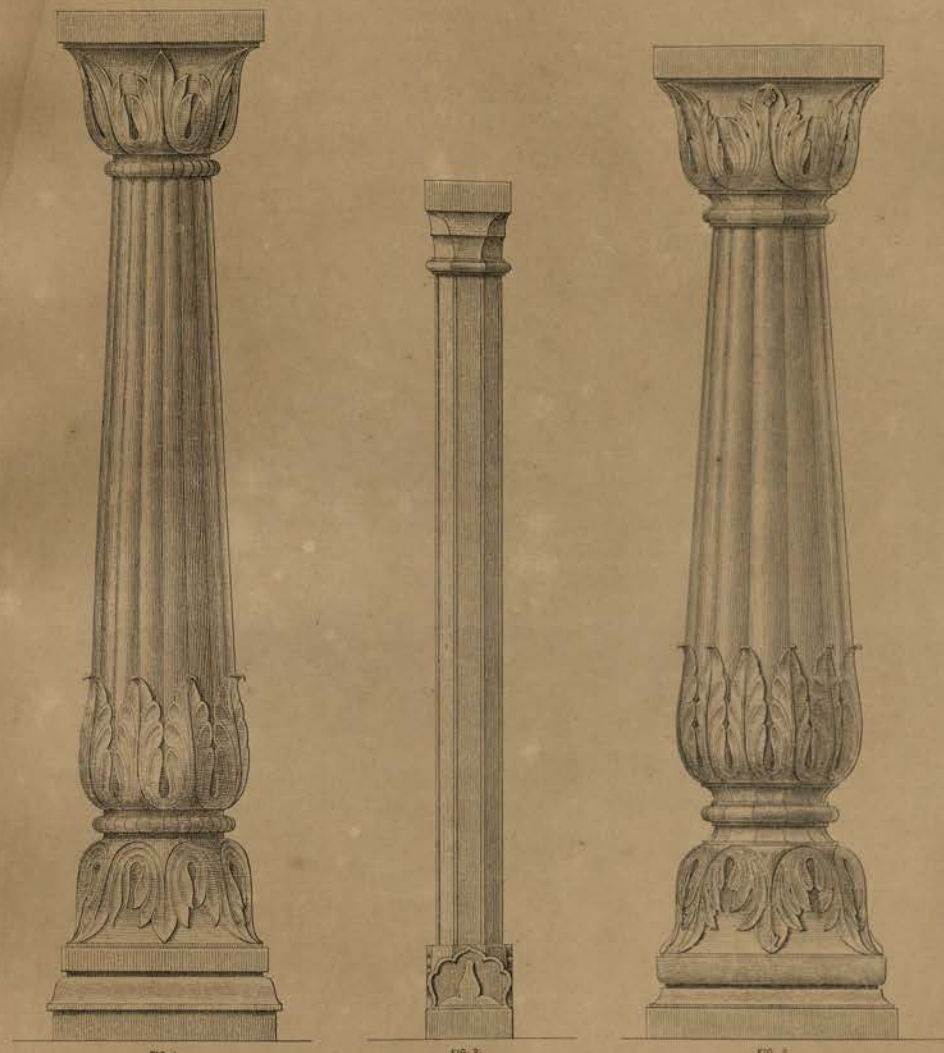

FIG. 1.

FIG. 2.

FIG. 3.

Scale 12 3 6 3 0 1 foot

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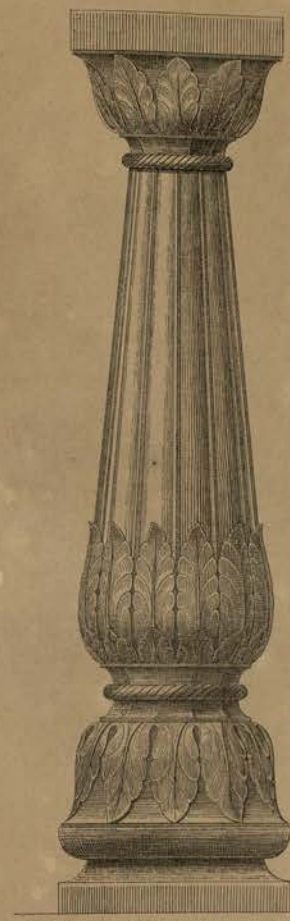
Partab and Lal Chand, del.

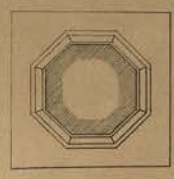
PILLARS.

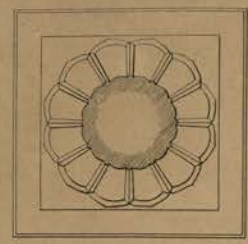
FIG. 1. FROM NIZAMUDIN'S TOMB, DELHI. (Marble).

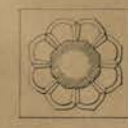


FIGS. 2 & 3. FROM HOUSE OF HURJI MAL, CHATSU, JEYPORE.

FIG. 3.







JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Parish and Sohan Lal del.

PILLARS.

FROM THE TEMPLE MAHADEOJI, HURSH, JEYPORE STATE.

FIG. 1.

(Sandstone.)

FIG. 2

Scale 12 6 0 1 2 3 4 Feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shankar and Lal Chand, del.

PILLARS.

FROM TEMPLES.

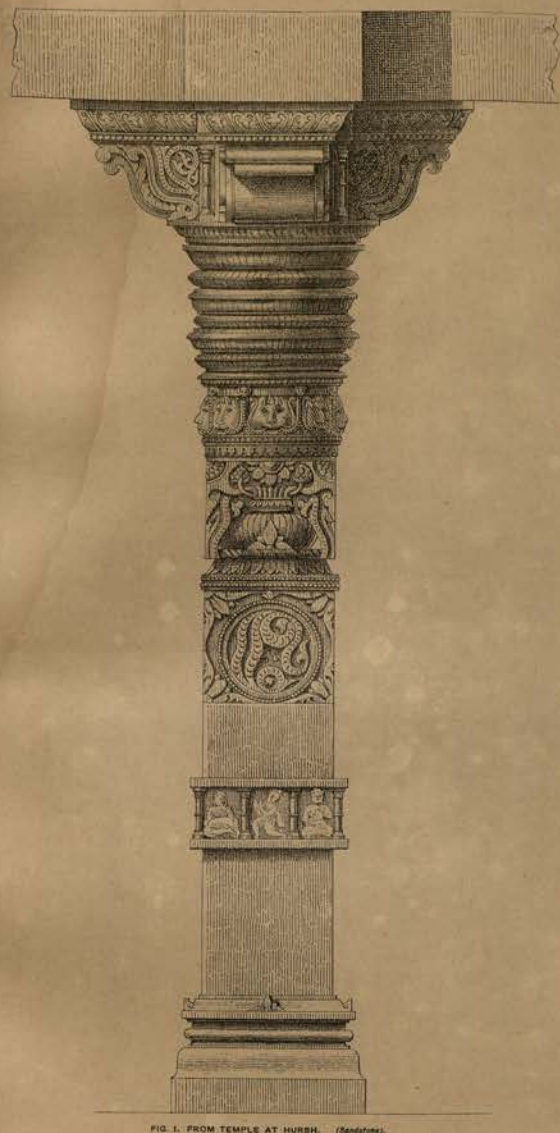


FIG. 1. FROM TEMPLE AT HURSH. (Sandstone).

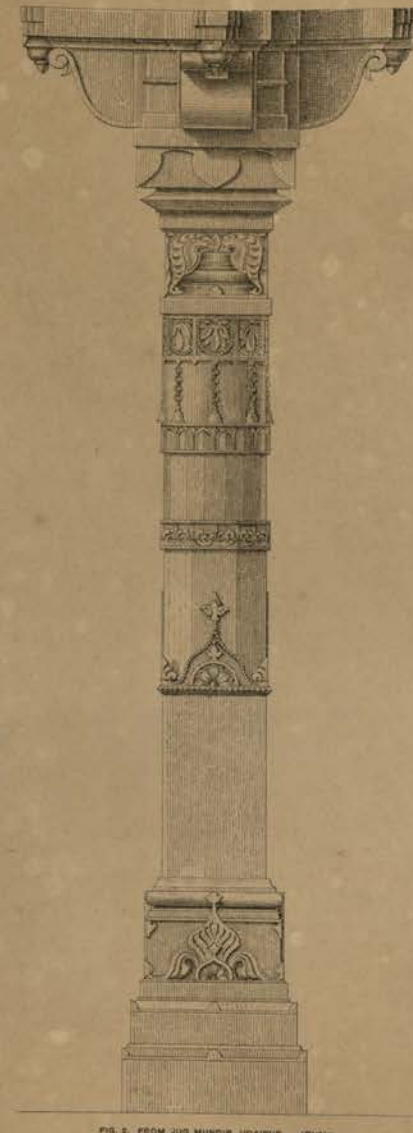
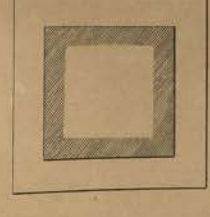


FIG. 2. FROM JUG MUNDIR, UDAIPUR. (Marble).



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. SAUNDERS, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAI, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGG, HANOVER STREET, PECKHAM, SURREY.

Shankar and Lal Chand, del.

PILLARS.

FROM JUG MUNDIR, UDAIPUR.

FIG. 1.

FIG. 2.

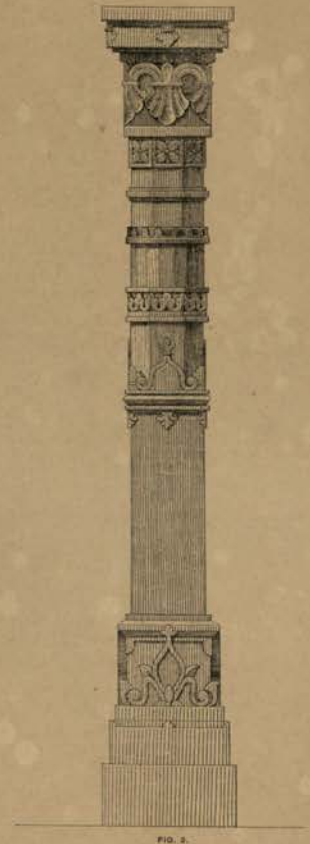
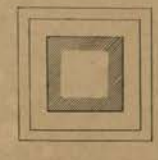


FIG. 3.



Scale 12" 6 1 2 3 4 feet

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, RO. ...AY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sleaker and Bhairav Baksh, del.

PILLARS.

FIG. 1. JEYPORE.

FIG. 2. FROM BAKHTAWAR SINGH'S CENOTAPH, ALWAR. (Marble).

FIG. 3. RAJPUTANA.

Scale 12 9 6 3 0 1 2 feet

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE, AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lal Chand, del.

PILLARS.

FROM KOTAH.

FIG. 1. FROM MAHADEV'S CHATRI. (Marble.)

FIG. 2. FROM RAJA MEGH SINGH'S CENOTAPH.

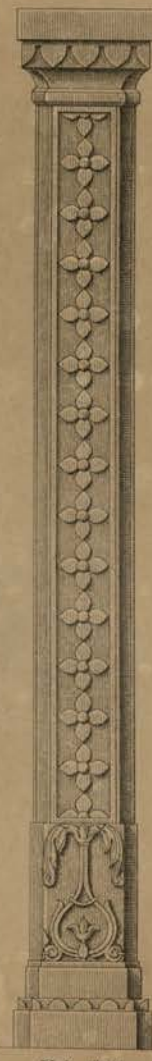
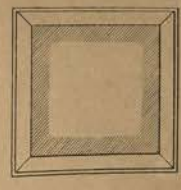
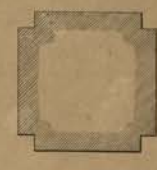
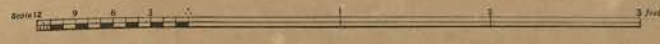


FIG. 3. (Marble.)







JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Pratap and Lal Chand, del.

PILLARS.

FROM KOTÁH.

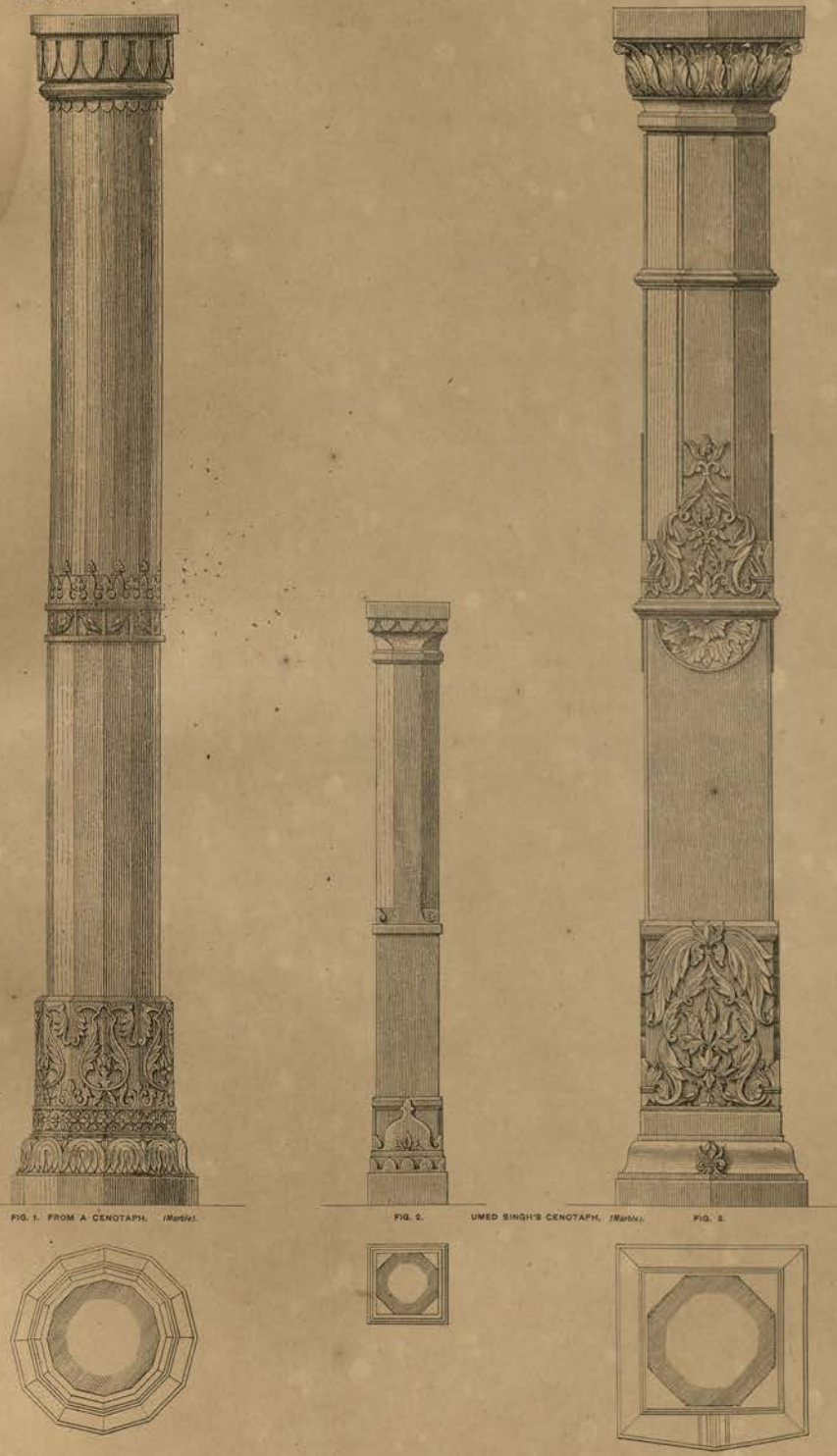


FIG. 1. FROM A CENOTAPH. (Marble).

FIG. 2. UMED SINGH'S CENOTAPH. (Marble).

FIG. 3.

Scale 12 9 6 3 1 2 3 feet

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Partab and Lal Chand, del.

PILLARS.

FROM ARHAI DIN KA JHOMPRA, AJMIR.

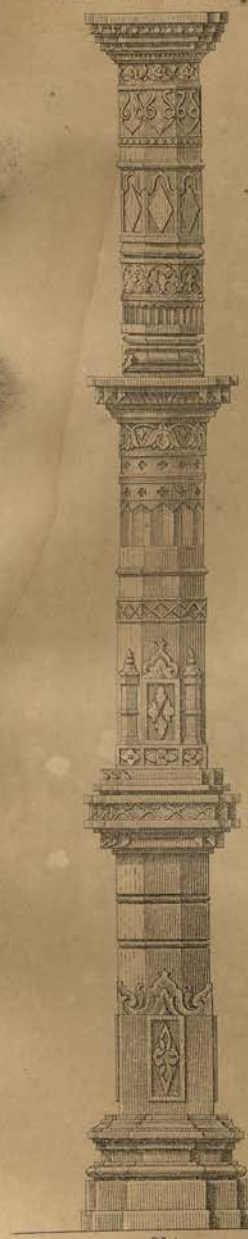
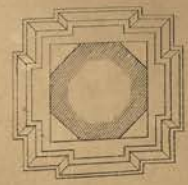
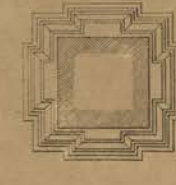


FIG. 1.

FIG. 2.
(Sandstone.)

FIG. 3.





Scale 1" 6" 1 2 3 4 5 6 feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SINGH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lal Chand, del.

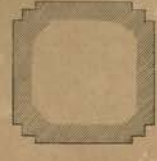
PILLARS.

FROM ARHAI DIN KA JHOMPRA, AJMIR.

FIG. 1.

FIG. 2.

(Sandstone.)



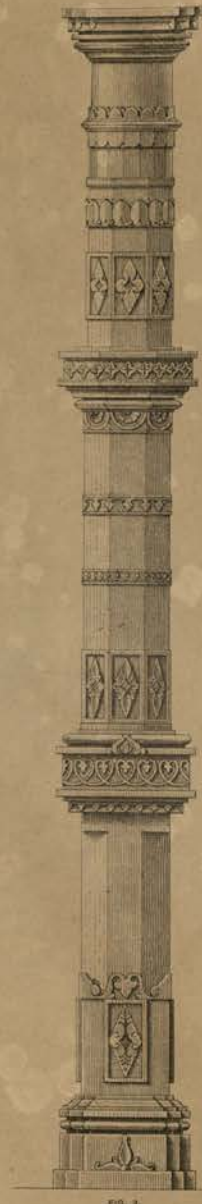


FIG. 3.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS.

FIG. 1. BIRBAL'S QUARTERS, FATEHPUR SIKRI.
(Sandstone).

FIG. 2. NIZAMUDIN'S TOMB, DELHI.
(Marble).

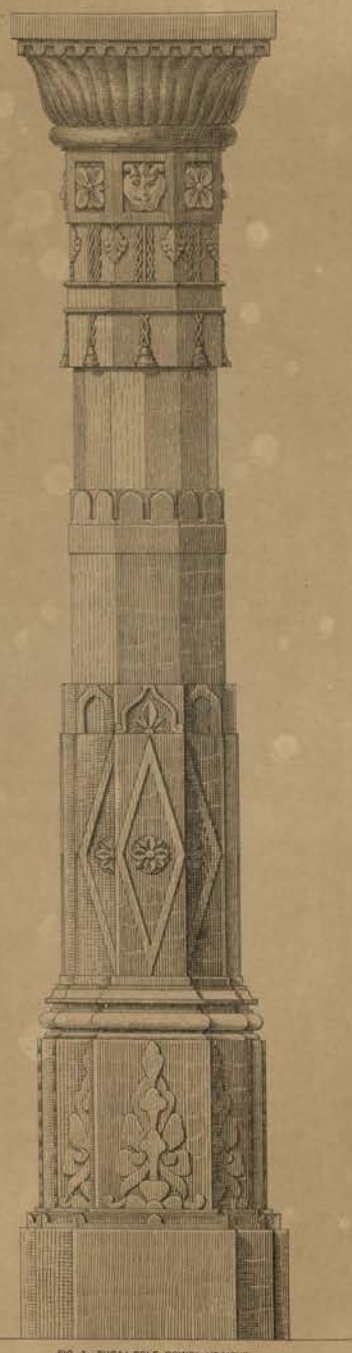


FIG. 3. SURAJ POLE BOWRI, UDAIPUR.
(Marble).

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SINGH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shankar, Lal Chand and Sohan Lal, del.

PILLARS.

FIG. 1. JAIN TEMPLE, SANGANEER, JEYPORE.
(Marble).

FIG. 2. JODHA BHAI'S PALACE, FATEHPUR SIKRI.
(Sandstone.)

FIG. 3. TOMB OF SELIM CHISTI, FATEHPUR SIKRI.
(Marble).

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shivkker and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

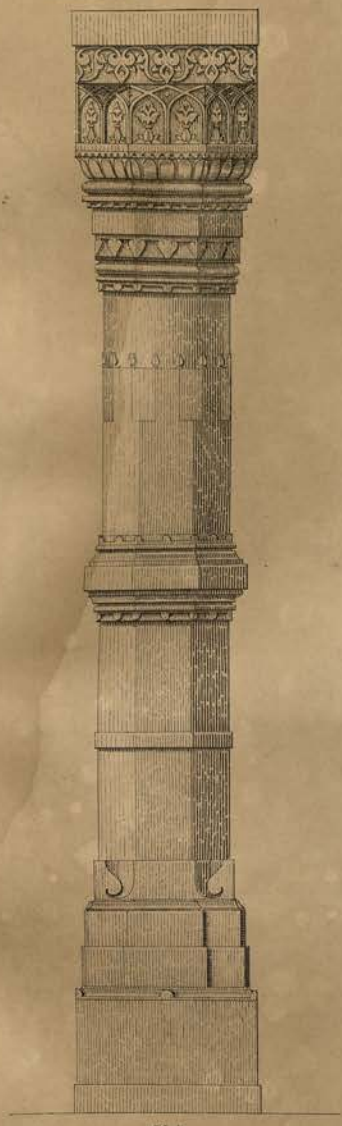
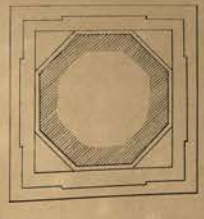
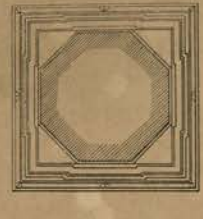


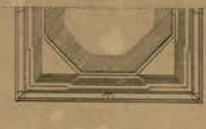
FIG. 1.

FIG. 2
(Sandstone.)

FIG. 3.







Scale 12 9 6 3 0 1 3 3/feet

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIDDS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Mangal, del.

PILLARS.

FROM FATEHPUR SIKRI.

FIG. 1.

FIG. 2.

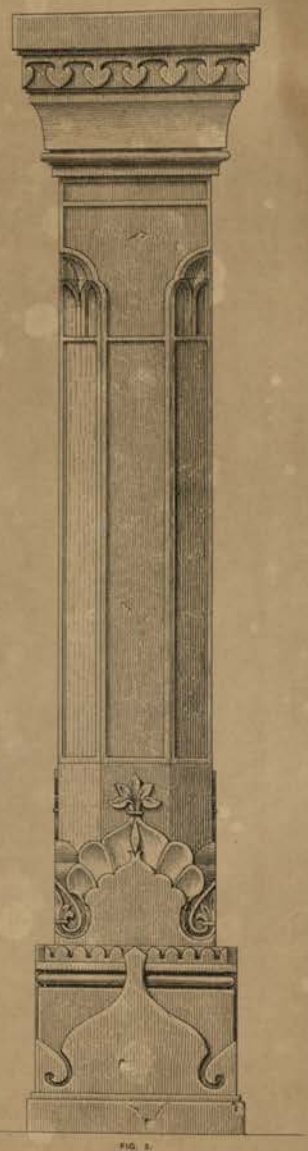
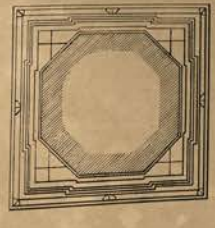
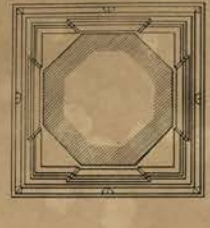
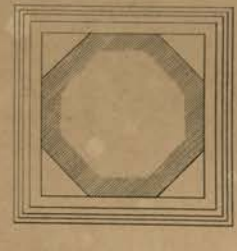


FIG. 3.

(Sandstone.)







PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, MARGOYLE STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

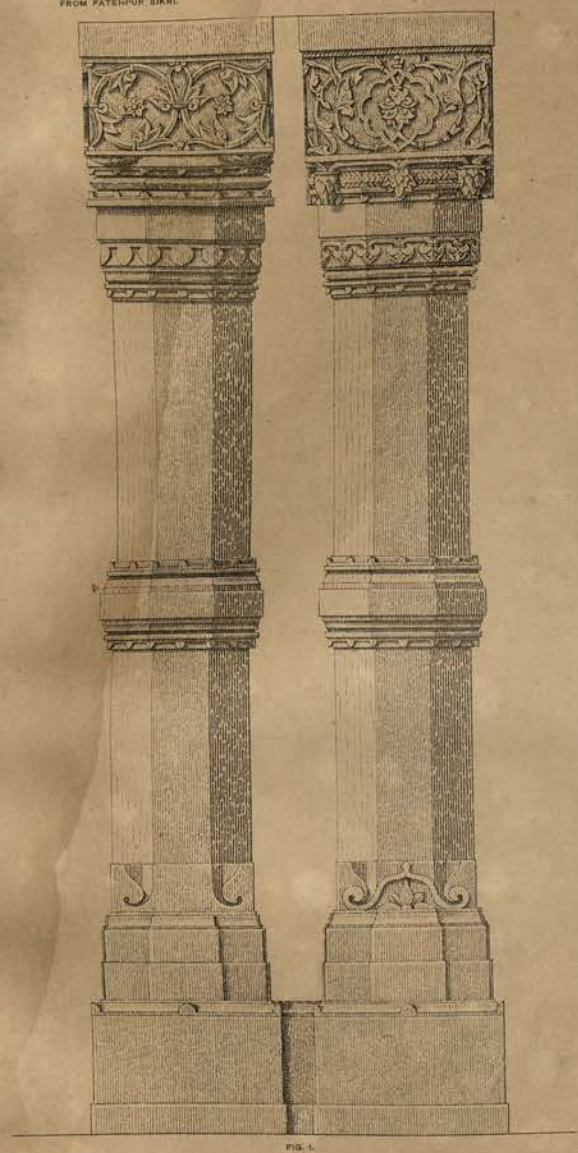


FIG. 1.

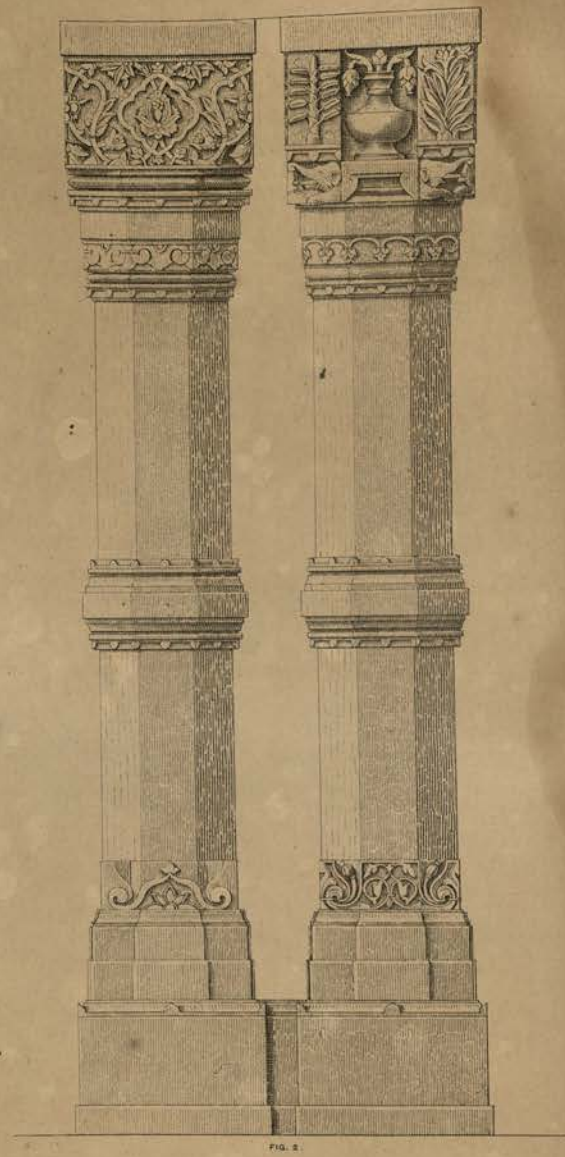
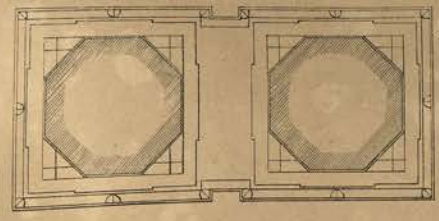
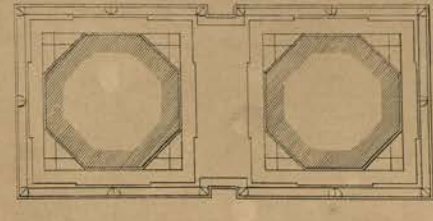
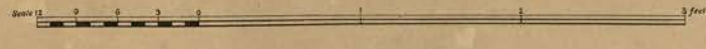


FIG. 2.

(Sandstone.)







JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SINGH, DRAFTSMAN, JEYPORE.
LITHO-PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

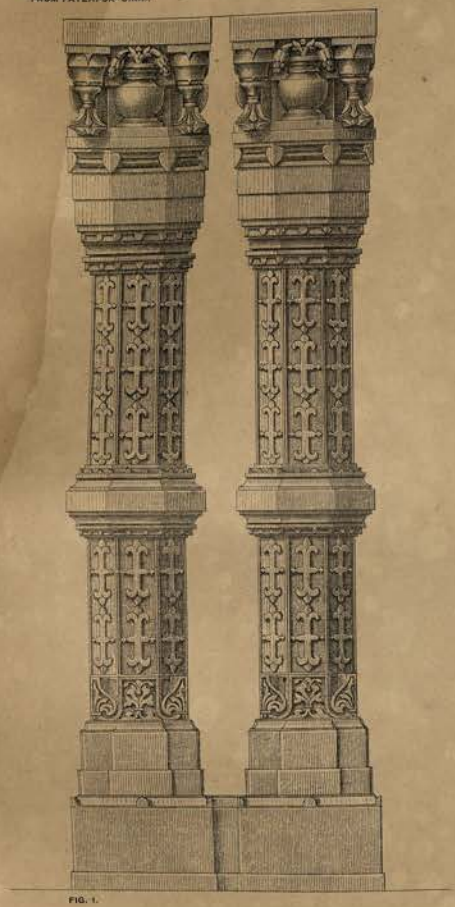


FIG. 1.

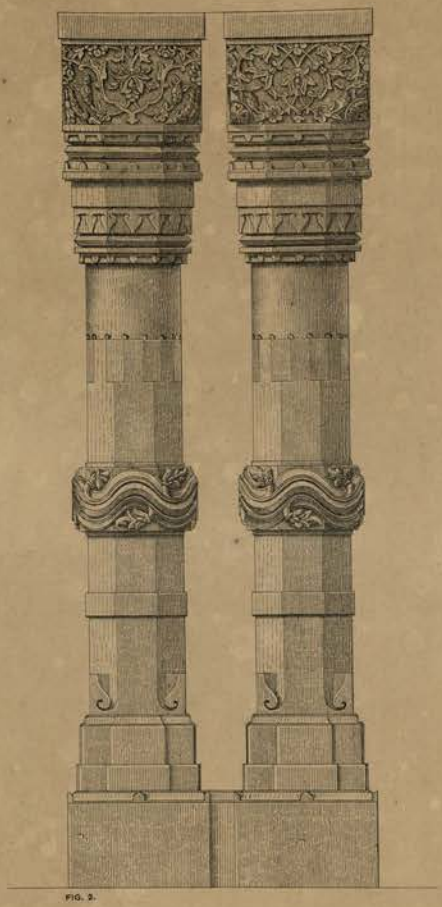
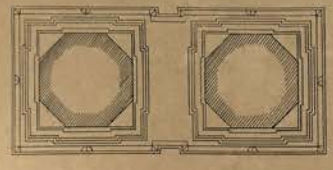
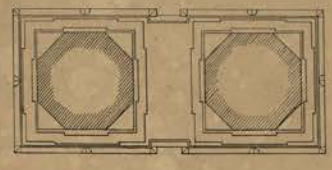


FIG. 2.

(Sandstone)





JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
BY SHEO LALL RAM BARAH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY H. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

FIG. 1.

(Sandstone.)

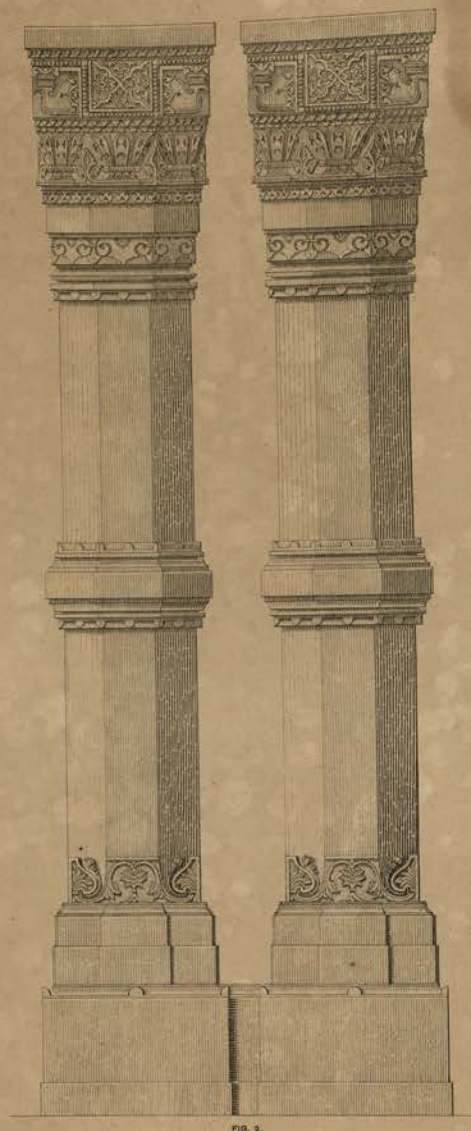
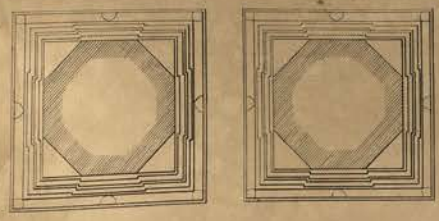
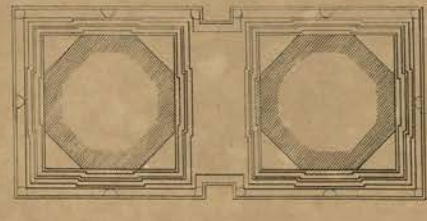


FIG. 2.





Scale 0 1 2 3 0 1 2 feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Pertab and Mungal, del.

PILLARS.

FROM FATEHPUR SIKRI.

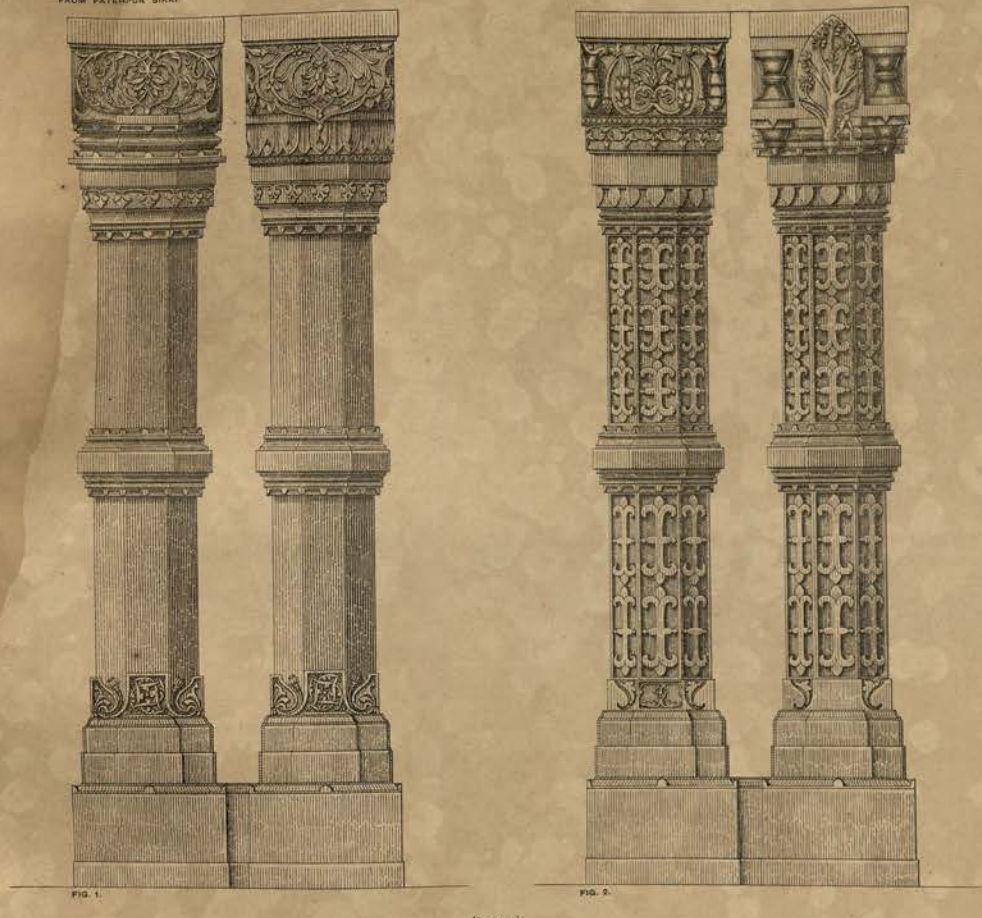
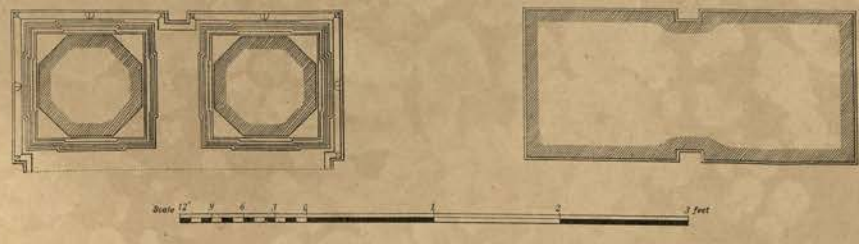


FIG. 1. FIG. 2.

(Sandstone)



Scale 12" 9 6 3 0 1 2 3 feet

140726

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, MANOVER STREET, PECKHAM, LONDON.

Chunder and Pertab, del.

PILLARS.

FROM FATEHPUR SIKRI.

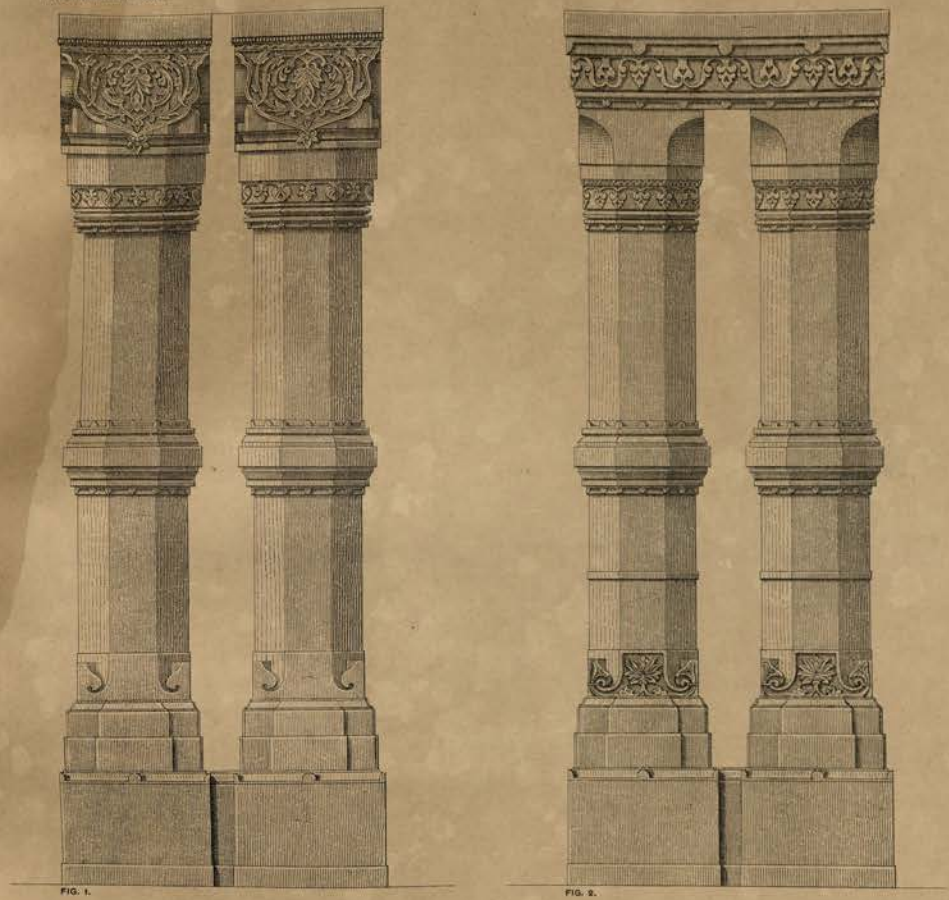
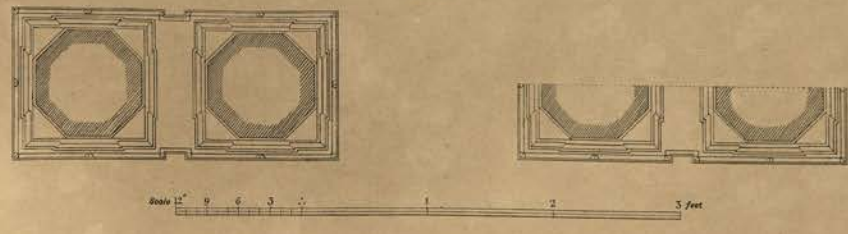


FIG. 1.

FIG. 2.

(Sandstone)



Scale 12" 9 6 3 0 1 2 3 feet

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

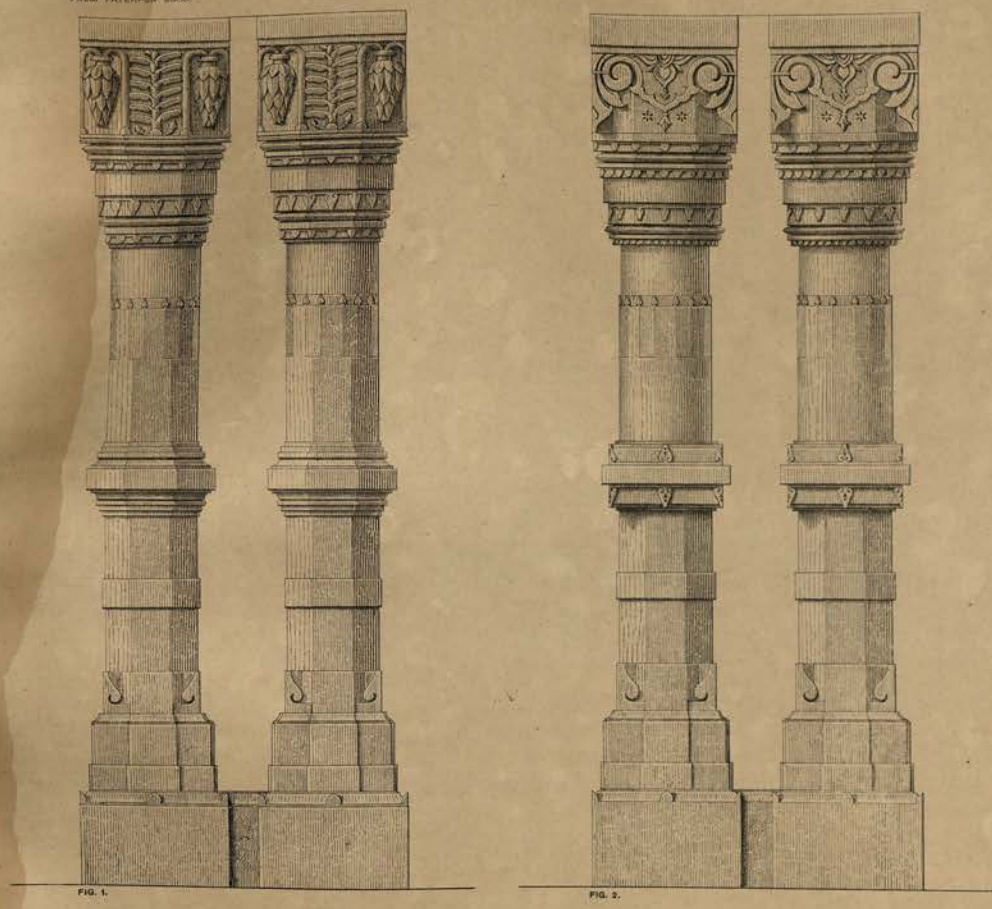


FIG. 1.

FIG. 2.

(Sandstone)

Scale 12" 9 6 3 0 1 2 3 feet

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunilee and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

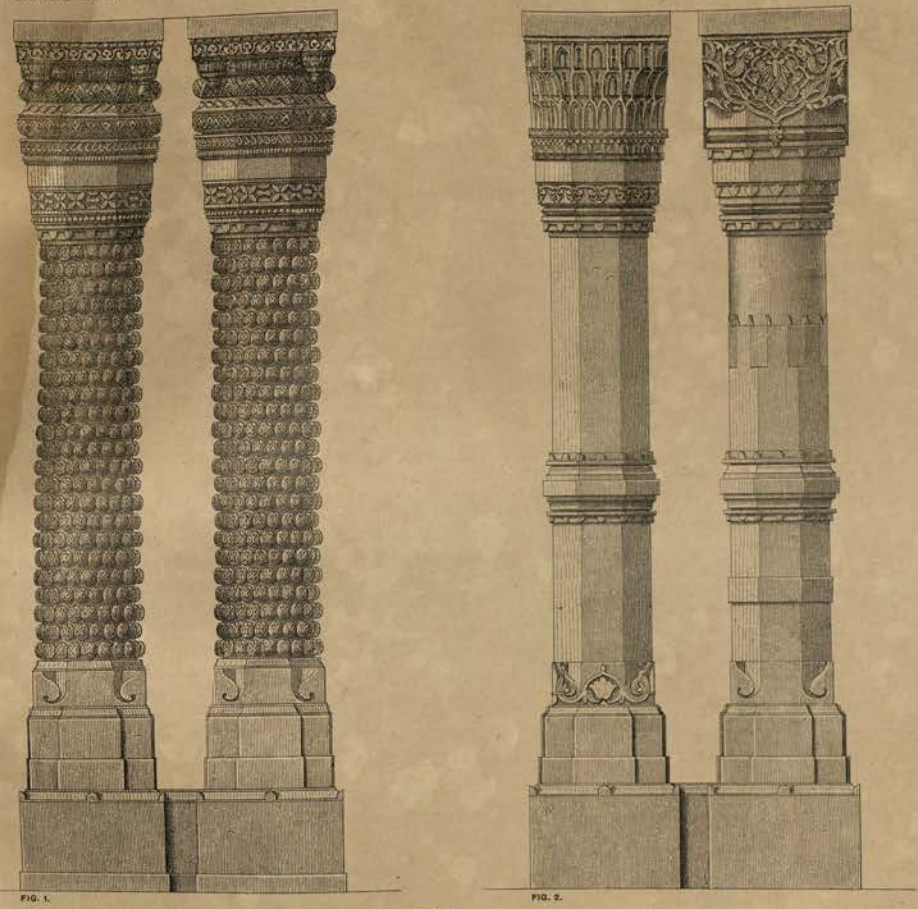


FIG. 1. (Sandstone) FIG. 2.

Scale 12" 9 6 3 0 1 2 3 feet

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON

Chunder and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

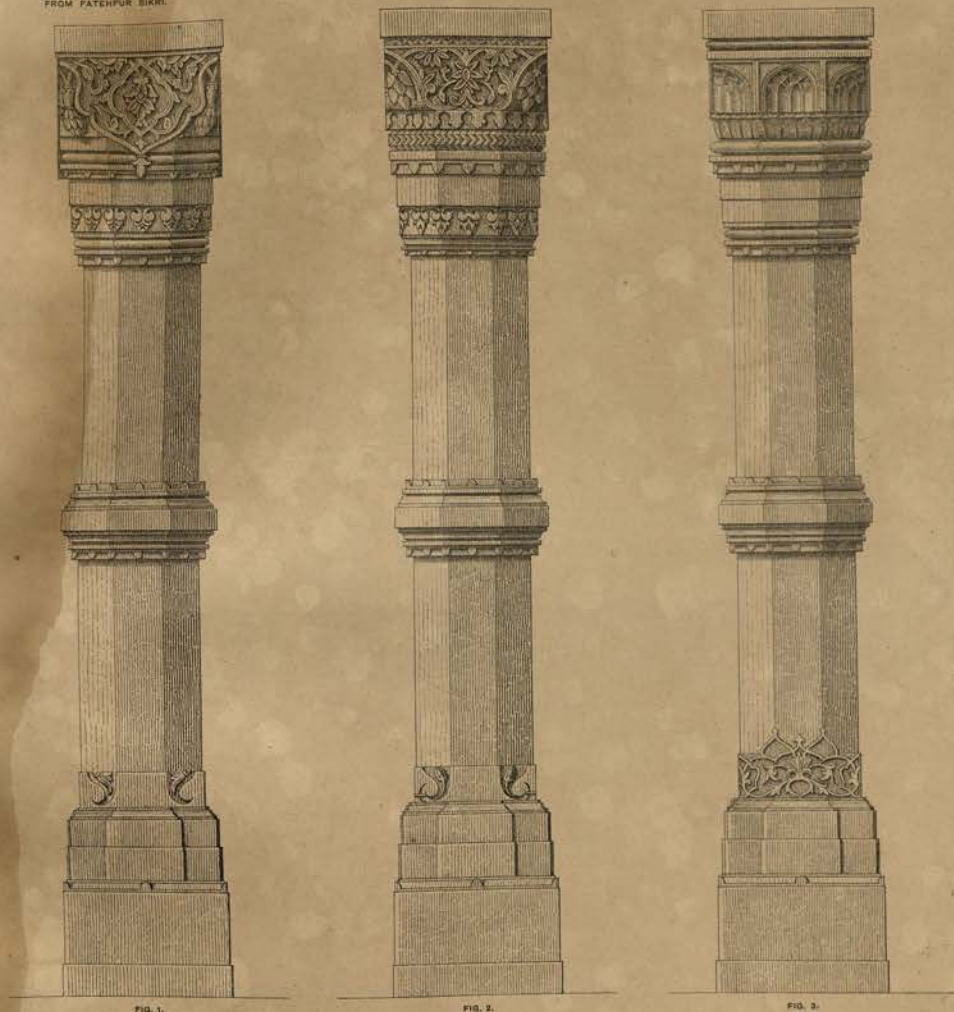


FIG. 1. FIG. 2. FIG. 3.

(Sandstone.)

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

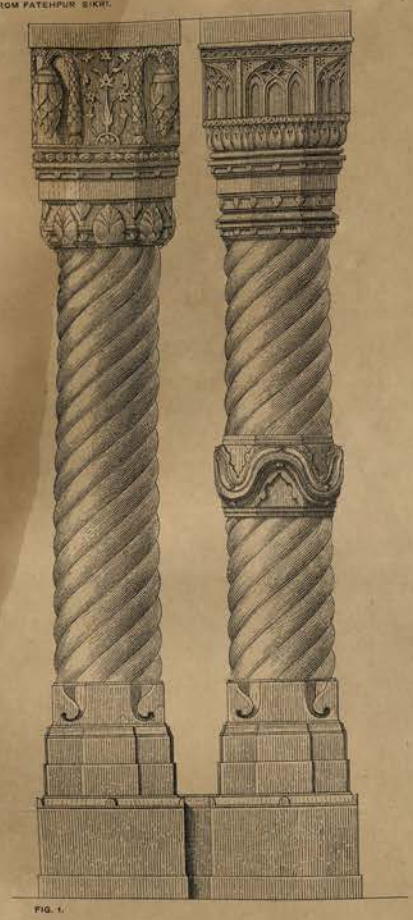


FIG. 1.

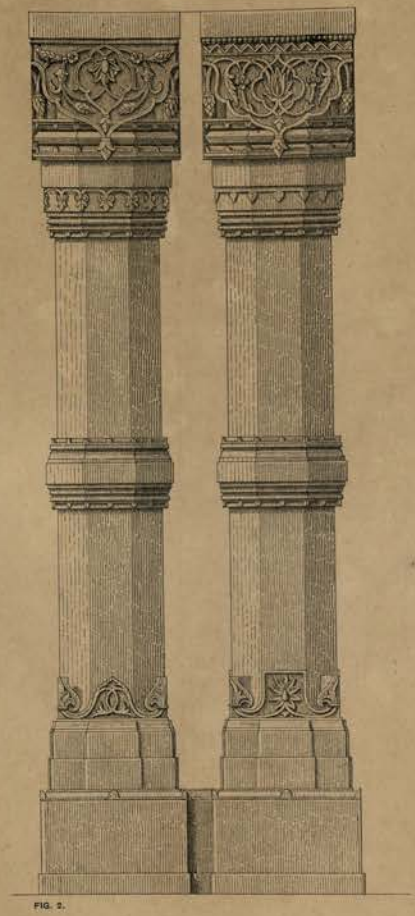
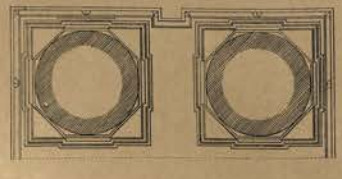
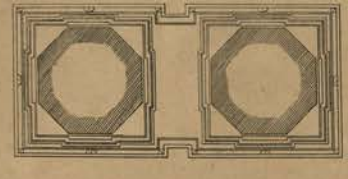


FIG. 2.

(Sandstone)





Scale 12" 9 6 3 0 1 2 3 feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

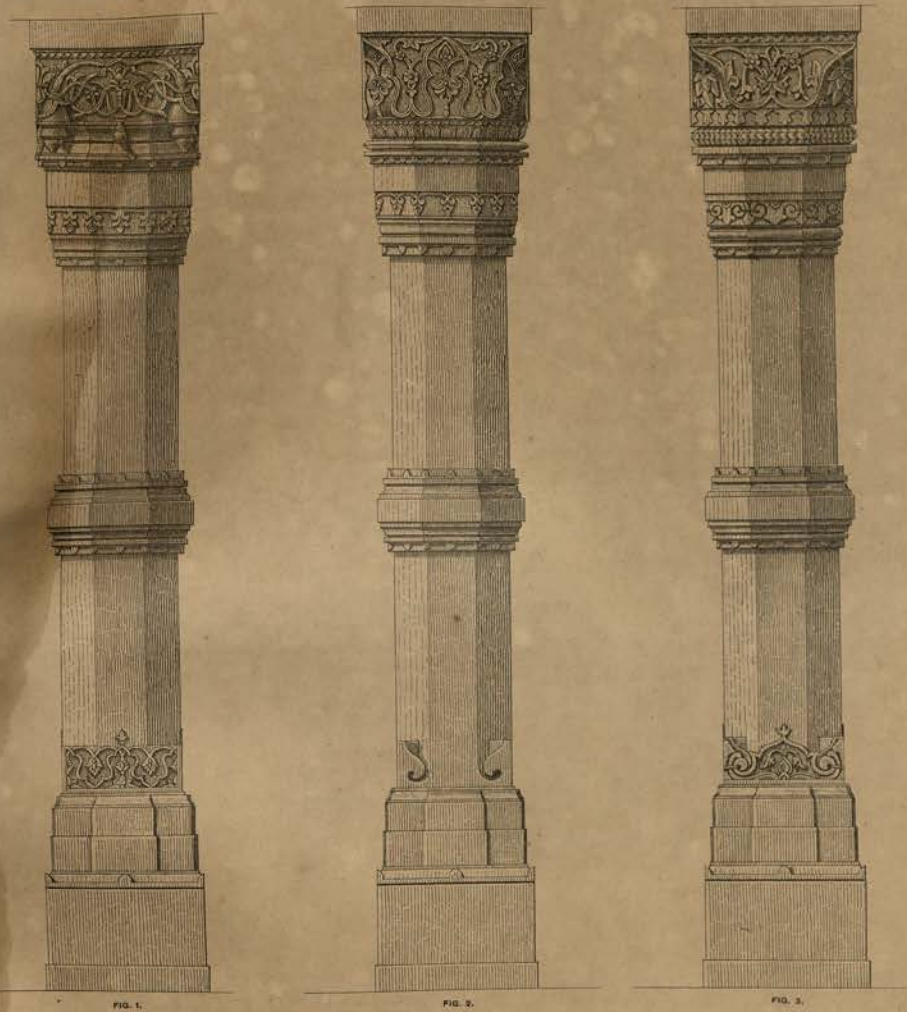
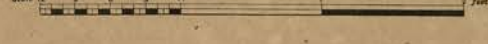


FIG. 1. FIG. 2. FIG. 3.

(Sandstone.)



JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

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AND LALL RAM BIKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

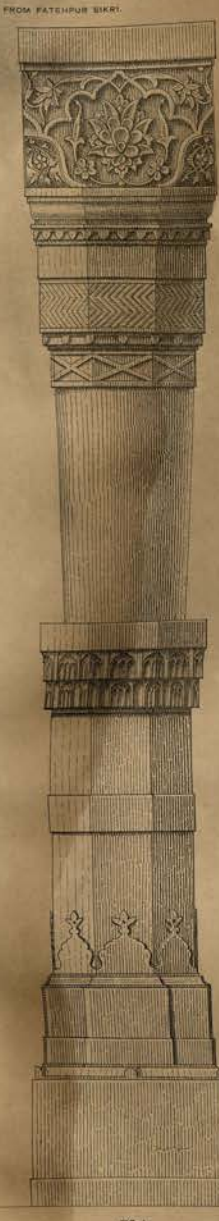


FIG. 1.

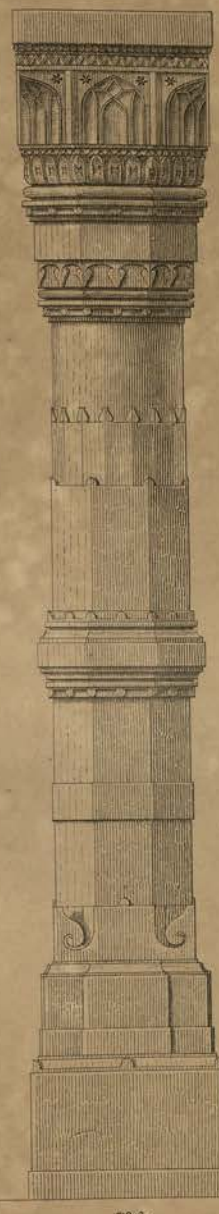


FIG. 2.

(Sandstone.)

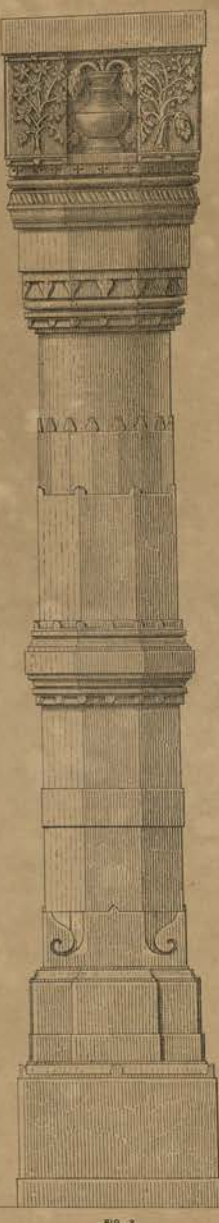
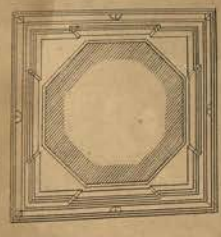
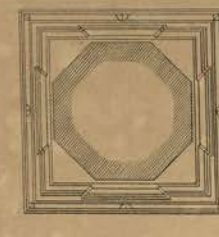
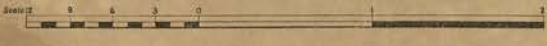


FIG. 3.







JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS.

FROM FATEHPUR SIKRI.

(Sandstone.)

Scale 0 3 6 9 0 1 2 3 feet

JEYPORE PORTFOLIC OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Mangal and Pratap, del

PILLARS.

FROM ULWAR AND FATEHPUR SIKRI.

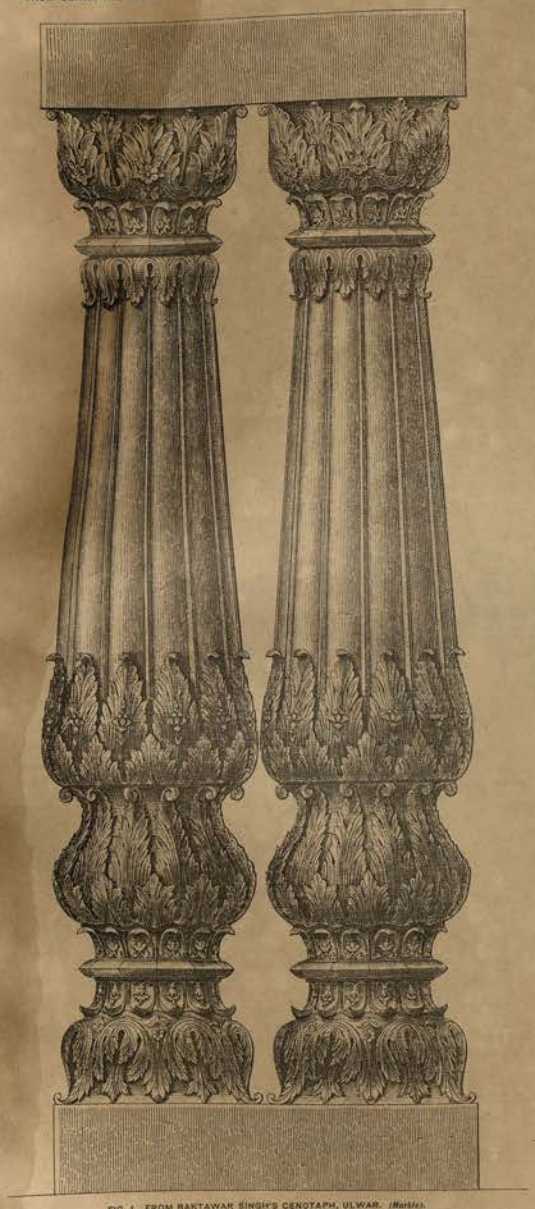


FIG. 1. FROM BAKTAWAR SINGH'S CENOTAPH, ULWAR. *(Marble).*

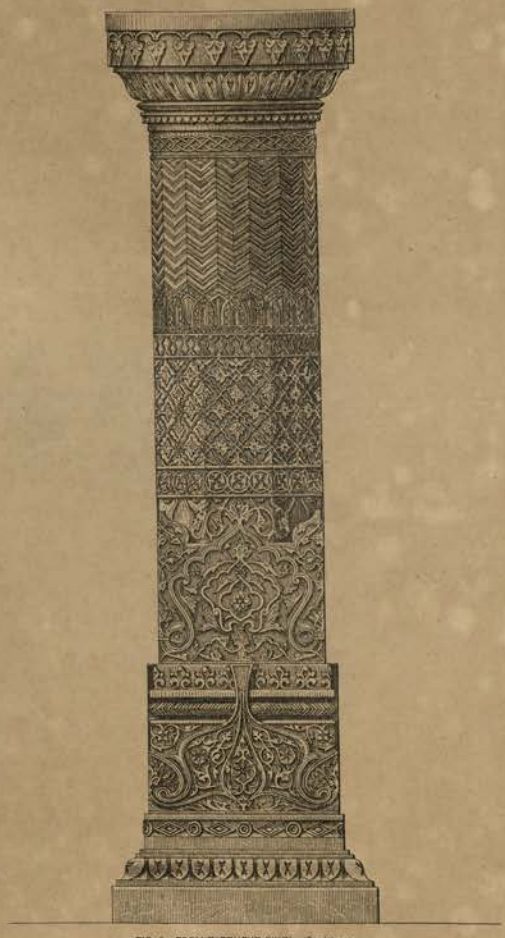


FIG. 2. FROM FATEHPUR SIKRI. *(Sandstone).*

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

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AND LALA HAR BARSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lal Chand, del.

PILLARS.

FROM DIWAN AM FORT, AGRA.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohun Lall, del.

RT II.

PILLARS.

FROM AGRA AND BINDRA BUN.

FIG. 1. FROM MACHI BHAWAN, FORT AGRA. (Marble).

FIG. 2. FROM MOTI MUSJID, FORT AGRA. (Marble).

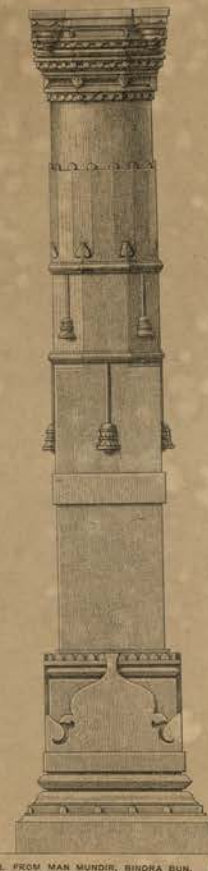
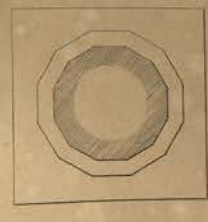
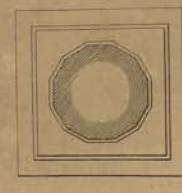
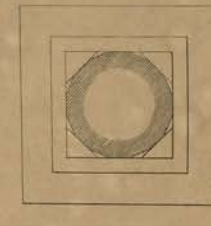


FIG. 3. FROM MAN MUNDIR, BINDRA BUN. (Sandstone).







PILLARS.

FROM THE DIWAN KHAS, FORT, DELHI

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

PILLARS.

FROM DELHI.

FIG. 1. FROM FATEHPURI MUSJID. (Sandstone.)

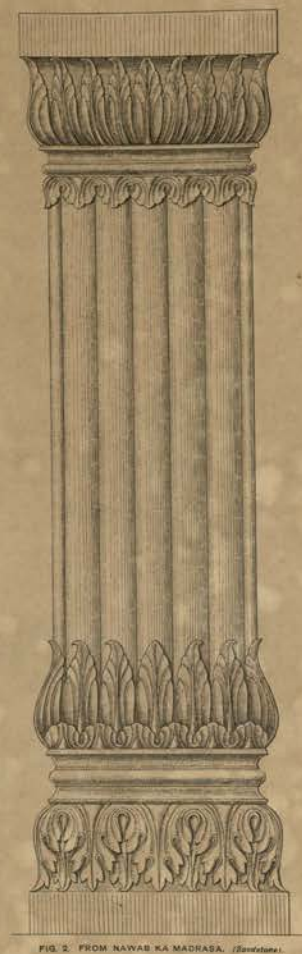
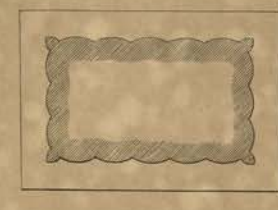


FIG. 2. FROM NAWAB KA MADRASA. (Sandstone.)



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER-STREET, PECKHAM, LONDON.

Uttar and Solom Lall, del.

PILLARS.

FROM THE FORT, DELHI.

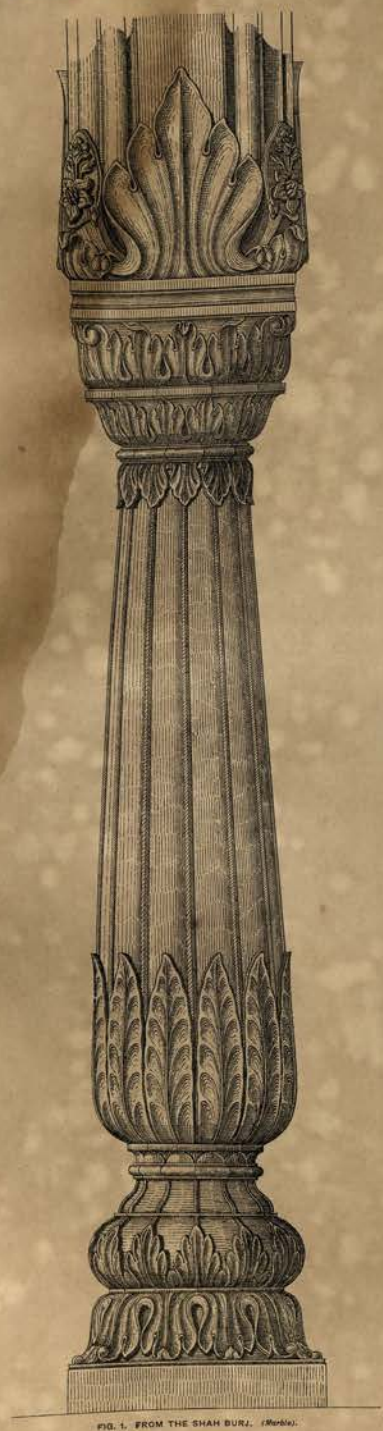

FIG. 1. FROM THE SHAH BURJ. (Marble).

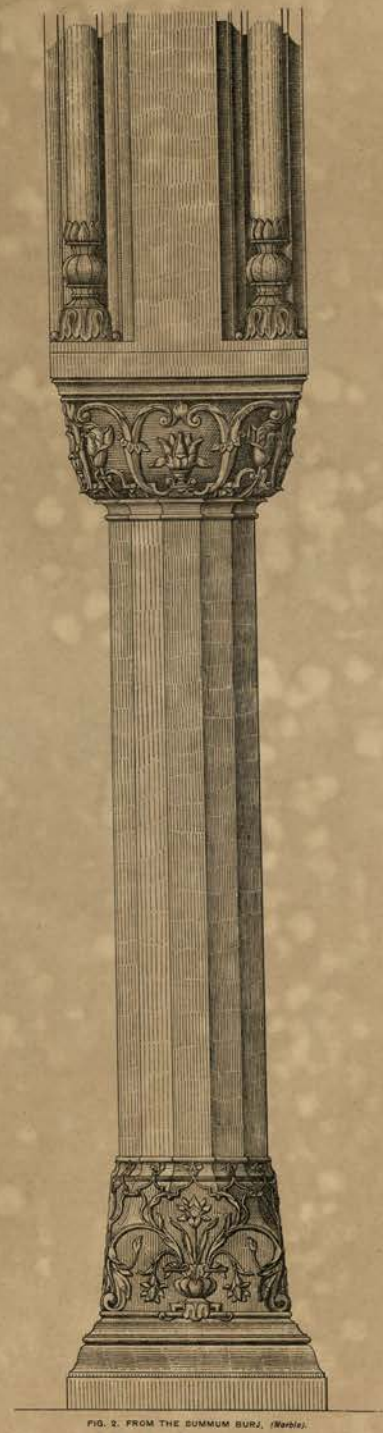

FIG. 2. FROM THE SUMMUN BURJ. (Marble).

JEYPORE PORTFOLIO OF
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AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap and Bhairav Baksh, del.

PILLARS.

FROM DELHI.

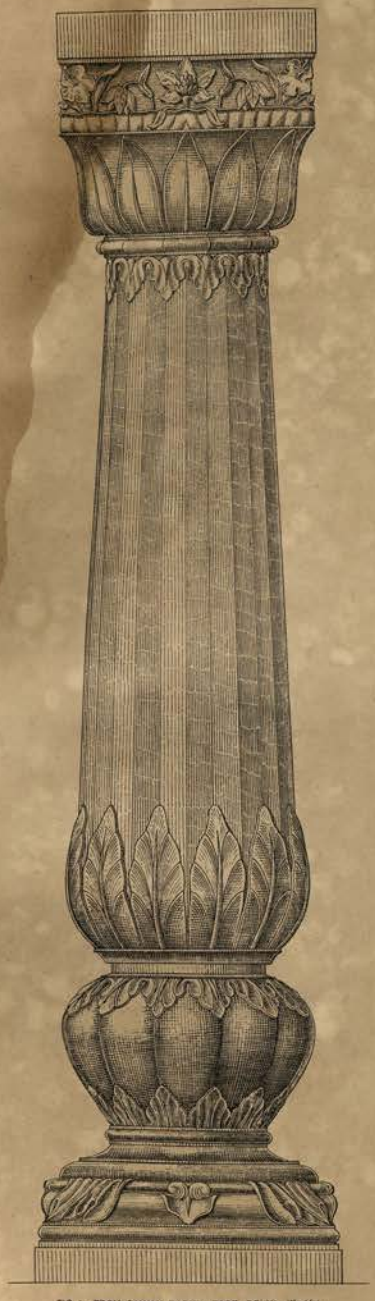


FIG. 1. FROM SAWAN BADHU, FORT, DELHI. *(Marble).*

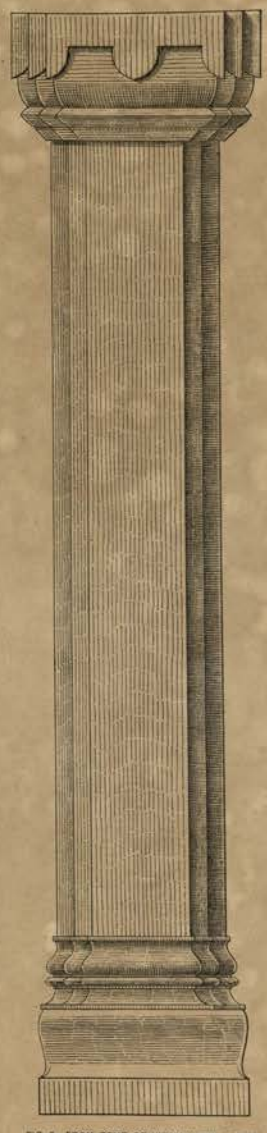
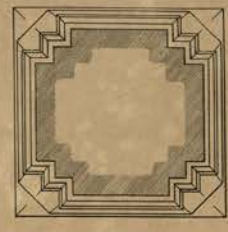


FIG. 2. FROM TOMB OF NIZAM-U-DIN. *(Marble).*



JEYPORE PORTFOLIO OF
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AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall and Bhora Mull, del.

PILLARS.

FROM DELHI AND DEEG

FIG. 1. FROM HUMAON'S TOMB. (Sandstone.)

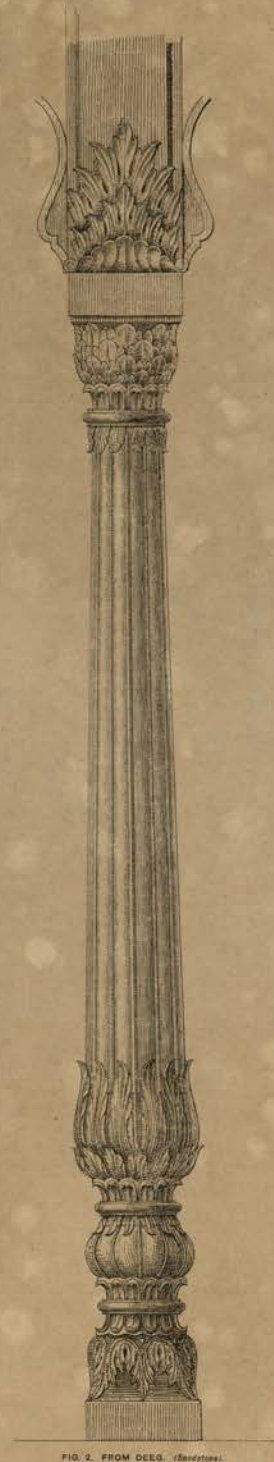

FIG. 2. FROM DEEG. (Sandstone.)

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AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh and Sohun Lall, del.

PILLARS.

FROM PURANA KILA, DELHI.

FIG. 1.

FIG. 2.

FROM FIROZ SHAH MUSJID, OLD FORT, DELHI. *(Sandstone.)*

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAI, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS.

FROM DELHI.

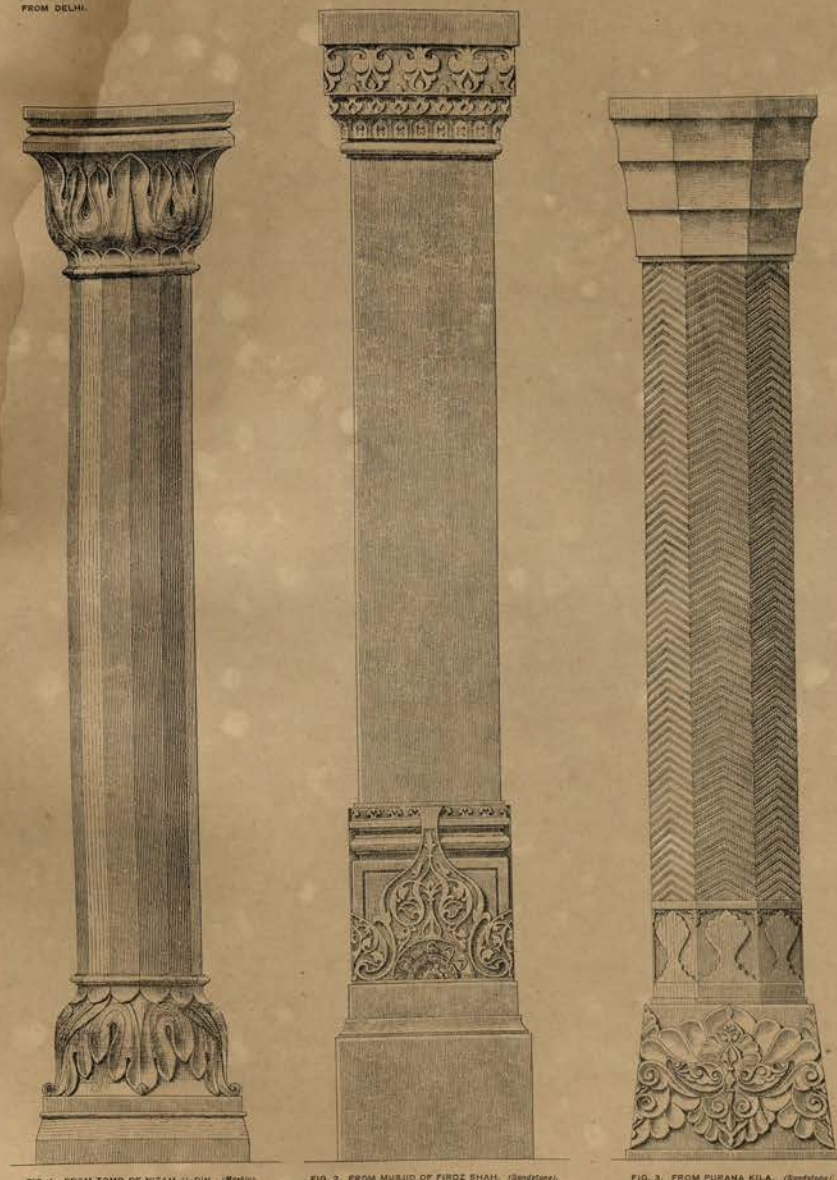


FIG. 1. FROM TOMB OF NIZAM-U-DIN. (Marble).

FIG. 2. FROM MUSJID OF FIROZ SHAH. (Sandstone).

FIG. 3. FROM PURANA KILA. (Sandstone).

Scale 0 1/2 0 1 2 3 feet

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND DALA RAM SAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Mongal and Lal Chand, del.

PILLARS.

FROM DELHI.

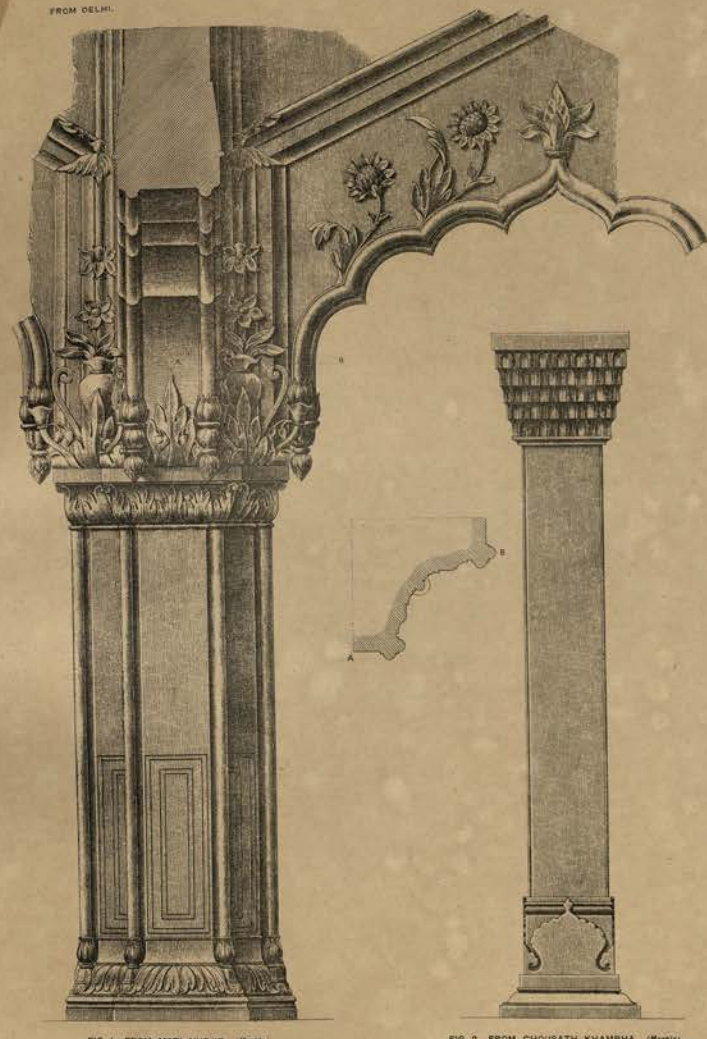


FIG. 1. FROM MOTI MUSJID. *(Marble)*

FIG. 2. FROM CHOUSATH KHAMBHA. *(Marble).*

Scale 0 1 2 3 4 5 6 feet

Parish and Ind. Chand, del.

PILLARS.

FROM DELHI.

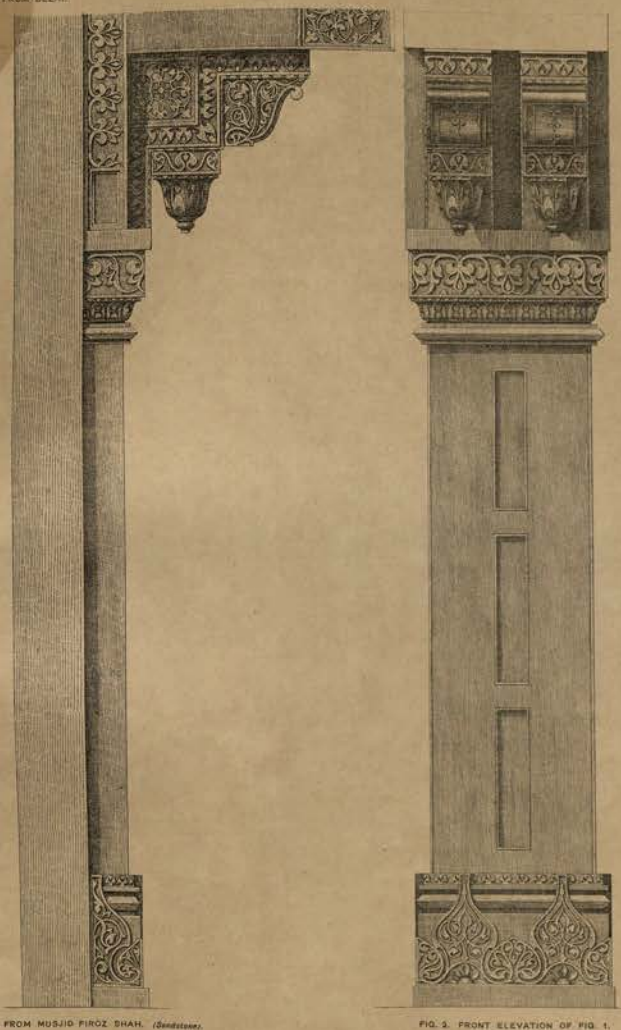


FIG. 1. FROM MUSJID FIROZ SHAH. *(Sandstone).*

FIG. 2. FRONT ELEVATION OF FIG. 1.

Scale 0 1 2 3 4 5 Feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Shunker del.

PILLARS.

FROM DELHI AND FATEHPUR SIKRI.

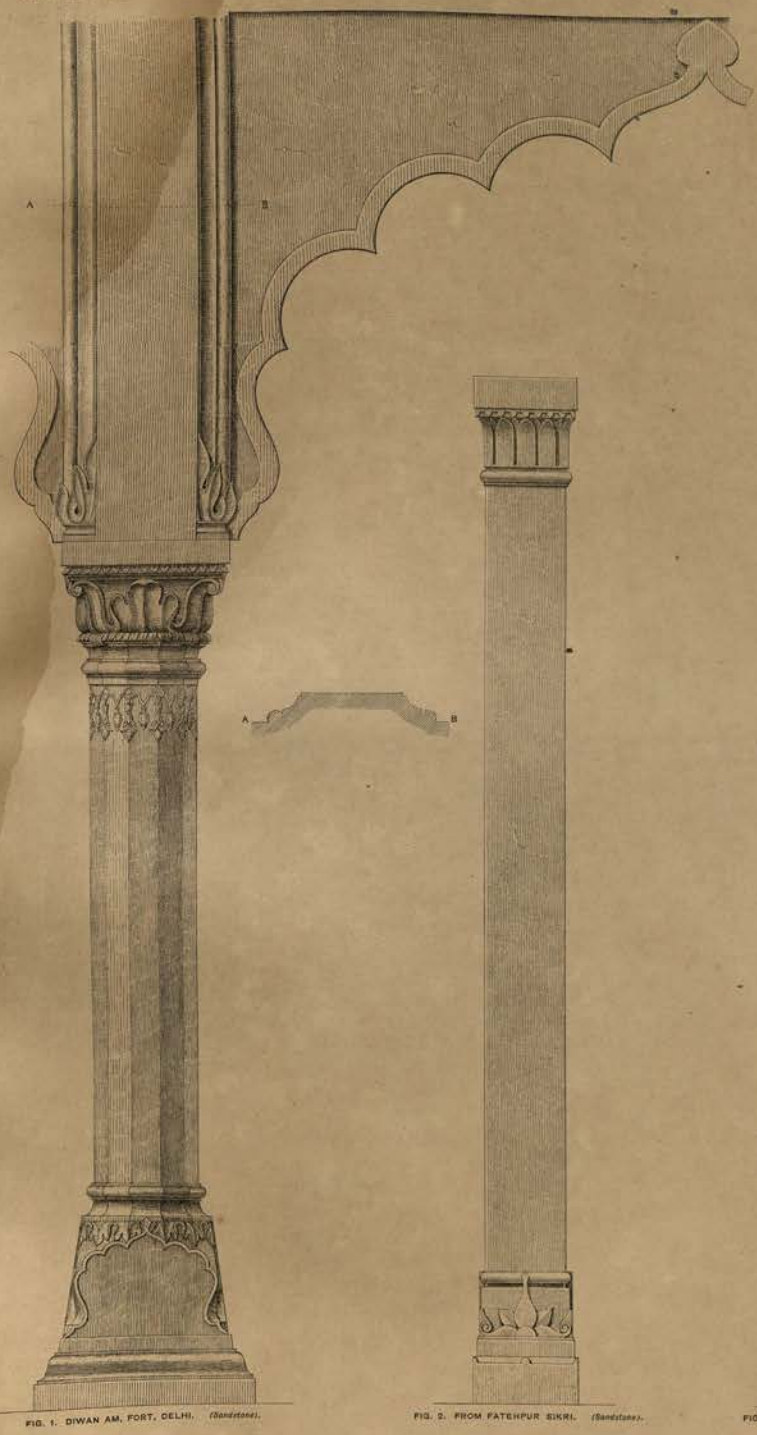


FIG. 1. DIWAN AM, FORT, DELHI. (Sandstone).

FIG. 2. FROM FATEHPUR SIKRI. (Sandstone).

FIG. 3. FROM FATEHPUR SIKRI. (Sandstone).

PILLARS.

FROM DELHI AND FATEHPUR SIKRI.

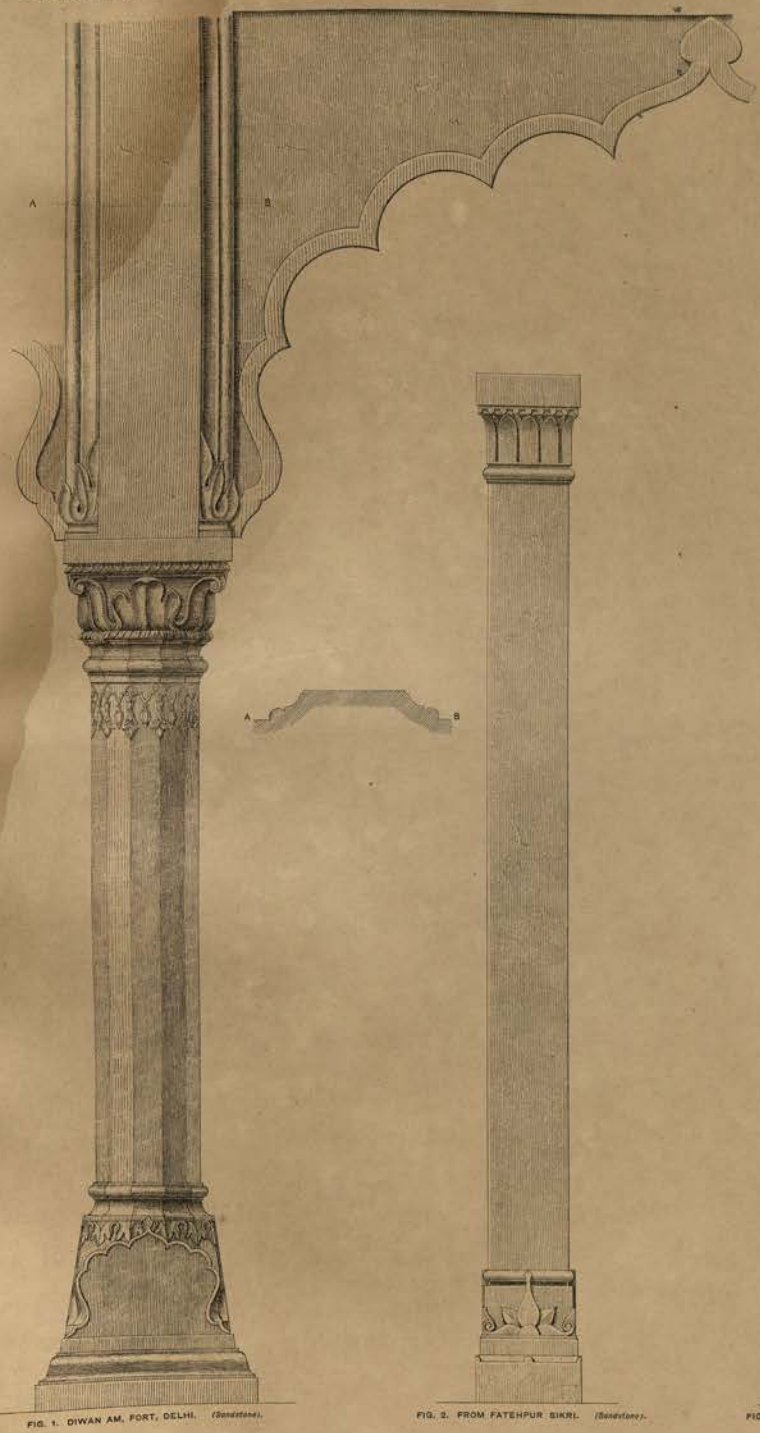


FIG. 1. DIWAN AM, FORT, DELHI. *(Sandstone).*

FIG. 2. FROM FATEHPUR SIKRI. *(Sandstone).*

FIG. 3. FROM FATEHPUR SIKRI. *(Sandstone)*

Scale 12 0 1 2 3 4 5 6 feet

PILLARS.

FROM DELHI AND UDAIPUR.

FIGS. 1 & 2. FROM KHAN KHANA, DELHI. *(Sandstone).*

FIG. 3. FROM ARAB SERAI. *(Sandstone).*

FIG. 4. FROM JUG NIWAS, UDAIPUR. *(Marble).*

UNDER THE PERSONAL SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND SAVAI MAN SINGH, MAHENDAR, JEYPORE.
LITHOGRAPHED BY W. GRIGG & SONS TO H.H. THE MAHARAJA OF JEYPORE.
Chandler and Lo

PILLARS.

FROM DEEG AND DELHI.

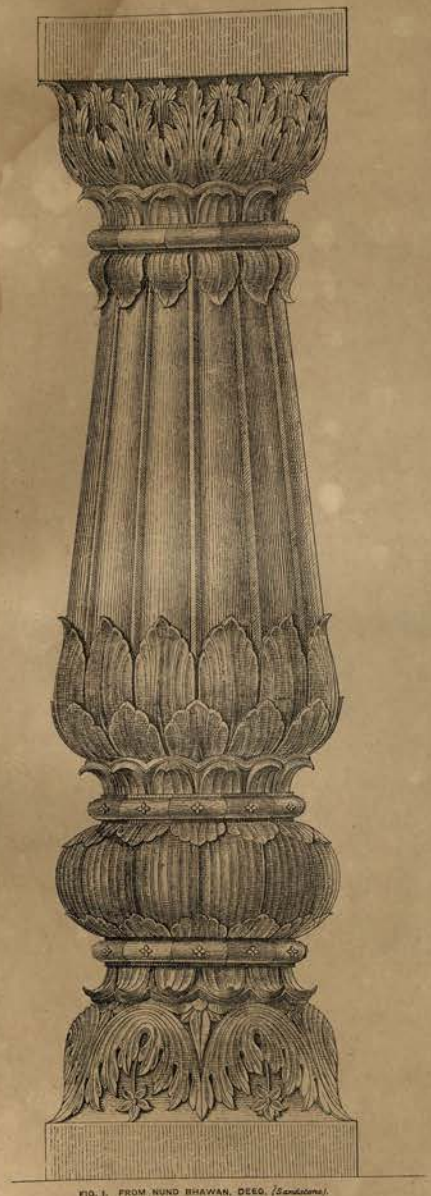


FIG. 1. FROM NUND BHAWAN, DEEG. *(Sandstone).*

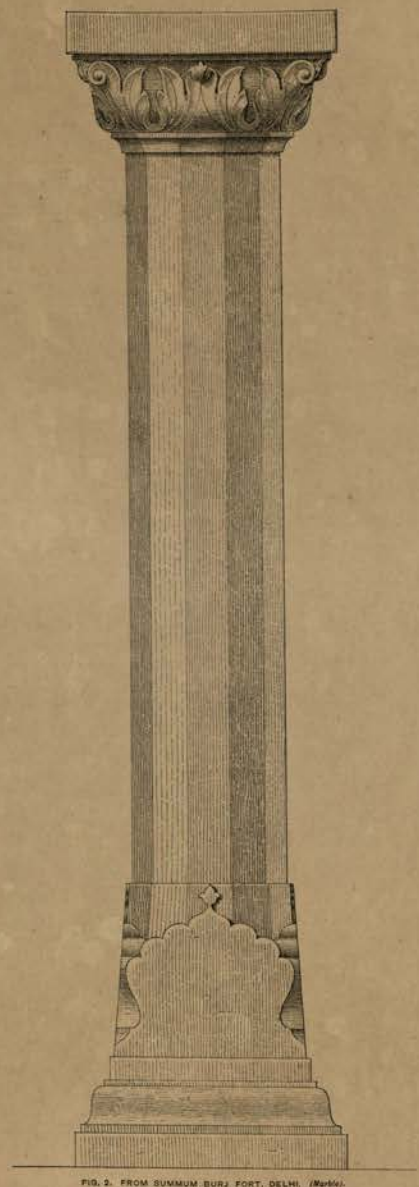


FIG. 2. FROM SUMMUM BURJ FORT, DELHI. *(Marble).*

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGR., PRKD BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lal Chand, del.

PILLARS.

FROM JEYPORE.

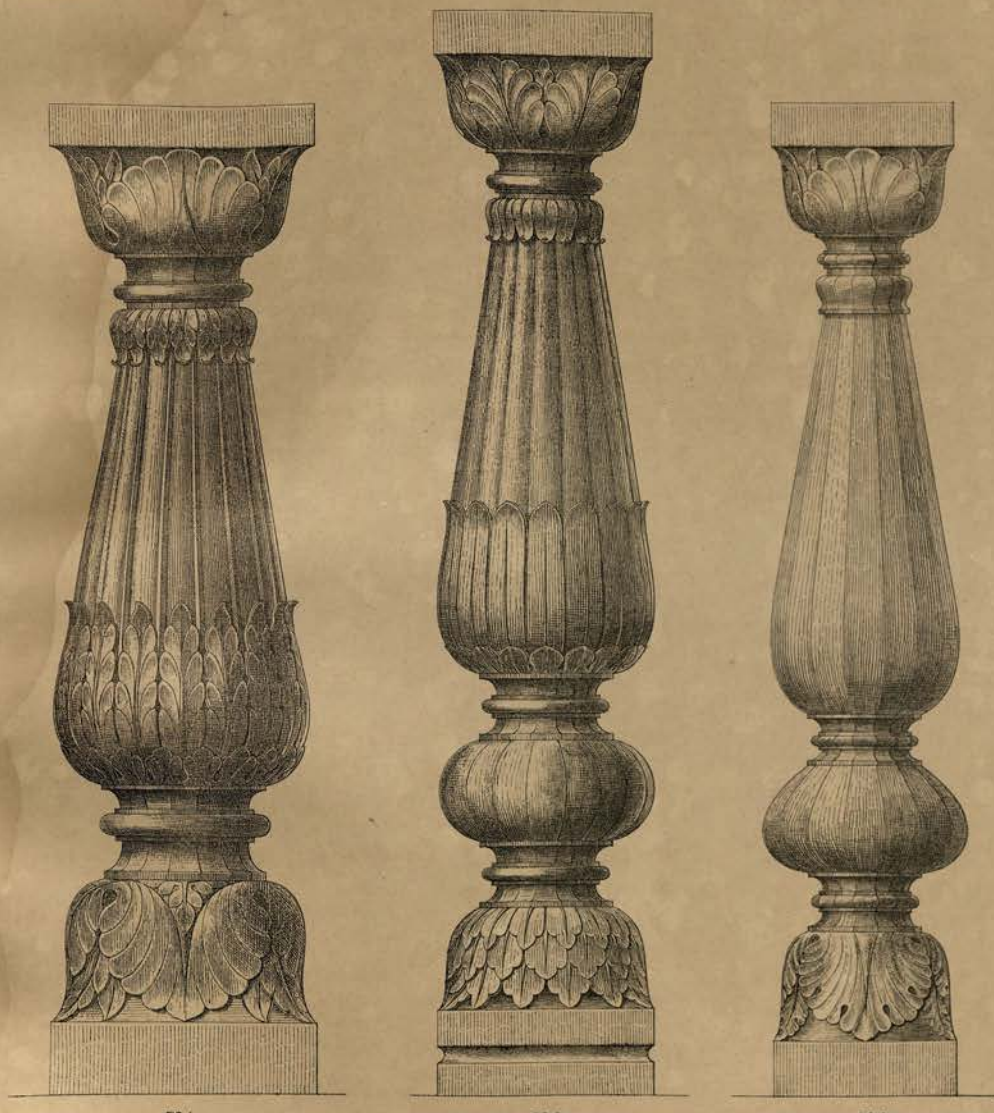


FIG. 1. FIG. 2. FIG. 3.

Scale 12 9 6 3 0 1 2 feet

...F
...URAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

FROM MADHONEWAS PALACE, JEYPORE.

PILLARS.

Front View

FIG. 1.

Sandstone.

Side View

FIG. 2.

Sandstone.

Scale 0 1 2 3 4 5 1 foot

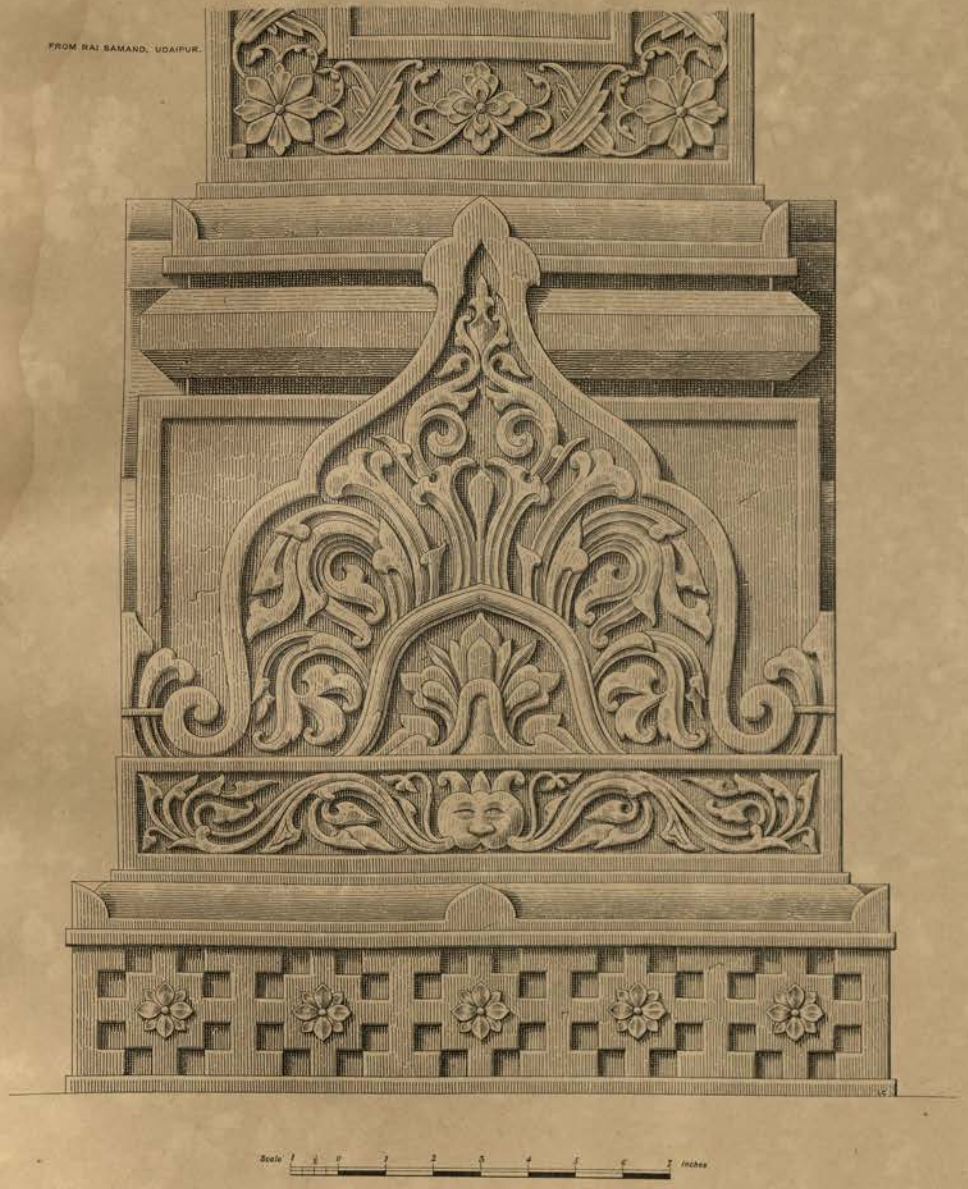
JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.

PILLARS. BASES.

FROM RAI SAMAND, UDAIPUR.



Scale 1 0 1 2 3 4 5 6 7 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS. BASES.

FROM RAI SAMAND, UDAIPUR.

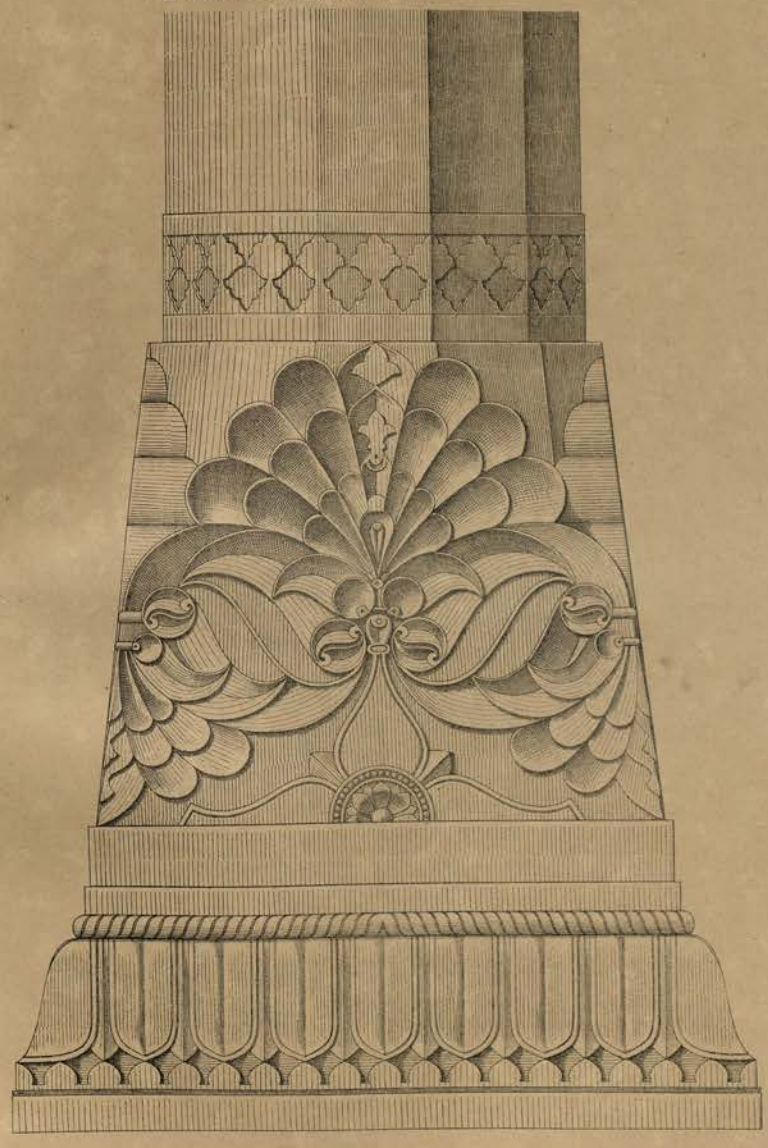
Scale 1 0 1 2 3 4 5 6 11 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Perlab, del.

PILLARS. BASES.

FROM TOMB OF SELIM CHISTI, FATEHPUR SIKRI.



PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pertab, del.

PILLARS. BASES.

FROM FATEHPUR SIKRI.

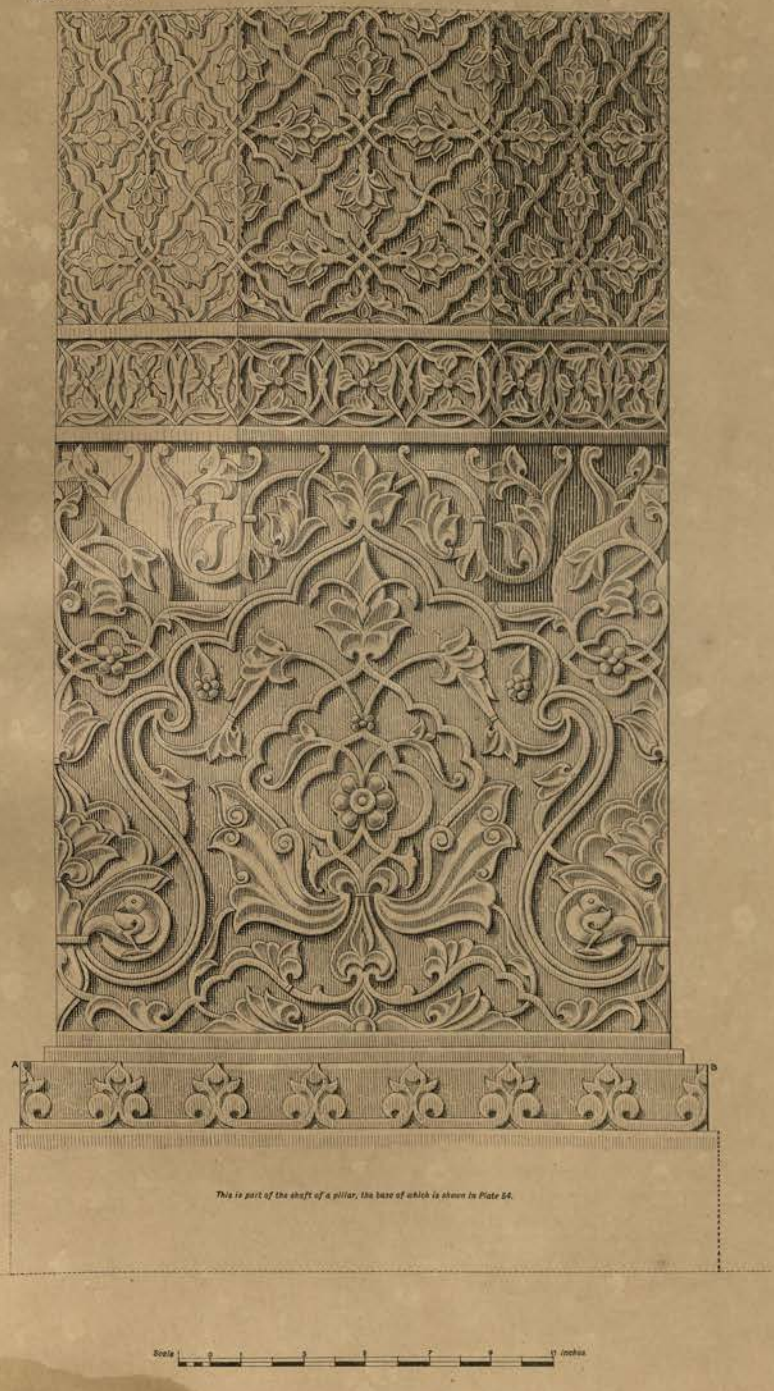
Scale 1 0 3 6 9 12 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS. BASES.

FROM FATEHPUR SIKRI.



This is part of the shaft of a pillar, the base of which is shown in Plate 54.

Scale 0 1 2 3 4 5 6 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Lal Chand, del.

PILLARS. BASES.

FROM TOMB OF KHAN KHANA, DELHI.

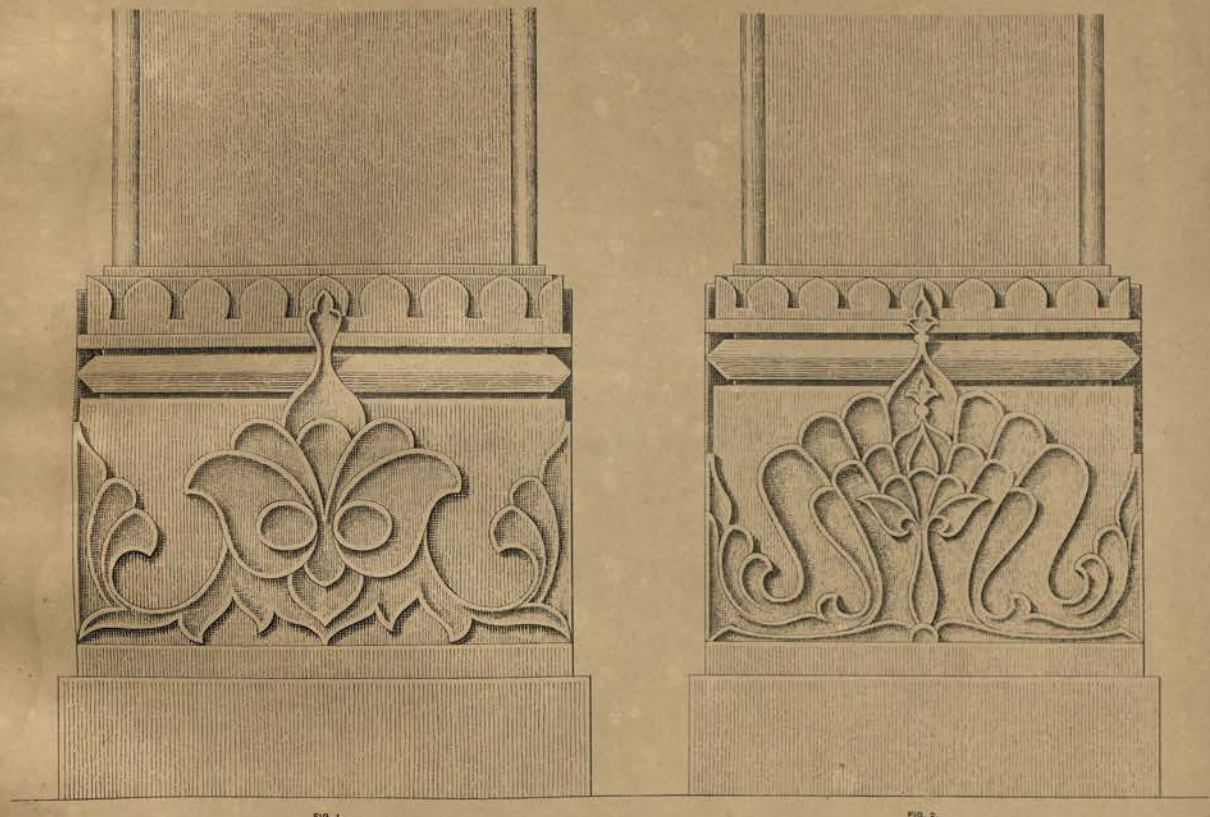


FIG. 1. FIG. 2.

JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
BY ANÚ LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker del.

PILLARS. BASES.

FROM TOMB OF KHAN KHANA, DELHI.

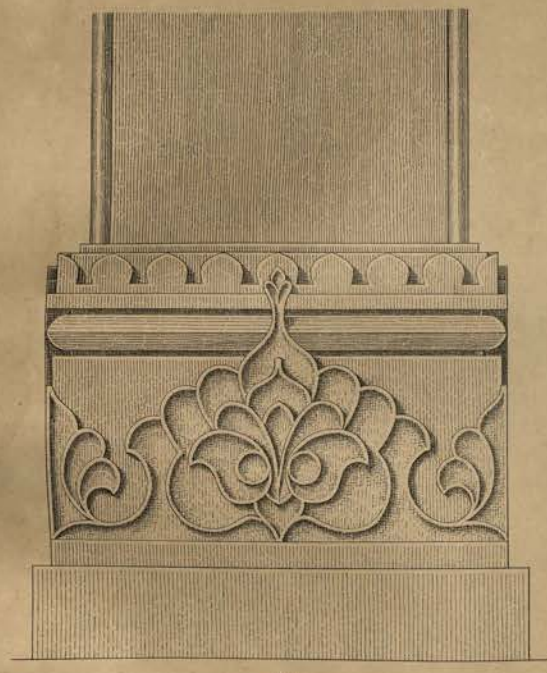


FIG. 1.

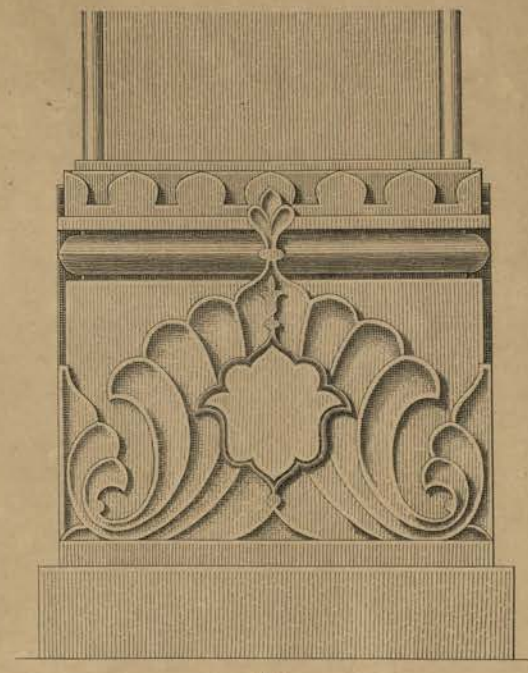


FIG. 2.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker del.

PILLARS. BASES.

FROM TOMB OF KHAN KHANA, DELHI.

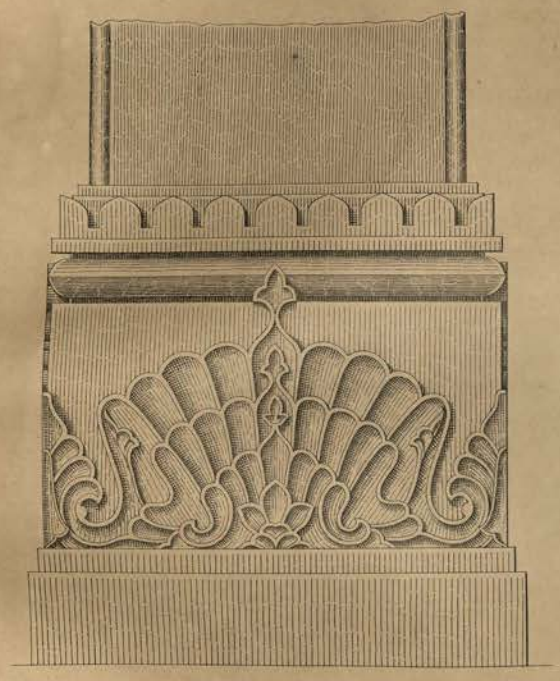


FIG. 1.

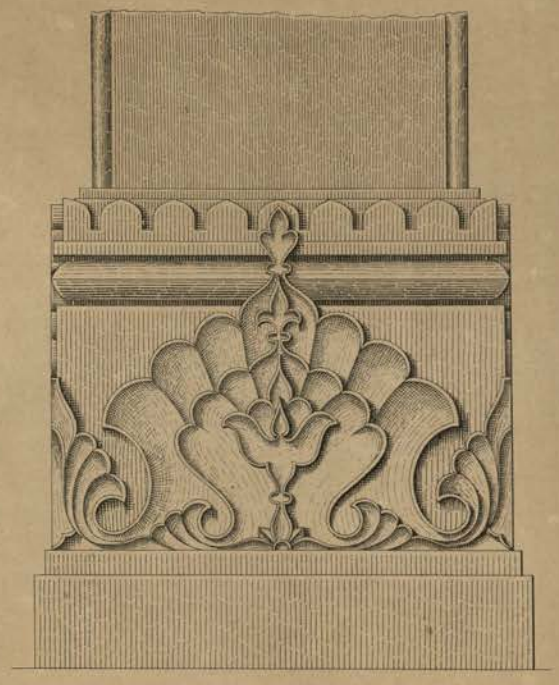


FIG. 2.

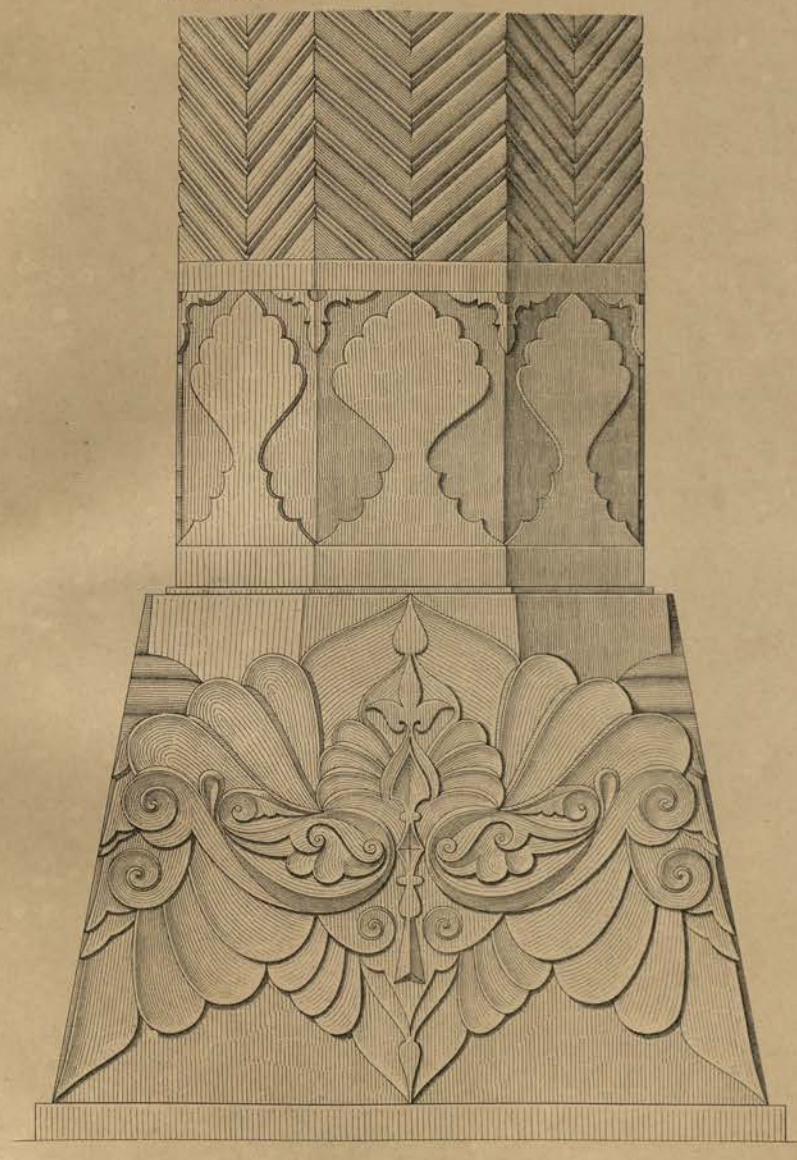
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shunker and Partab, del.

PILLARS. BASES.

FROM PURANA KILA, DELHI.



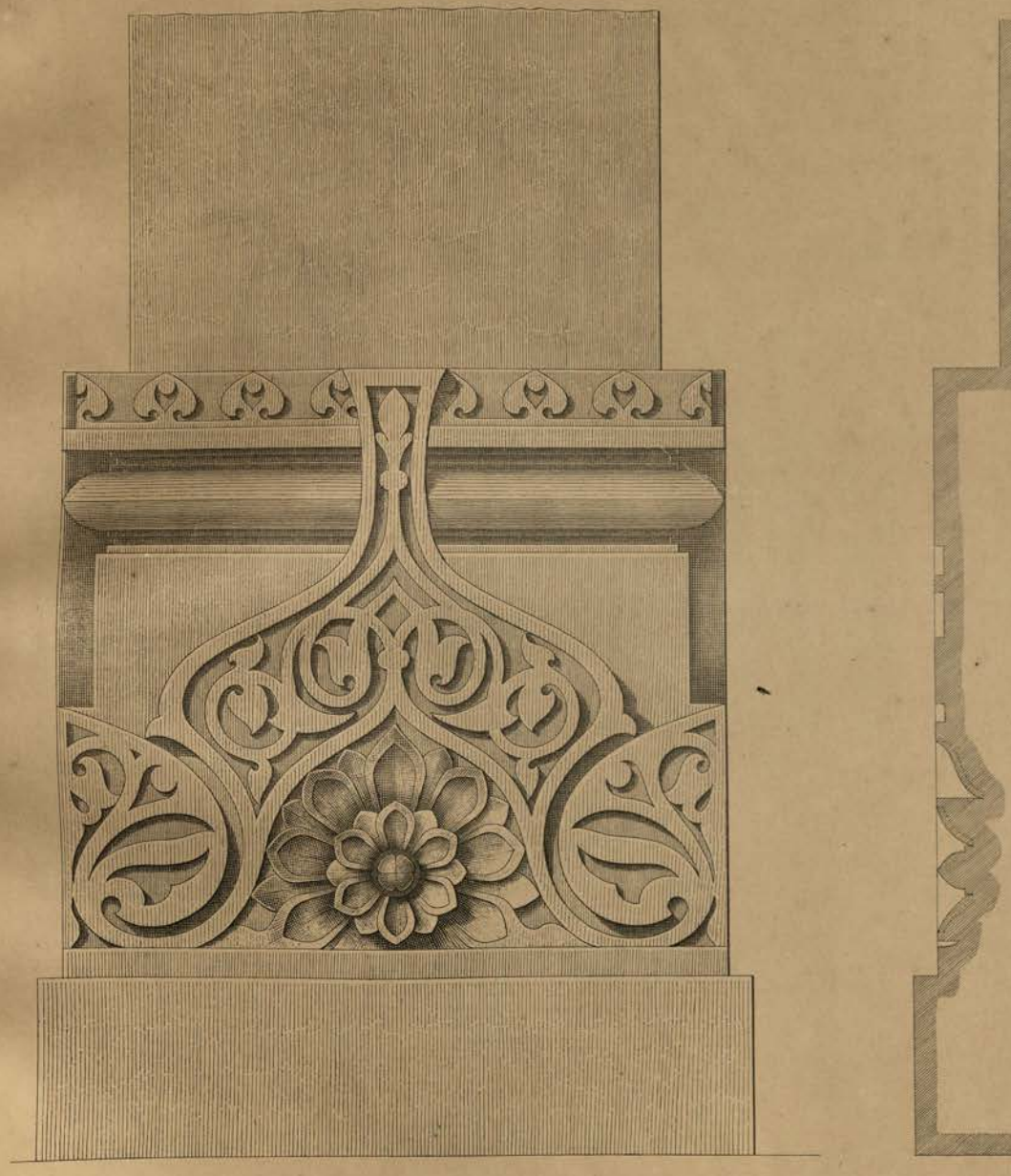
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh and Bhora Mal, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.

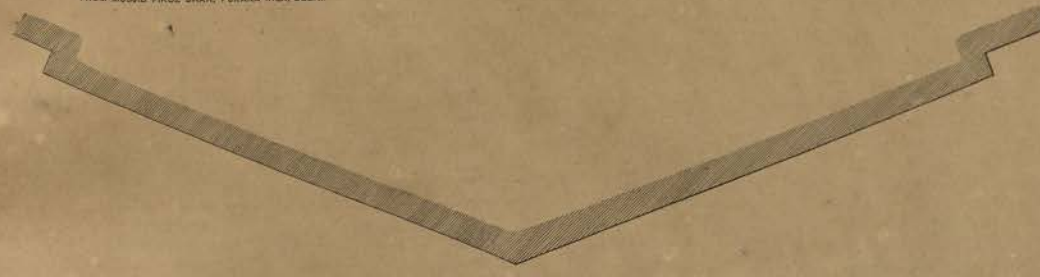


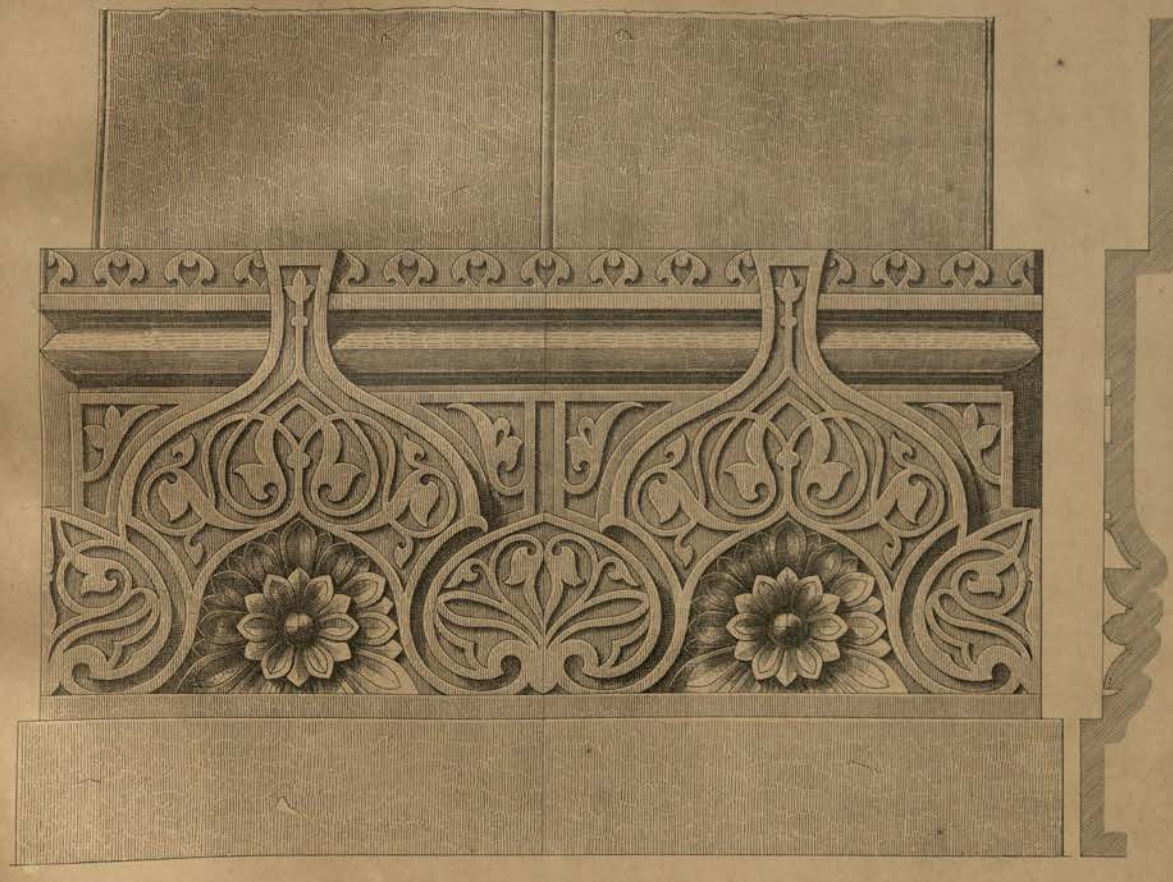
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA HAM SAHAI, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Partab and Mungal, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



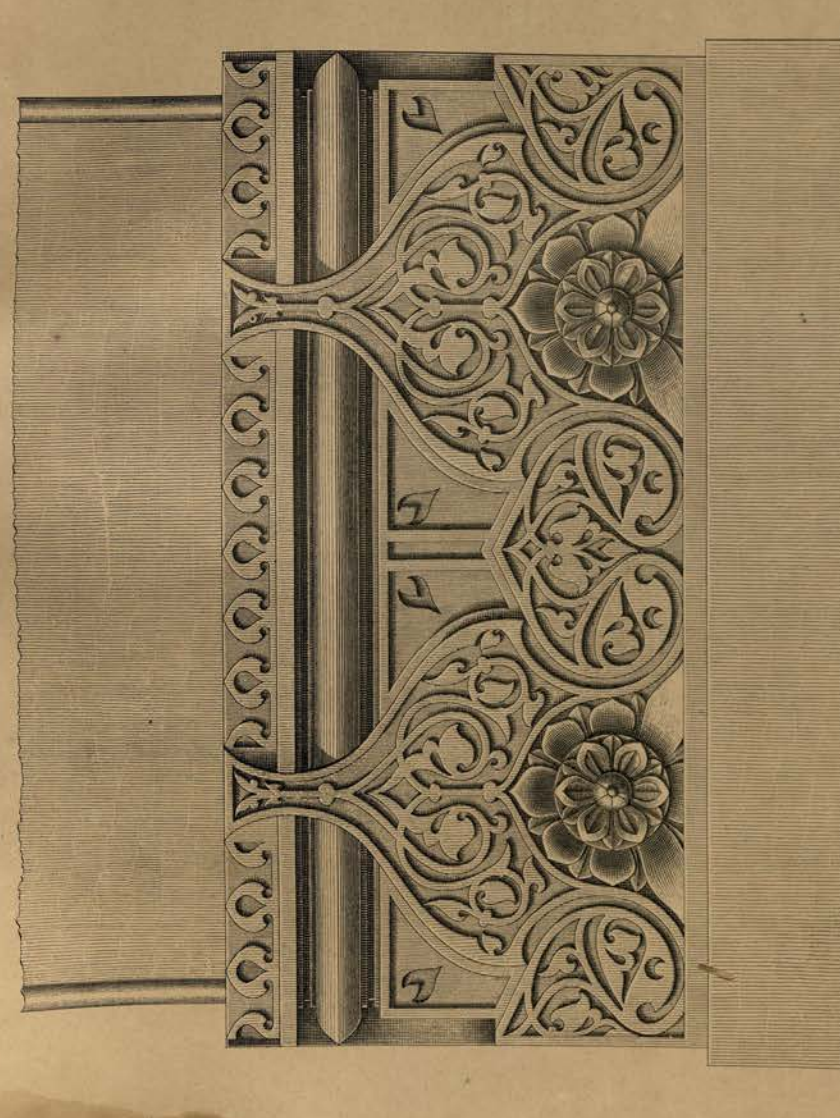


JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. R. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
BY ANUND LALA RAM BARUA, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS. BASES.



FROM MUBJID FIROZ SHAH, PURANA KILA, DELHI.

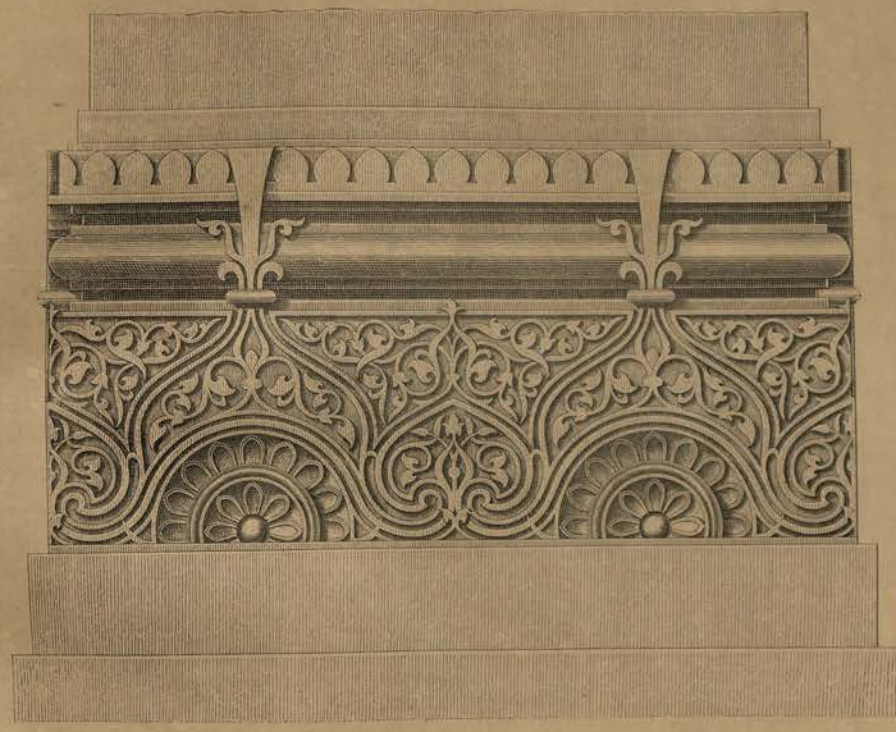
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Pertab, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.

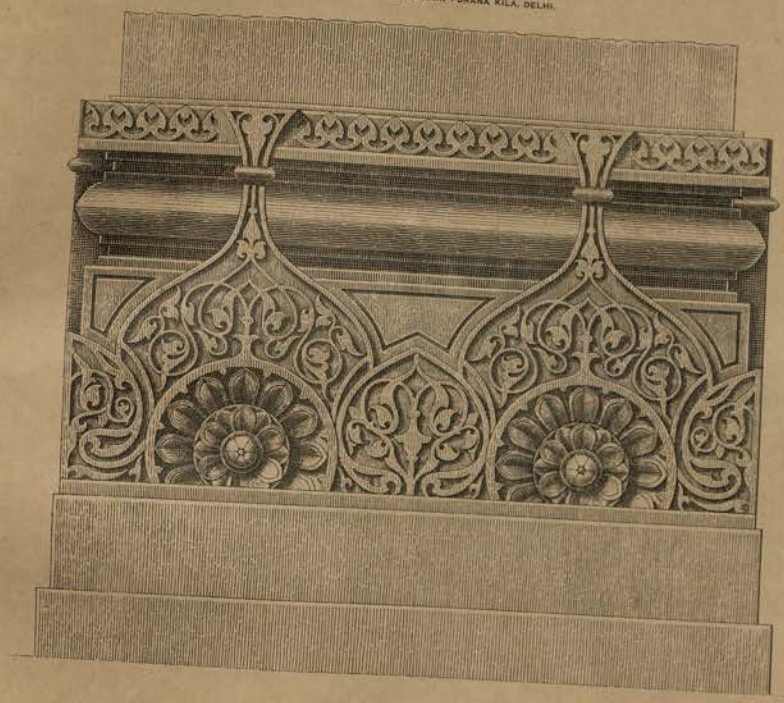


PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Shivkur and Mangal, del

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 0 1 2 3 4 5 6 inches

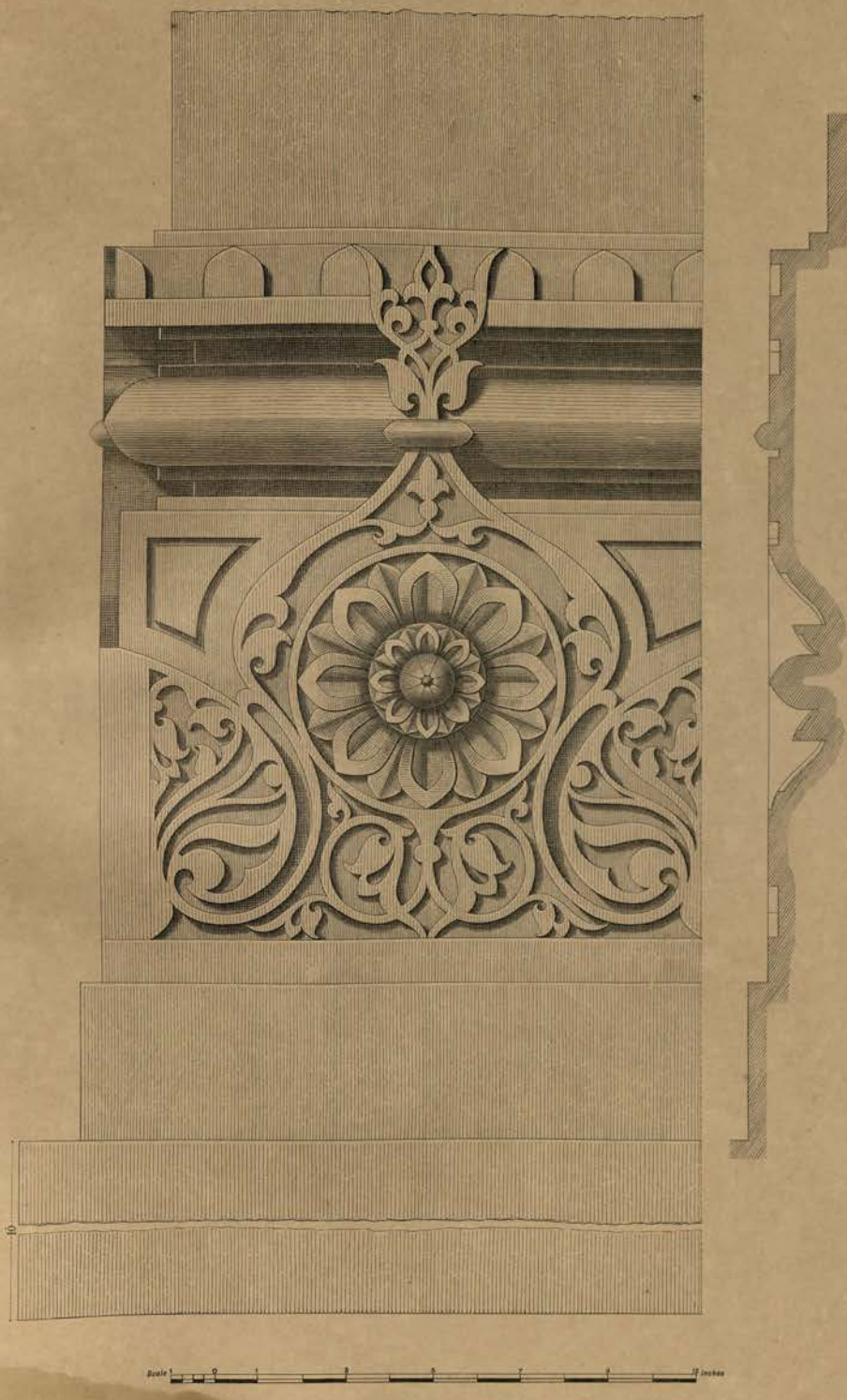
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Mangal, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



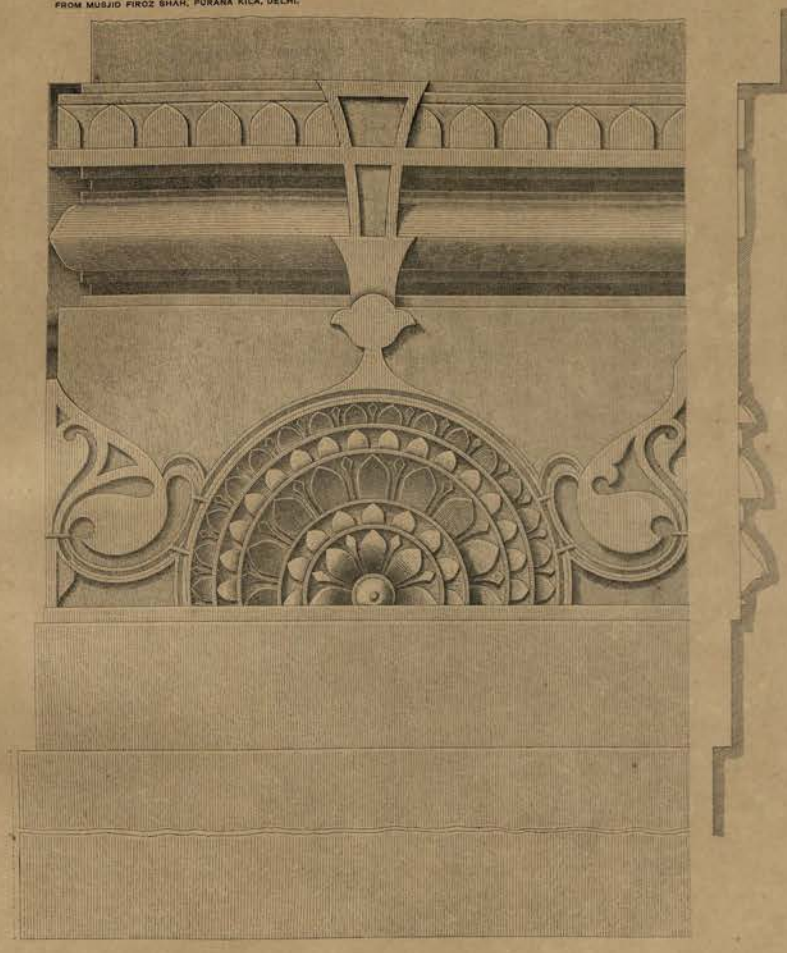
Scale 1 0 1 2 3 4 5 6 12 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Mangal, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 1 0 1 2 3 4 5 6 11 inches

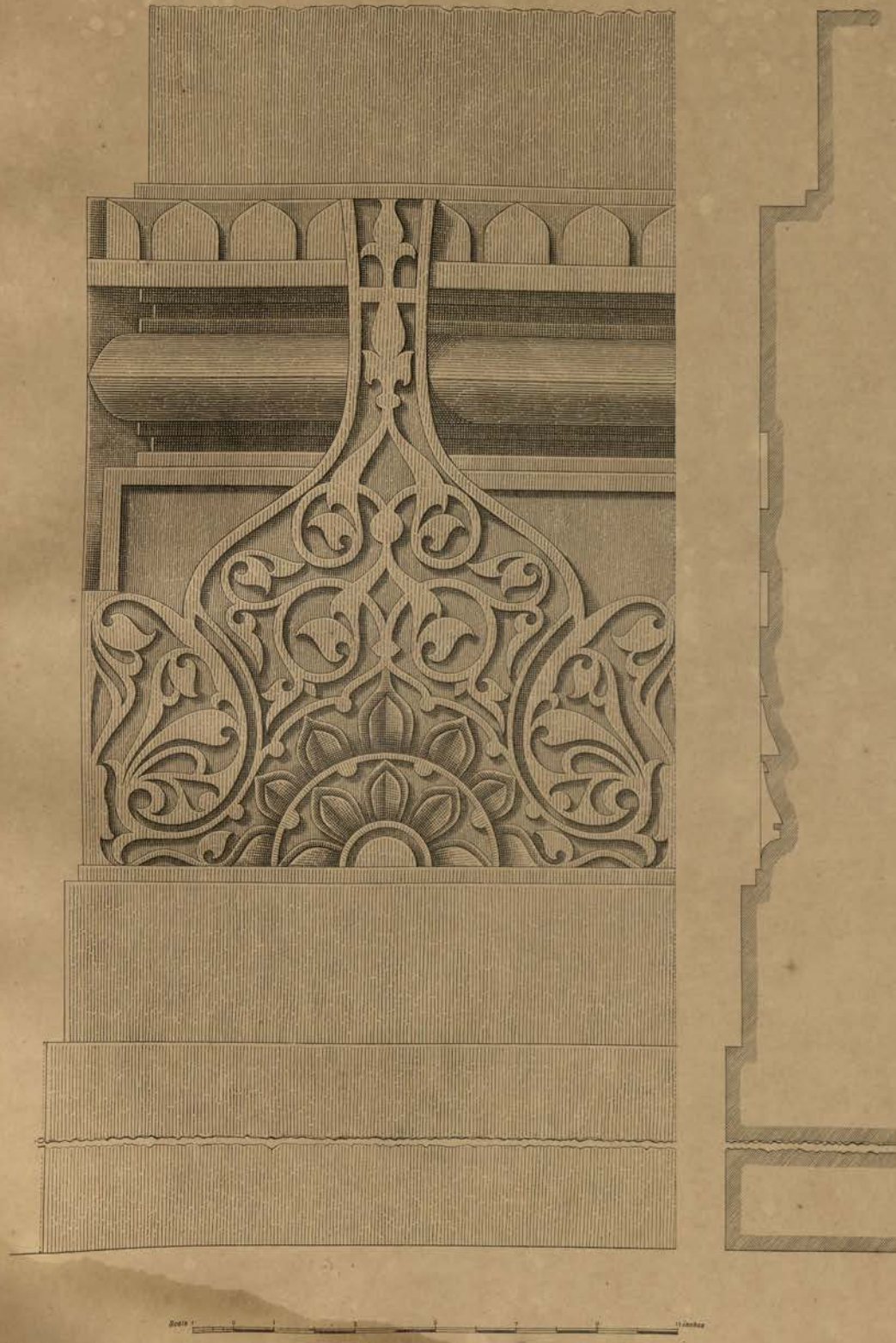
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM DAYAL, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Portab, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 1 0 1 2 3 4 5 6 Inches

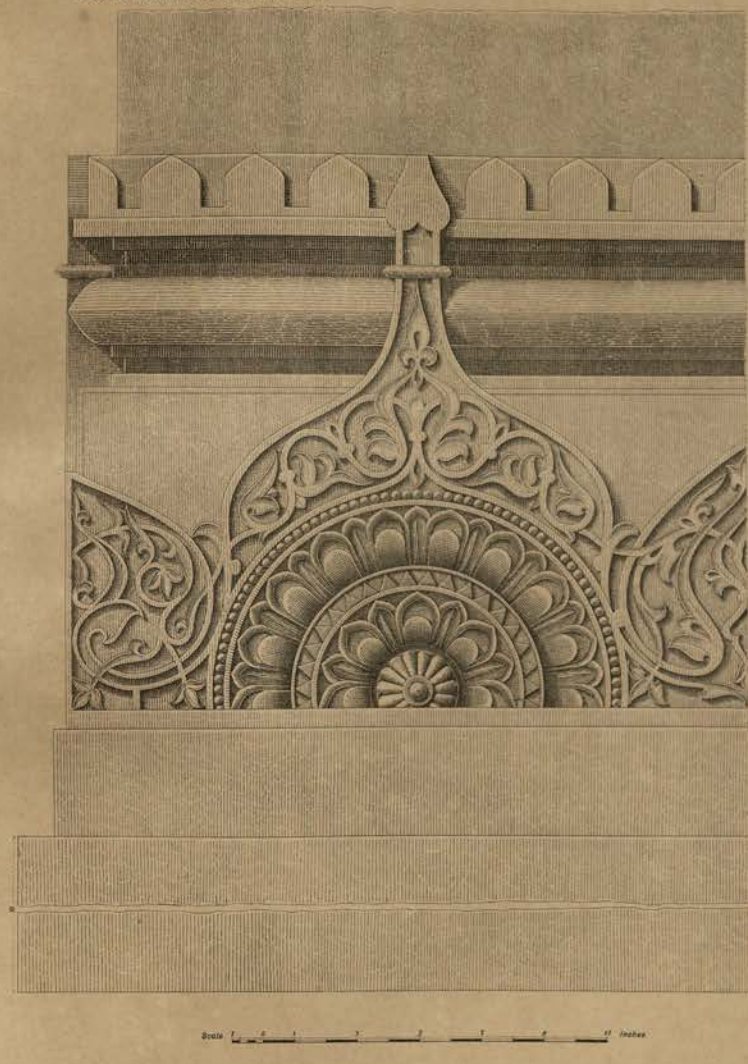
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Mangal, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



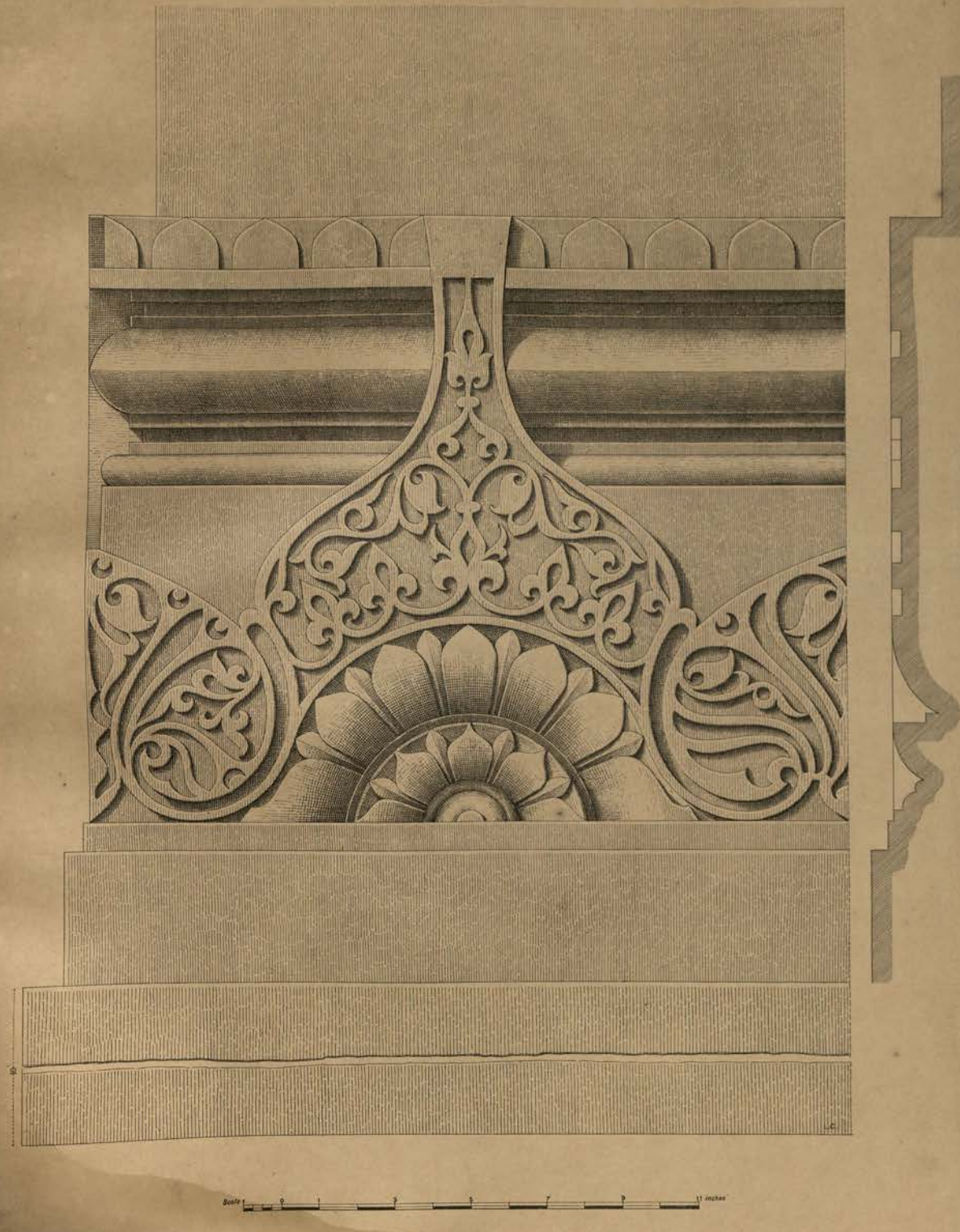
Scale 0 1 2 3 4 5 6 12 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Pertab, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



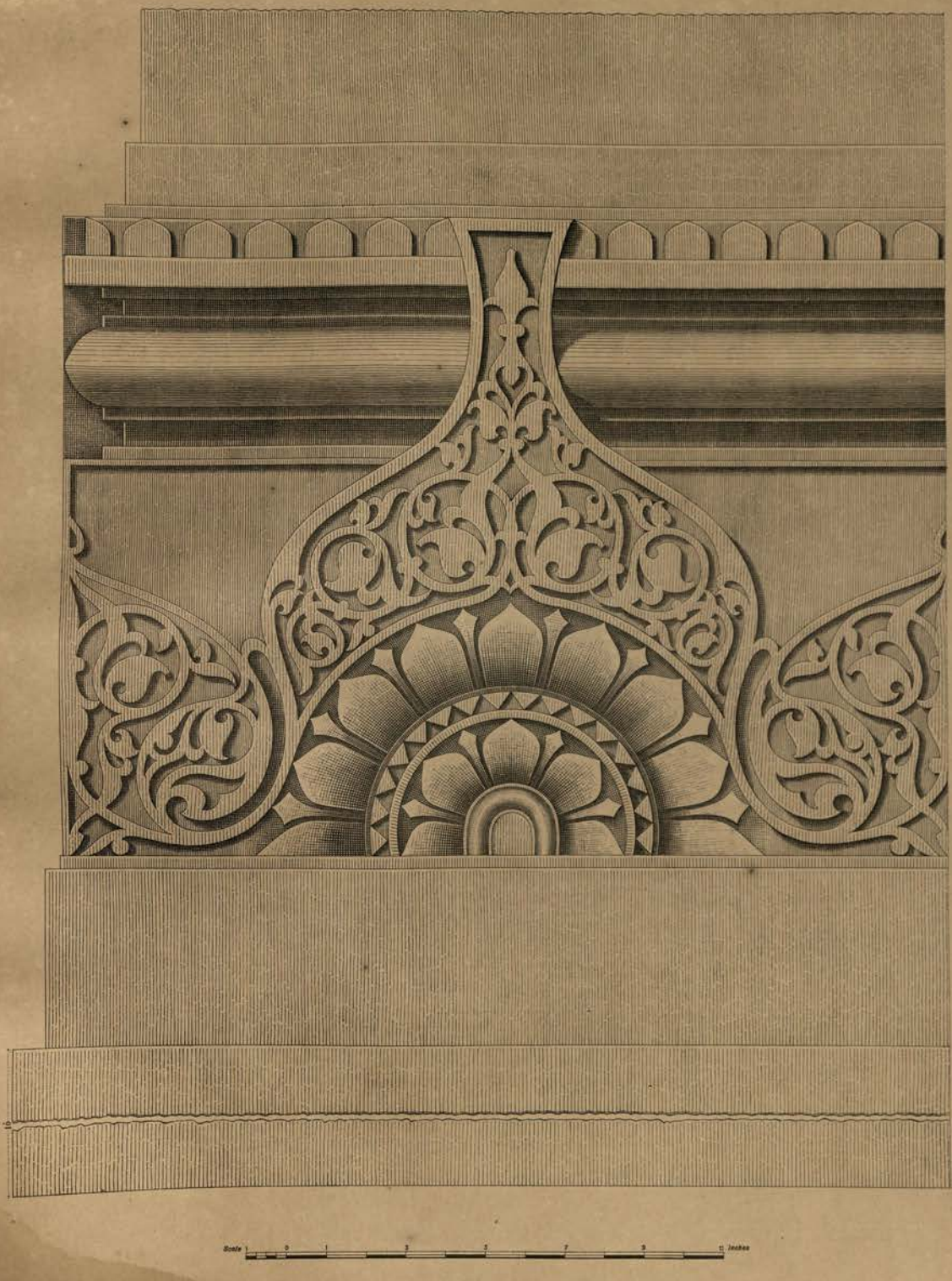
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Lal Chand, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 1 0 1 2 3 4 5 6 7 8 9 10 Inches

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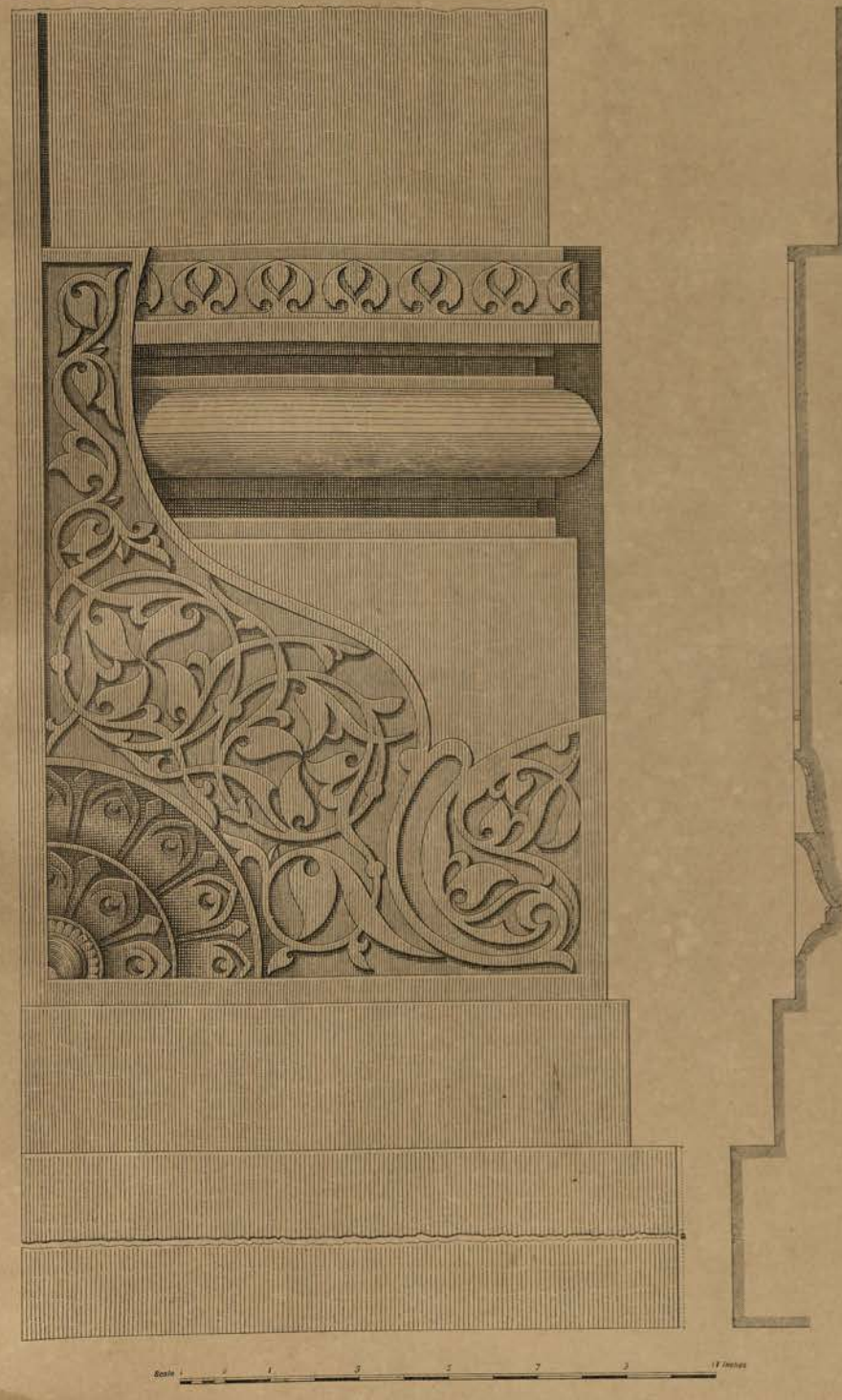
Mangal, del.

PILLARS, BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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PILLARS. BASES.

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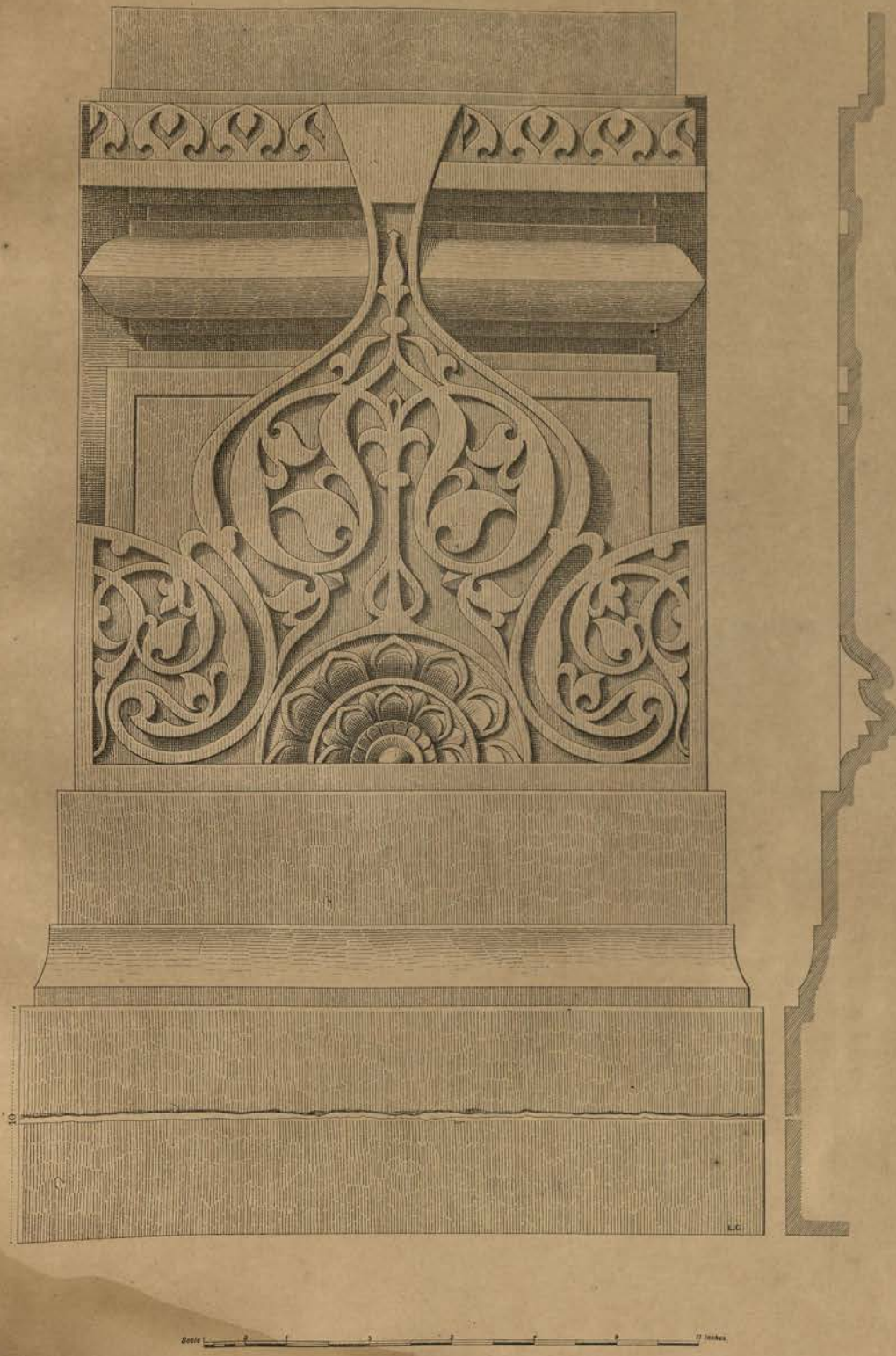

Scale 0 1 2 3 4 5 6 11 Inches.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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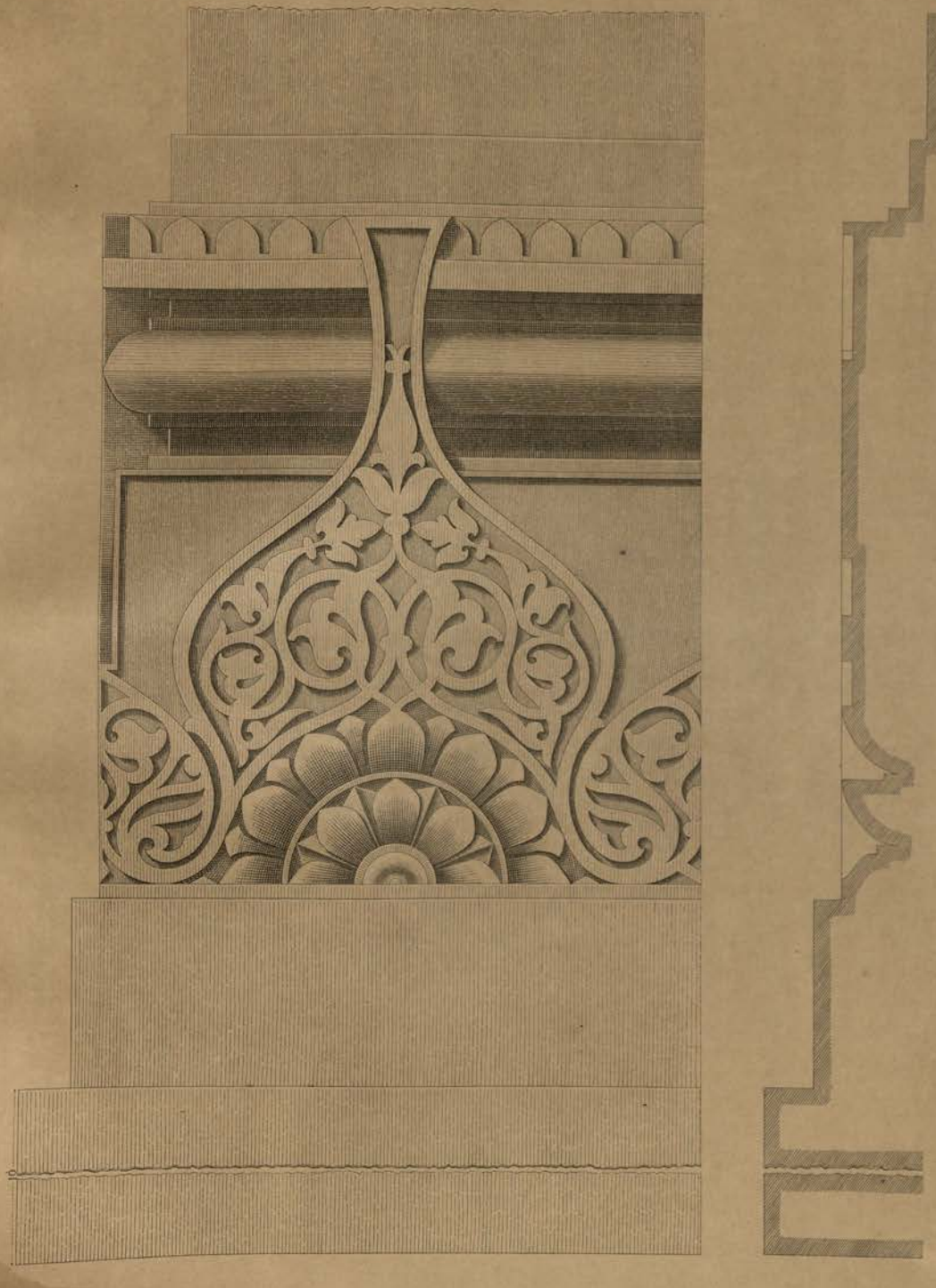
Chandar and Lal Chand, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 0 1 3 5 7 9 11 inches

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ARCHITECTURAL DETAILS.

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Chunder and Mangal, del.

PILLARS, BASES.

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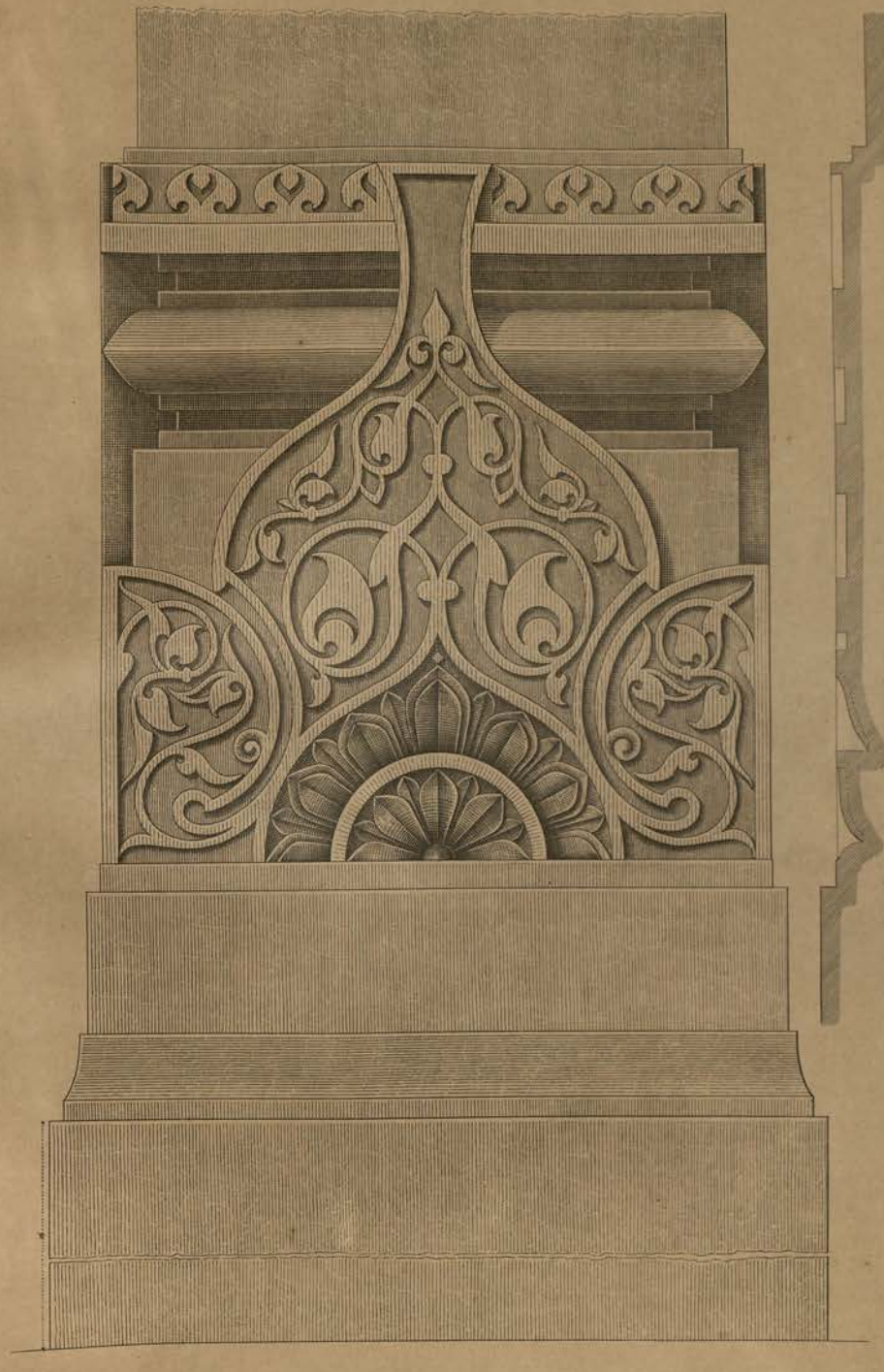

Scale 1 0 1 2 3 4 5 6 12 inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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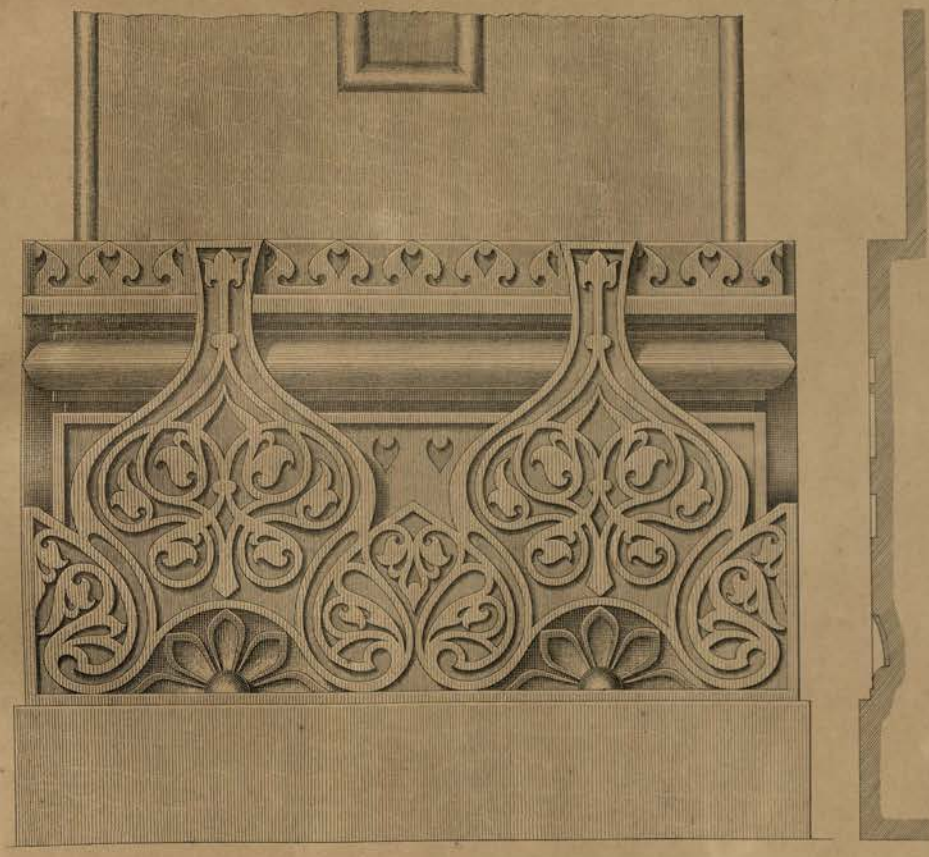
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Chunder and Pratap, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 1 0 1 2 3 4 5 6 12 inches

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Chunder and Pertab, del.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.

Scale 0 1 2 3 4 5 6 inches

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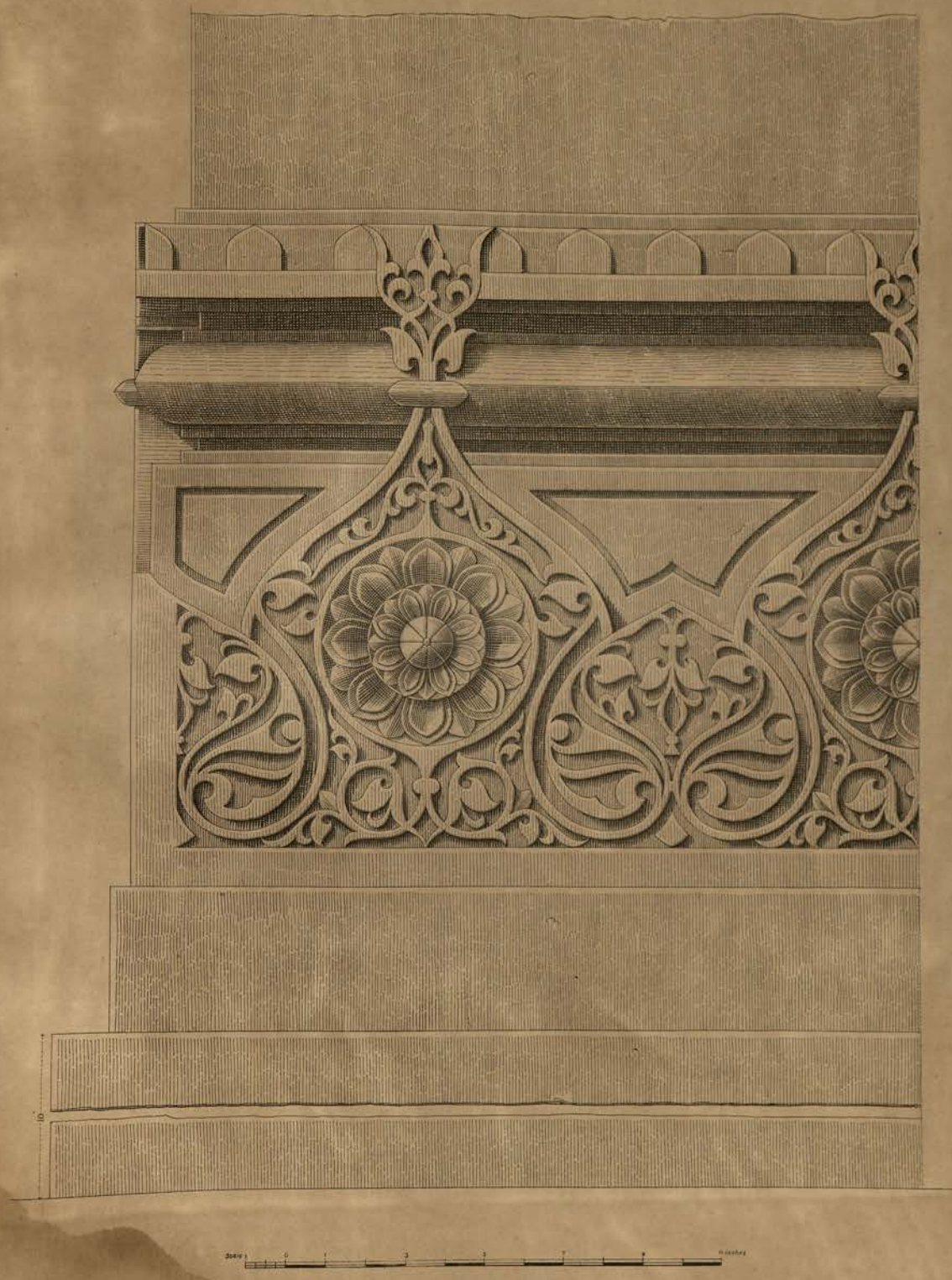

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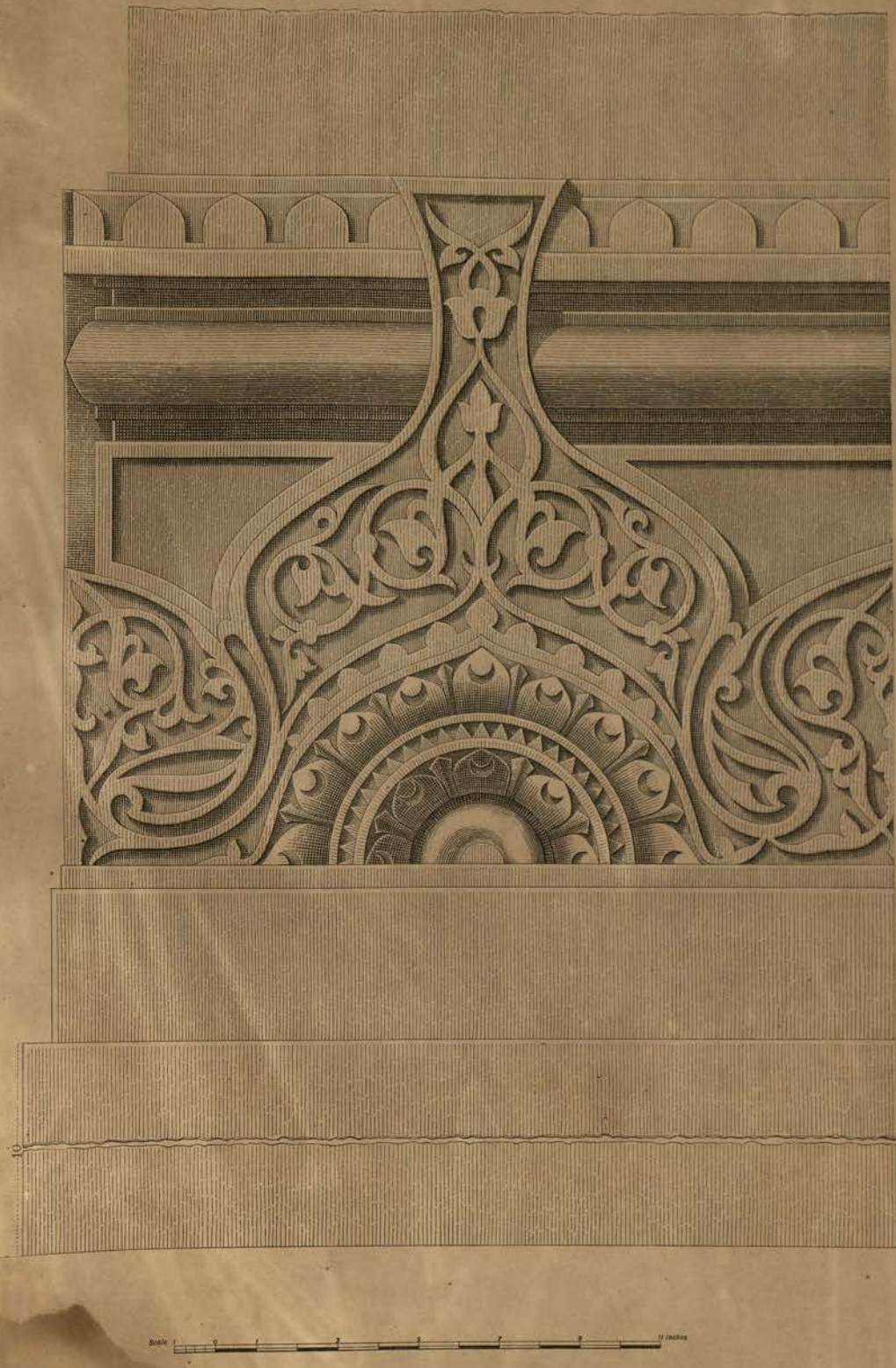
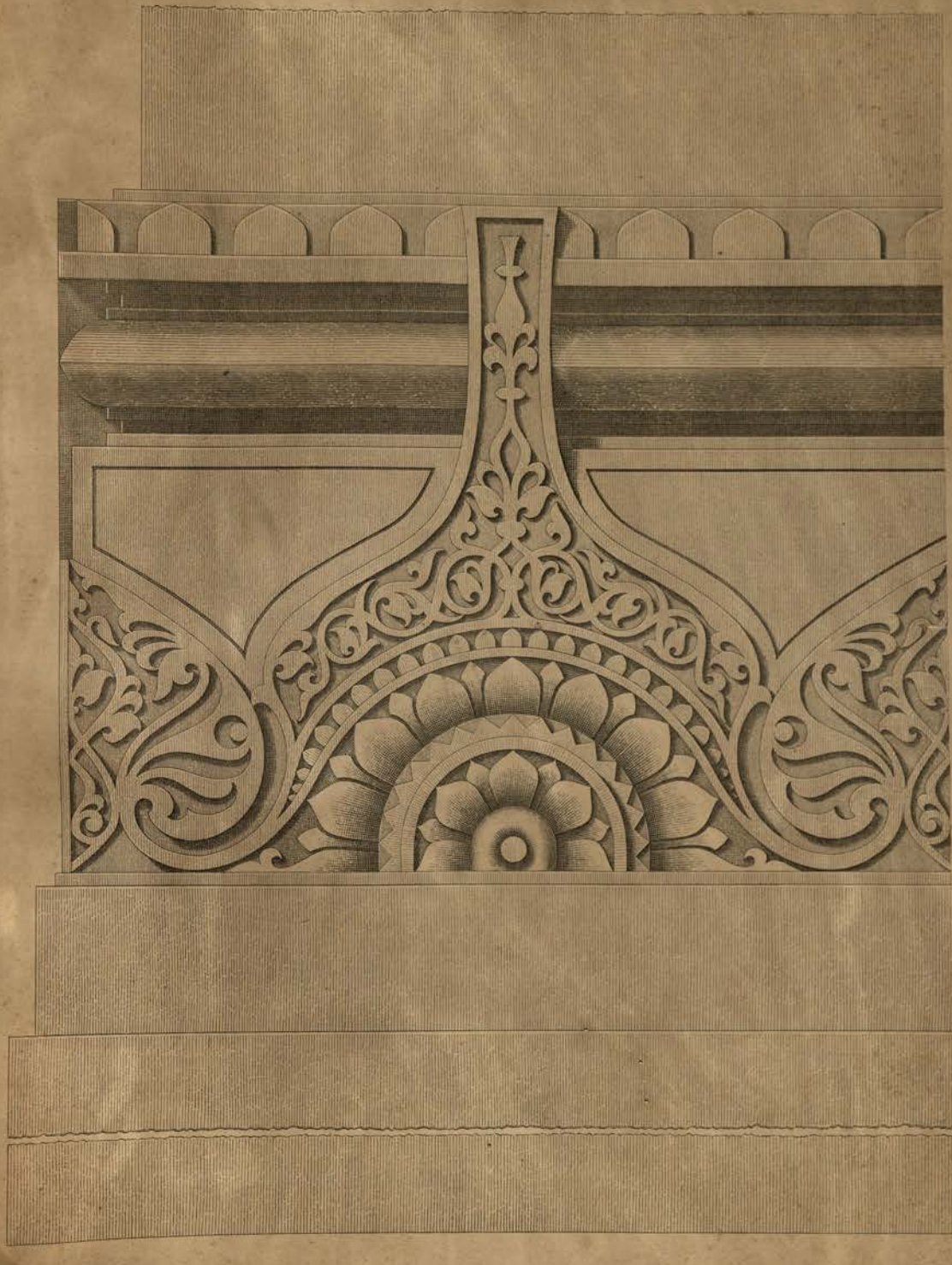


Scale 0 1 2 3 4 5 6 11 inches

Chunder and Mangal, lith.

PILLARS. BASES.

FROM MUSJID FIROZ SHAH, PURANA KILA, DELHI.



Scale 0 1 2 3 4 5 6 7 inches

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